

Symphony No. 16

Franz Joseph Haydn
arr. Sandra Dackow

III. Finale

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

lift

lift

lift

lift

lift

1

1

1

10 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 10 through 13. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 10 is marked with a box containing the letter 'A'. The Violin I part begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The Violin II part starts with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The Viola and Violoncello parts play a half note F#3, followed by eighth notes G#3, A3, and B3. The Contrabass part plays a half note F#2, followed by eighth notes G#2, A2, and B2. Measures 11 and 12 continue with similar patterns, with some staves having rests. Measure 13 concludes the section with a half note F#4 in Violin I and Violin II, and a half note F#3 in Viola, Violoncello, and Contrabass.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 14 through 17. It features the same five staves as the previous system. Measure 14 begins with a half note F#4 in Violin I and Violin II, and a half note F#3 in Viola, Violoncello, and Contrabass. Measures 15 and 16 continue with similar patterns, with some staves having rests. Measure 17 concludes the section with a half note F#4 in Violin I and Violin II, and a half note F#3 in Viola, Violoncello, and Contrabass.

B

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

lots of bow

lots of bow

C

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p

p

p

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 36-40. Vln. I: Melodic line with accents. Vln. II: Steady eighth-note accompaniment. Vla.: Steady eighth-note accompaniment. Vc.: Silent. Cb.: Silent.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

f

Measures 41-45. Vln. I: Melodic line with accents and forte (f) dynamic. Vln. II: Melodic line with accents and forte (f) dynamic. Vla.: Steady eighth-note accompaniment with forte (f) dynamic. Vc.: Steady eighth-note accompaniment with forte (f) dynamic. Cb.: Steady eighth-note accompaniment with forte (f) dynamic. A box labeled 'E' is above measure 44.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

p

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

56 H

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

lots of bow

div.

div.

lots of bow

60 I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

I

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.