

Time 1' 45"
Grade 1

Frogs & Toads!

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(ASCAP)

Medium “Hopping Tempo” (♩ = 124)

The first system of the musical score for 'The Sound of Music' features four woodwind parts: Flute/Oboe, Clarinets 1 & 2, Alto Saxophone, and Tenor Saxophone. The music is in 4/4 time with a key signature of one flat (B-flat). The Flute/Oboe part begins with a melody in the first measure, followed by a rest in the second measure, and then continues with a melody in the third measure. The Clarinets 1 & 2 part begins with a melody in the first measure, followed by a rest in the second measure, and then continues with a melody in the third measure. The Alto Saxophone part begins with a rest in the first measure, followed by a rest in the second measure, and then continues with a melody in the third measure. The Tenor Saxophone part begins with a rest in the first measure, followed by a rest in the second measure, and then continues with a melody in the third measure. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute/Oboe, Clarinets 1 & 2, and Tenor Saxophone parts.

Medium “Hopping Tempo” (♩ = 124)

The musical score for the percussion section of 'The Rose Tree' is written for a 4/4 time signature. The instruments and their parts are as follows:

- Trumpets / Cornets:** Play a melody starting on measure 1, marked *mp*. The melody consists of quarter and eighth notes.
- F Horn:** Remains silent throughout the piece.
- Trombone / Baritone:** Enters in measure 3 with a melody marked *mp*, consisting of quarter and eighth notes.
- Tuba / low W. W.:** Enters in measure 3 with a melody marked *mp*, consisting of quarter and eighth notes.
- Timpani:** Enters in measure 3 with a melody marked *mp*, consisting of quarter and eighth notes.
- Glockenspiel:** Enters in measure 3 with a melody marked *p*, consisting of quarter and eighth notes.
- Snare Drum, Bass Drum, Wood Block, Susp. Cym., Tambourine, Triangle:** Play a rhythmic pattern throughout the piece, marked *mp*. The pattern consists of a series of eighth notes and quarter notes.

The score is divided into measures 1 through 8. The tempo is marked *mp* (mezzo-piano) and the dynamics are marked *mp* (mezzo-piano) and *p* (piano).

This musical score is for measures 9 through 16 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes the following parts:

- Flute/Oboe:** Measures 9-10 have a rest, followed by a melodic line in measures 11-16, marked *mf*.
- Clarinets 1 & 2:** Similar to the Flute/Oboe, with rests in measures 9-10 and a melodic line in measures 11-16, marked *mf*.
- Alto Saxophone:** A continuous melodic line throughout measures 9-16, marked *mf*.
- Tenor Saxophone:** A continuous melodic line throughout measures 9-16, marked *mp*.
- Trumpet/Cor Anglais:** A continuous melodic line throughout measures 9-16, marked *mf*.
- F Horn:** A continuous melodic line throughout measures 9-16, marked *mp*.
- Trumpet/Bassoon:** A continuous melodic line throughout measures 9-16, marked *mp*.
- Tuba/Low Woodwind:** A continuous melodic line throughout measures 9-16, marked *mp*.
- Timpani:** A continuous melodic line throughout measures 9-16, marked *mp*.
- Glockenspiel:** A continuous melodic line throughout measures 9-16, marked *mp*.
- Snare Drum:** A continuous melodic line throughout measures 9-16, marked *mp*.

The score is written in 2/4 time and features a variety of musical notations, including rests, melodic lines, and dynamic markings. The measures are numbered 9 through 16 at the bottom of the page.

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Fl. only

33 the “hopping toad”

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