

JAZZ LINES PUBLICATIONS

Presents

JINGLE BELLS

AS RECORDED BY COUNT BASIE

ARRANGED BY ERNIE WILKINS

TRANSCRIBED BY JONATHAN LORENTZ

FULL SCORE

JLP-8006

WORDS AND MUSIC BY JAMES PIERPONT

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PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

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SCORE

(AS RECORDED BY COUNT BASIE)

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BRIGHT SWING ♩ = 242

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1 (TO COP MUTE)

TRUMPET 2 (TO COP MUTE)

TRUMPET 3 (TO COP MUTE)

TRUMPET 4 (TO COP MUTE)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO (SOLO) *f*

BASS

DRUM SET

The musical score is written for a jazz ensemble. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets (all marked 'TO COP MUTE'), four Trombones, Guitar, Piano (with a solo section marked 'f' and 'SOLO'), Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 242 beats per minute. The piano part features a complex solo melody in the right hand and a supporting bass line in the left hand.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

9 mf (IN 4)

(HI-HAT) (PLAY TIME) (4) (8)

C⁶ (COMP ALA FREDDIE GREEN) C⁷ F⁹ F^{#9} C/G A⁷ Dm⁹ G⁷ C⁶ G⁹

(END SOLO)

