

Ho! Ho! Ho!

A Medley for Santa

Arranged by Larry MacTaggart

Festive (♩ = ca. 120)

The musical score is for a medley titled "Ho! Ho! Ho!" arranged by Larry MacTaggart. It is in 4/4 time with a tempo of approximately 120 beats per minute. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1 & 2, F Horn, Trombone, Baritone, Bassoon, Tuba, Timpani, Chimes, Bells, Snare Drum, Bass Drum, Sleigh Bells, Triangle, Susp. Cym., Tambourine, Ratchet, Whip, 2 Wood Blocks, Crash Cymbals, and Temple Blocks. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion section includes a complex rhythmic pattern for the Snare and Bass Drums, and a variety of cymbal and wood block patterns. The score is marked with measure numbers 2 through 7 at the bottom.

Flutes 1 2
Oboe
Clarinet 1
Clarinet 2
Alto Sax 1 2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Bassoon
Tuba
Timpani
Chimes
Bells
Snare Drum
Bass Drum
Sleigh Bells
Triangle, Susp. Cym., Tambourine
Ratchet, Whip
2 Wood Blocks
Crash Cymbals
Temple Blocks

Festive (♩ = ca. 120)

2 3 4 5 6 7

9

Fls. 1 2

Ob.

Cl. 1

Cl. 2

A. Saxes 1 2

T. Sax

B. Sax

9

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bsn.

Tuba

Timp. solo

Chimes

Bells

Sn. Dr.
B. Dr.

Sleigh
Bells

Perc. Tamb.

mf

8 9 10 11 12 13 14 15

2/4

[illegible]

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar. Bsn.

Tuba

Timp.

Chimes *f*

Bells *f*

Sn. Dr. B. Dr.

Sleigh Bells

Perc. *f* Susp. Cym. w/Sn. stick Tamb. *f* solo *f*

24 25 26 27 28 29 30 31

Fls. 1 2
 Ob.
 Cl. 1
 Cl. 2
 A. Sax. 1 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 F. Hn.
 Tbn.
 Bar.
 Bsn.
 Tuba
 Timp.
 Chimes
 Bells
 Sn. Dr.
 B. Dr.
 Sleigh Bells
 Perc.

32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba), and percussion (Timpani, Chimes, Bells, Snare Drum, Bass Drum, Sleigh Bells, Percussion). The key signature is B-flat major (two flats). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 32 through 39 are indicated at the bottom of the page.

42 46

Fls. 1 2 *fp* *mf*

Ob. *fp* *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

A. Saxs 1 2 *fp* *mf*

T. Sax *fp* *mf* *f*

B. Sax *fp* *mf* *f*

Tpt. 1 *fp* 42 *f* 46

Tpt. 2 *fp* *f*

F Hn. *fp*

Tbn. *fp*

Bar. *fp*

Bsn. *fp* *f* play

Tuba *fp* *mf*

Timp. *fp* *f*

Chimes *f*

Bells *f*

Sn. Dr. *p* *mf*

B. Dr. *mf*

Sleigh Bells *f*

Perc. *mf* Trgl.

40 41 42 43 44 45 46 47

Program Notes

Climb into the sleigh and take a ride with jolly old Santa Claus to the sound of this delightful medley of happy holiday favorites. Songs include: *Jolly Old St. Nicholas*; *Jingle Bells* and *Up On the Housetop*. Full of fun for each section of the band, this selection is the perfect addition to your holiday program, guaranteed to get audiences in a cheerful mood faster than you can say, "Ho Ho Ho!"

About the Composer

Larry MacTaggart is the Functional Enlisted Manager for all Air Force Bands and serves as advisor to the Director of Air Force Public Affairs on manpower, personnel, recruiting, deployment and quality of life issues for all enlisted band members.

MacTaggart is a 1981 graduate of the University of Arkansas (BME) and the University of Nebraska (MM). He was director of bands in the Fairbury, Nebraska public school system from 1983 to 1985. He enlisted in the Air Force in September 1985 and served with The United States Air Force Strategic Air Command Band, Offutt AFB, Nebraska, holding a variety of positions, including principal percussionist in the concert band and jazz ensemble as well as chief music arranger. He was reassigned to The United States Air Force Band in Washington, D.C. in 1997, where he has served as chief music composer/arranger and production manager.