

With expression ($\mathbb{J}=88$)

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19

div.
V

mp

4

mp

mp

mp

mp

16 17 19 20 21

mp

1

4

4

4

4

4

22 23 24 25 26

27

mf

mf

mf

mf

mf

mf

27 28 29 30 31

35 Softly

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

32 33 34 35 36 37

mp *p* *mp* *p* *mp* *p*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

38 39 40 41 42

p *p*

pizz.

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

43 44 45 46 47

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

48 49 50 51 52

div.
 1 2 3 4
 f
 f
 f
 f
 f
 f
 arco

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vln. 3 (Vla. T.C.)) is in treble clef. Viola (Vla.) is in bass clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The score shows measures 53, 54, 55, and 56. A large diagonal watermark reading "Preview Only" is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f *f* *mf* *mf* *mf*

62 64 65

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

p *mf* *p* *p* *p* *pizz.* *p*

67 68 69 70 71

70 Solo

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

rit. *tutti* *pp* *pp* *pp* *pp* *pp* *div.* *(pizz.)* *pp*

72 73 74 75 76