

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

14 15 16 17

Detailed description: This block contains the first system of a musical score, covering measures 14 through 17. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Violin and Viola parts are in treble clef, while the Violoncello and Double Bass parts are in bass clef. The music begins with a dynamic marking of *f* (forte) at measure 15. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Violin parts have long horizontal lines, indicating sustained notes or rests.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

19 *ff* 20 21 22

ff
div.

Detailed description: This block contains the second system of the musical score, covering measures 19 through 22. It features the same five staves as the first system. The music starts at measure 19 with a dynamic marking of *ff* (fortissimo). The Violoncello and Double Bass parts continue with their rhythmic pattern. The Viola part has a dynamic marking of *ff* and a 'div.' (divisi) instruction at measure 21. A large blue watermark reading 'Preview Only' is overlaid diagonally across the entire system.

23
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

23 *f* 24 25 26

f

Detailed description: This block contains the third system of the musical score, covering measures 23 through 26. It features the same five staves. The music begins at measure 23 with a dynamic marking of *f* (forte). The Violin and Viola parts play a melodic line with eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. A large blue watermark reading 'Reproduction Prohibited' is overlaid diagonally across the entire system.

29 div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 30

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34

div.

div.

2 (h)

(h)

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38

f

mf

mf

f

39

Vln. 1 *div.*
f

Vln. 2 *div.*

Vla.

Vcl. *f*

D.B.

39 *f* 40 41 42

45

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

43 44 45 46

49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

47 *f* 48 49 50

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

51 52 53 54

mf

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

rit.

55 56 57 58 59

p *pp* *mp*

60 **Tranquillo** (♩ = 88)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

60 61 62 63 64 65

p *mf* *div.*

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Slower

71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 67 68 69 71

div.

p

p

p

poco rit.

75 Maestoso (♩ = 66)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

72 73 74 75 76 77

p

mf

mf

mf

mf

div.

div.

81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82

mf

mf

mf

mf

mf

mf

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p div.

p

pizz.

p

pizz.

p

pizz.

83 84 *f* 85 *p* 86 87

92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f div.

f div.

f

f

f

f

f

f

f

88 89 90 91 92

97 Faster

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

pizz.

p

pizz.

p

pizz.

p

p

pizz.

p

93 94 95 96 97

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101 Vivace (♩ = 160)

101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

98 99 100 101 102

ff

ff arco

ff arco

ff arco

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106 107

f

f

111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111 112 113

f

f

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

114 115 116 117 118 119

122 Agitato (♩ = ♩)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

120 122 123 124

128 L'istesso tempo (♩ = ♩)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

125 127 128

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

129 130 131 132

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

133 134 135 136

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

137 138 140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

141 142 143 144

146

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

145 146 147 148

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

149 150 151 152 153

Preview Only

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

154 155 156 157 158 159

div.

160 Majestic (♩ = 80)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

160 *fff* 161 162 163

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

164 2 165 166 167

168 *div.* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

168 *f* 169 170 171

Vln. 1 *f*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

172 174

arco

176 *div.*

Vln. 1

Vln. 2

Vla. *arco*

Vcl. *arco*

D.B. *arco*

176 177

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