

ICE SCULPTURES

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 72)

5

Violin 1 *pp* (stagger bowings)

Violin 2 *pp* (stagger bowings)

Violin 3 (Viola T.C.)

Viola

Violoncello *mp* *espressivo* Solo 3 4

Double Bass

Piano *p* *ped. simile*

Vln. 1 (V)

Vln. 2 (V)

Vln. 3 (Vla. T.C.)

Vla.

Vcl. -3 -1

D.B.

Piano

6

7

8

9

10



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meno mosso

poco rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcls.

D.B.

Piano

21 22 23 24 25

p

p

p

p

mp

p

8^{va}

V 3

V

p

Preview Only

26 Tempo I

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcls.

D.B.

Piano

26 27 28 29 30

p

p

p

p

p

section div.

tutti

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33 Allegro (♩ = 120)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

31 32 33 34 35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

36 37 38 39

Vln. 1

Vln. 2
mf

Vln. 3 (Vla. T.C.)
mf

Vla.
mf

Vcl.
mf

D.B.
mf

Piano
mf

40 41 42 43

Vln. 1

Vln. 2
mf *f*

Vln. 3 (Vla. T.C.)
f

Vla.
f

Vcl.
f

D.B.
f

Piano
f

44 45 46 47

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3

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

mf

div.

keep pedal down

48 49 50 51

52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

p

p

p

mp

mp

4 -4 -1

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

56 57 58 59

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60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

pizz.

mp

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Piano

60 61 62 63

Vln. 1
cresc. poco a poco
div.

Vln. 2
cresc. poco a poco

Vln. 3 (Vla. T.C.)
cresc. poco a poco

Vla.
cresc. poco a poco

Vcl.
div.
cresc. poco a poco

D.B.
arco
cresc. poco a poco

Piano
cresc. poco a poco

64 65 66 67

68 *div.* *rit.*

Vln. 1
f

Vln. 2
f

Vln. 3 (Vla. T.C.)
f

Vla.
f

Vcl.
f
div.

D.B.
f

Piano
f

68 69 70 71 72

Preview Only

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73 Tempo I

4/0 4 players only

begin staggering entrances until full section is playing

73 74 75 76 77

Vln. 1 *sub. p*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcls. Solo *mp* *longingly* section *p*

D.B. *p*

Piano *p* *freely*

78 79 80 81 82

Vln. 1 (V)

Vln. 2 4/0 (div.) (V)

Vln. 3 (Vla. T.C.)

Vla.

Vcls. *molto espressivo* *p < f* *p < f*

D.B. *p < f* *p < f*

Piano

85

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcls.

D.B.

Piano

p

83 84 85 86 87 *ped. al Fine*

Preview Only

Reproduction Prohibited

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcls.

D.B.

Piano

tutti

p

div.

pizz.

p

3

freely

88 89 90 91