

# Exploring fiddleworks

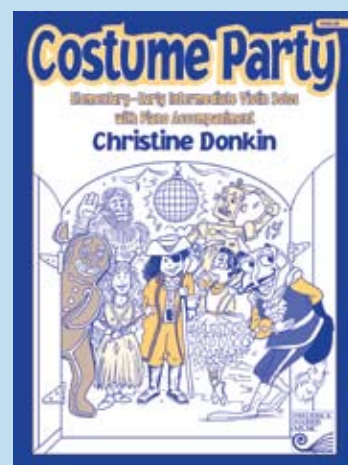
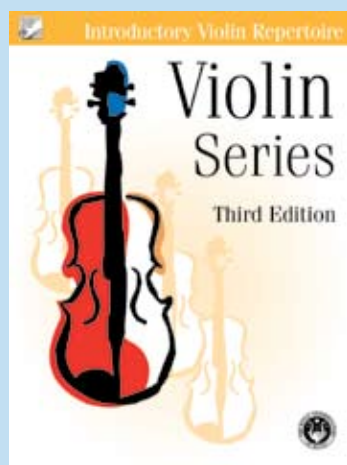
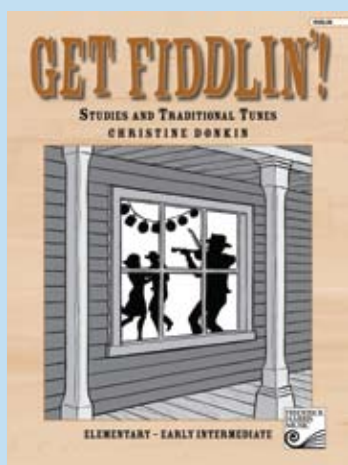
New &  
Traditional  
Fiddle Tunes  
by Zav RT

*"A diverse collection of the best folk fiddle tunes from toe-tapping traditional Canadian Celtic to passionate Eastern European melodies and freshly composed originals. This series is a must-have for teachers and students alike!"*

Calvin Cairns — Studio Teacher, Victoria, BC



## and Other Essential Repertoire for the Developing Musician



Visit [www.frederickharrismusic.com](http://www.frederickharrismusic.com) to view all publications for violin and a complete list of contents for each book.



# fiddleworks

by  
**Zav RT**

## New & Traditional Fiddle Tunes

This series of three progressive volumes is ideal for beginning to advanced violinists interested in the fiddle tradition. Students of all ages will enjoy playing new works as well as fun arrangements of traditional tunes. Each book incorporates both solos and duets with accompaniment chords that set the stage for ensemble performance. Using the CD included at the back of each book, students can listen to the performance-tempo tracks to become familiar with the tunes and use the practice-tempo tracks for daily practice.

*“Outstanding, comprehensive...  
and students will love it!”*

**Kay Pech**

*Studio Teacher, Los Angeles area*

A fabulous medley of traditions . . .

**OLD TIME   American   Irish   Scottish   Celtic   Welsh**  
**French Canadian   Ukrainian   MACEDONIAN   MÉTIS**

. . . and fresh originals by composers such as . . .

**Oliver Schroer   Gordon Stobbe   Carolyn Hatch   and Zav RT**

. . . in a variety of fun fiddling styles!

**Jigs   Reels   MARCHES   Waltzes   QUICKSTEPS**  
**Slides   Rags   TWO-STEPS   Strathspeys**



When Stella Smiles

Fiddle 1

Fiddle 2

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Fiddleworks 1, page 7

Stirling Castle

Banish Misfortune

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Fiddleworks 3, page 9

## fiddleworks 1

- Interesting tunes in basic keys make authentic-sounding pieces accessible to beginning fiddlers
- Ensemble pieces throughout the series encourage students to listen to other performers

Pelican Reel

On the Road to Boston

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Fiddleworks 2, page 6

## fiddleworks 2

- More advanced key signatures
- More difficult rhythms
- Inclusion of pieces with string crossing and double stops

## fiddleworks 3

- Advanced key signatures, time signatures, and ornamentation
- Third Position
- Appearance of strathspey rhythm and bowing technique

## fundamental recordings!

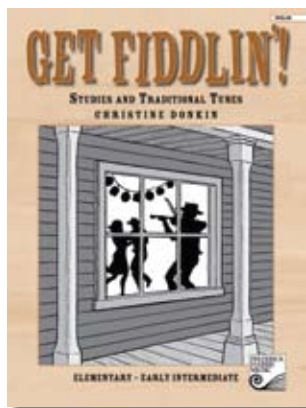
Since listening is an important part of the aural tradition of fiddling, a CD is included with each book that holds up to three tracks for every tune:

- Performance Track
- Practice Track
- Accompaniment Track



Also for violin from Frederick Harris Music...

# GET FIDDLIN'!



**Studies and Traditional Tunes**  
Christine Donkin  
Edited by Katharine Rapoport

This progressive collection of studies and traditional tunes serves as a violin student's introduction to the world of fiddling. Each of the three, leveled sections contains eight original studies and four traditional tunes. The studies are in fiddling style and are designed to prepare students for the

technical challenges they will find in fiddle favorites such as *Irish Washerwoman*, *Sailor's Hornpipe*, and *Turkey in the Straw*.

**BLACKBERRY BLOSSOM**  
Traditional reel  
arr. Christine Donkin

Happily ♩ = 132 - 144

**Performance notes:**  
There are many versions of this delightful reel. The one presented here gives you a chance to do some nifty bow work. For the pattern of two slurred eighth notes followed by two separate eighth notes that recurs throughout this piece, keep the bow speed steady and use more bow for the slurred notes and less bow for the separate notes. Then in mm. 3 and 7, you need to condense (slow) the bow a little for the three-note slur; in mm. 4 and 8, you need to speed up the bow on a quick-moving, light down stroke on the first beat, so as to have plenty of sound on the half-note crescendo at the end of the phrase.

**Accompaniment:**

Arrangement © copyright 2009 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Complex slurring

Double stops

Get Fiddlin'!, page 39 (Part III: Early Intermediate)

## Part I: Elementary

Appropriate for use with:  
• Violin Series Preparatory – Grade 2  
• Suzuki Book 1

## Part II: Late Elementary

Appropriate for use with:  
• Violin Series Grades 2 – 3  
• Suzuki Book 2

## Part III: Early Intermediate

Appropriate for use with:  
• Violin Series Grades 3 – 4  
• Suzuki Book 3

## Performance Notes

help students identify with the history and character of each piece

## Chord charts

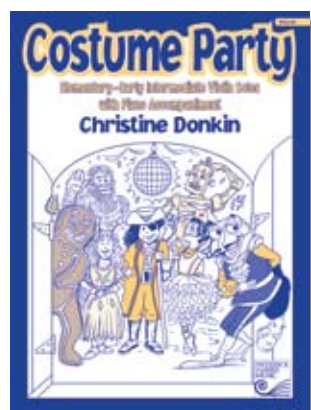
printed with each piece can be used as a guide for creating original accompaniments

**The Pirate**  
Christine Donkin

Rowdily ♩ = 126 - 132

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# Costume Party



**Elementary – Early Intermediate**  
**Violin Solos with Piano Accompaniment**  
Christine Donkin  
Edited by Katharine Rapoport

With a musical style to match each of the costumed characters in this collection, students will explore technical challenges such as dreamy slur patterns in *The Tooth Fairy*, sneaky pizzicato in *The Sasquatch*, and daring double stops in *The Cowboy*. Perfect for festivals, recitals, or as a supplement to the **Violin Series, Third Edition**, these thirteen

fun-to-play pieces can stand alone or be played along with their magical piano accompaniments that help bring this party to life!



# Violin Series Third Edition

**Violin Series, Third Edition** is an exceptional body of essential repertoire and technique carefully selected and edited to support violinists in their artistic and technical development.

Violin Repertoire 5, page 48

48 Broken Baroque

Light and airy  $\text{♩} = 96 - 112$

Ricky Hydop (1915-1998)

Violin

Piano

Source: *New Ties: Advanced Solos for Violin*  
© Copyright 1989 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Violin Repertoire 5, page 48

## Violin Repertoire

- ★ Nine engaging volumes of violin repertoire
- ★ A broad spectrum of composers, music styles, periods, genres, and pedagogical challenges
- ★ Progressive approach introduces specific keys and technical elements at appropriate levels

- ← Playful, airy Baroque style
- ← Extensive position work throughout
- ← Interesting left- and right-hand challenges
- ← Complex syncopations

Violin Technique Introductory - 4, page 11

Study / Etude no. 3 The Swinger

Allegro  $\text{♩} = 88 - 96$

Jean-Delphin Alard (1815-1880)  
arr. A. Raitel Knechtel

Violin

Piano

Source: *27 Etudes for Strings*  
Arrangement © copyright 1979 Gordon V. Thompson Music Ltd. All rights administered by Warner/Chappell Music, Inc. Reprinted by permission of Alfred Publishing Co., Inc.

Study / Etude no. 4 Kites (play in second position)

Moderato  $\text{♩} = 56 - 63$

Katharine Rapoport

Violin

Piano

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Violin Technique Introductory - 4, page 11

## Violin Technique

- ★ Two companion volumes to the **Violin Repertoire** books
- ★ Include scales, arpeggios, double stops, and studies/etudes for all levels of study
- ★ Appropriate tempos and articulations are recommended throughout

- ← Jazzy syncopated rhythms
- ← Numerous accidentals requiring raised 2nd and 3rd fingers
- ← Smooth bowing across strings

## Orchestral Excerpts

- ★ Progressive collection of selected passages drawn from standard orchestral repertoire
- ★ Especially useful for fulfilling audition and examination requirements

## Violin Syllabus, 2006 Edition

**Violin Repertoire, Violin Technique, and Orchestral Excerpts** serve the requirements of RCM Examinations and the National Music Certificate Program, as described in the **Violin Syllabus, 2006 Edition**.



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