

# One For Amy

Conductor

Composed & Arranged by  
JEFF STEINBERG

(♩ = 112) *EASY 4* (♩ = 3/4)

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

[CUP MUTES]

[GUITAR]

[PIANO]

5

7

U

V

W

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

1

TIME

PIANO SOLO

DM7

F7(b9)

C6

A7(b9)

DM7

G7

C6 (GUITAR CHANGES)

Bm7

E7(b9)

PIANO "COMP"

X

Y

Z

1

2

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Ami<sup>6</sup> Ami<sup>7</sup> D<sup>9</sup> G<sup>7</sup>(b9) G<sup>7</sup> A♭<sup>9</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) D<sup>9</sup>

9

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

G<sup>6</sup> Gmi<sup>7</sup> D<sup>9</sup> FMA<sup>9</sup> F<sup>6</sup>

8 9 10 11 12





33

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

TO OPEN

TENS. I, III, IV, OPEN

C<sup>6</sup>

Bm<sup>7</sup> E<sup>7</sup> Am<sup>1</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>9</sup>

IN 4 C<sup>6</sup>

TIME (EASY)

33 34 35 36 37

41

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Am<sup>1</sup> D<sup>9</sup> (sus) D<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

Am<sup>1</sup> D<sup>9</sup> (sus) D<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

Am<sup>1</sup> D<sup>9</sup> (sus) D<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

38 39 40 41 42

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

43 44 45 46 47

Chord progressions for measures 43-47:

- Measure 43: F#m7
- Measure 44: F#m7
- Measure 45: F#m7
- Measure 46: B♭9
- Measure 47: Dm7

49

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

48 49 50 51 52

Chord progressions for measures 48-52:

- Measure 48: G7
- Measure 49: C6
- Measure 50: E7 Bm7 E7
- Measure 51: Am7 B° Am7 Fm7
- Measure 52: B♭7 C6

END SOLO

57

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

*Cresc.*

*Fill*

*f*

*Ar(har) Ch(har) Ar(har) Dm7*

53 54 55 56 57

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

*Fm(har) Fm7 Fm6*

*Em7*

*E♭7*

*Dm7*

*G9*

*G7(har) C6*

58 59 60 61 62

65

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

TO CUP MUTES

CUP MUTES

SOLO

GUITAR

PIANO

ALL TENORS

63 64 65 66 67

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

SOLO

PNO.

68 69 70 71 72 73

A86