

*For the ladies of Bel Canto, Washington Junior High School, Bentonville, Arkansas  
 for their performance at the Arkansas All-State Music Conference, Feb. 16, 2007  
 You are some of the most exceptional young women I have ever had the privilege of teaching.*

## Letter From a Girl to the World

SSAA with percussion

Text adapted from the writings of  
 7th & 8th grade members of Bel Canto,  
 Washington Junior High  
 Bentonville, Arkansas 2006-2007

Andrea Ramsey

**Djembe Shaker**

**Alto 1      Alto II**

$\text{♩} = 120$

To achieve the crisp shaker effect desired for this work, hold the shaker in one hand and strike it against the palm of your other hand.

**mp**

tum tum tum\*

**Djm. Shk.**

**A. 1      A. 2**

**4**

**mp** tu tu tu tu

tum tum tum tum tum tum tum tum

**Djm. Shk.**

**S. 1      S. 2**

**In my heart there are hopes and dreams and**

**A. 1      A. 2**

**7**

**unis. *mf***

In my heart there are hopes and dreams and

**tu tu tu tu**

tum tum tum tum tum tum

\* tum, tu should be pronounced with a long oo sound

9

Djm. Shk.

S. 1  
S. 2  
A. 1  
A. 2

all dif - ferent beau - ti - ful things.  
tu tu  
tum tum tum

II

Djm. Shk.

S. 1  
S. 2  
A. 1  
A. 2

In my heart there's a sun -rise glow - ing and a  
tu tu  
tum tum tum

13

Djm. Shk.

S. 1  
S. 2  
A. 1  
A. 2

warmth that holds me there and I  
tu tu  
tum tum tum

*mf*  
unis. *f*

33

Djm.  
Shk.

S. 1  
S. 2

A. 1  
A. 2

proud?  
Do you know who I am? Do you  
proud?  
Do you know who I am? Do you

35

Djm.  
Shk.

S. 1  
S. 2

A. 1  
A. 2

real - ly know? 'Cause you can't  
real - ly know? 'Cause you can't tell from look - ing at

37

Djm.  
Shk.

S. 1  
S. 2

A. 1  
A. 2

unis.  
that un - der -neath  
me  
that un - der -neath  
all this

39

Djm.  
Shk.

S. 1  
S. 2

A. 1  
A. 2

hap - pi - ness in - side there's a part of me no - bod - y

41

Djm.  
Shk.

S. 1  
S. 2

A. 1  
A. 2

Who am  
sees. I won - der who I am.

44

Djm.  
Shk.

S. 1  
S. 2

A. 1  
A. 2

I?  
Who will I be?  
I won - der who I'll be.  
What will my

63

Djm.  
Shk.

*mf*

S. 1  
S. 2

In my heart there are hopes and dreams,

A. 1  
A. 2

tu tu tu tu

tum tum tum tum

*Speakers enter in order:*

- 1) I want my life to be extraordinary.
- 2) I want to be loved and respected by those around me for who I am on the inside, not how I look on the outside.
- 3) I want to be able to play the piano whenever I please.

65

Djm.  
Shk.

S. 1  
S. 2

repeat until end of spoken text

A. 1  
A. 2

tu tu tu tu

tum tum tum tum

67

Djm.  
Shk.

S. 1  
S. 2

and all dif - ferent beau - ti - ful

A. 1  
A. 2

tu tu tu tu

tum tum tum tum

\* Note to directors: The original speaking parts which are printed here were taken from the writings of my singers and may well fit your ensemble, but in the spirit of artistic freedom, you may consider letting the young women create their own speaking parts which reflect their unique characteristics. This is perfectly acceptable.