

Time 4' 10"  
Grade 5

LAUGHING ALL THE WAY

For all who love snow...

“Jingle Bells”  
by James Pierpont (1857)  
arr. by Larry MacTaggart  
(ASCAP)

Sonorous (♩ = ca. 76)

6 Quick (♩ = ca. 144)

Piccolo

Flutes 1 2 3

Oboes 1 2

Bassoons 1 2

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpets 1 2

Trumpets 3 4

F Horns 1 2

F Horns 3 4

Trombones 1 2 3

Bass Trombone

Euphonium 1 2

Tuba

Timpani

Chimes

Bells

Xylophone (Marimba)

Wood Block

Sleigh Bells

Susp. Cymbal

Cr. Cym (large)

Snare Dr., Bass Dr.

Crash Cyms. (large)

Timbales

Bongos, Whip

Susp. Cymbal

Tambourine, Triangle

Guero, Gong

Wood Blocks (or Temple Blocks)

Piano (optional)

2 3 4 5 6

Picc.

Fls. 1  
2  
3

Obs. 1  
2

Bsns. 1  
2

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax

B. Sax

Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

B. Tbn.

Euph. 1  
2

Tuba

Timp.

Chimes

Bells

Xylo. (Mar.)

Perc. 1

Perc. 2

Perc. 3

Pno.

7 8 9 10 11

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

Cl. 1

Cls. 2 3

B. Cl.

A. Sax. 1 2

T. Sax

B. Sax

*mf*

*mf*

Euph.

*mf*

Tpts. 1 2

Tpts. 3 4

F Hns. 1 2

F Hns. 3 4

Tbns. 1 2 3

B. Tbn.

Euph. 1 2

Tuba

Timp.

Chimes

Bells

Xylo. (Mar.)

Perc. 1

Perc. 2

Perc. 3

Tamb.

*f*

Pno.

*f*

12 13 14 15 16 17

Picc.  
 Fls. 1, 2, 3  
 Obs. 1, 2  
 Bsns. 1, 2  
 Cl. 1, 2, 3  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1, 2, 3, 4  
 F Hns. 1, 2, 3, 4  
 Tbn. 1, 2, 3  
 B. Tbn.  
 Euph. 1, 2  
 Tuba  
 Timp.  
 Chimes  
 Bells  
 Xylo. (Mar.)  
 Perc. 1, 2, 3  
 Pno.

18 19 20 21 22 23

27

Picc.

Fls. 1  
2  
3

Obs. 1  
2

Bsns. 1  
2

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax

B. Sax

Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

B. Tbn.

Euph. 1  
2

Tuba

Timp.

Chimes

Bells

Xylo.  
(Mar.)

Perc. 1

Perc. 2

Perc. 3

Pno.

24 25 26 27 28 29

35

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

Cl. 1

Cls. 2 3

B. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

35

Tpts. 1 2

Tpts. 3 4

F Hns. 1 2

F Hns. 3 4

Tbns. 1 2 3

B. Tbn.

Euph. 1 2

Tuba

Timp.

Chimes

Bells

Xylo. (Mar.)

Perc. 1

Perc. 2

Perc. 3

Pno.

30

31

32

33

34

35

36

43

Picc.

Fls. 1 2 3

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph. 1 2

Tuba

Timp.

Chimes

Bells

Xylo. (Mar.)

Perc. 1

Perc. 2

Perc. 3

Pno.

37 38 39 40 41 42 43

## **Program Notes**

Let the horses go, hang on and have a great time with this whirlwind treatment of *Jingle Bells*. Challenging each section of the band, this arrangement really captures the essence of just how much fun dashing through the snow can be!

## **About the Composer**

Larry MacTaggart is the Functional Enlisted Manager for all Air Force Bands and serves as advisor to the Director of Air Force Public Affairs on manpower, personnel, recruiting, deployment and quality of life issues for all enlisted band members.

MacTaggart is a 1981 graduate of the University of Arkansas (BME) and the University of Nebraska (MM). He was director of bands in the Fairbury, Nebraska public school system from 1983 to 1985. He enlisted in the Air Force in September 1985 and served with The United States Air Force Strategic Air Command Band, Offutt AFB, Nebraska, holding a variety of positions, including principal percussionist in the concert band and jazz ensemble as well as chief music arranger. He was reassigned to The United States Air Force Band in Washington, D.C. in 1997, where he has served as chief music composer/arranger and production manager.