

Every Remembrance of You

Based on *Sonnets from the Portuguese*, No. 43

by Elizabeth Barrett Browning (1845)

EARLENE RENTZ

SSA Voices with Keyboard

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Ranges:



Rehearsal Prep Sheet

for

Every Remembrance of You (SSA Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

Key: A $\flat$ Major

(Use solfege or neutral syllables)

1.

 $\text{♩} = 69$

SI/SII
A

2.

Unison (mm. 5-6)

3.

Unison (mm. 5-6)

4.

(mm. 7-9)

SI
SII
A

5.

(mm. 10-11)

SI
SII
A

6.

(mm. 12-14)

I love you pure-ly, I love you free-ly. I love you in day's qui - et, qui - et need.

7.

Key: E $\flat$ Major (mm. 16-21)

8.

(mm. 32-35)

SI
SII
A

Every Remembrance of You

for SSA Voices with Keyboard

Based on *Sonnets from the Portuguese*, No. 43
by Elizabeth Barrett Browning (1845)
Additional Text by E. R.

EARLENE RENTZ

Expressively ♩ = 69

Soprano 1

Soprano 2

Alto

Keyboard

Expressively ♩ = 69

mp

4

mp

How do I love_ you? Let me count the ways.

mp

How do I love_ you? Let me count the ways.

mp

How do I love_ you? Let me count the ways.

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7

mf

I love you to the depth and breadth and height my soul can reach.

mf

I love you to the depth and breadth and height my soul can reach.

mf

I love you to the depth and breadth and height my soul can reach.

10

I love you pure - ly. I love you free - ly, I love you in the day's most

I love you pure - ly. I love you free - ly, I love you in the day's most

I love you pure - ly. I love you free - ly, I love you in the day's most

13 *p* *rit.*

qui - et need, the day's most qui - et need. In ev - 'ry

qui - et need, the day's most qui - et need. In ev - 'ry

qui - et need, the day's most qui - et need. In ev - 'ry

p *rit.*

16 **Faster** ♩ = 76 *mf*

thought _____ and ev-'ry re-mem - brance of you, in ev-'ry prayer, in

thought _____ and ev-'ry re-mem - brance of you, in ev-'ry prayer, in

thought _____ and ev-'ry re-mem - brance of you, in ev-'ry prayer, in

Faster ♩ = 76 *mf*

19

all I do. My grate-ful heart re-sounds with grat-i-tude

all I do. My grate-ful heart re-sounds with grat-i-tude

all I do. My grate-ful heart re-sounds with grat-i-tude

22

for ev-ry thought and re-mem-brance of you. In ev-ry thought, ev-ry re-

for ev-ry thought and re-mem-brance of you. In ev-ry thought, ev-ry re-

for ev-ry thought and re-mem-brance of you. In ev-ry thought, ev-ry re-

25

mem - brance of you, in all my thoughts of joy, *f*

mem - brance of you, in all my thoughts of joy, *f*

mem - brance of you, in all my thoughts of joy, *f*

28

My grate-ful heart re - joic - es in song for ev - 'ry re-mem-brance of

My grate-ful heart re - joic - es in song for ev - 'ry re-mem-brance of

My grate-ful heart re - joic - es in song for ev - 'ry re-mem-brance of

31 *poco accel.* **Slightly faster**

mp *mf*

you. In ___ my laugh - ter in ___ my tears, through _ the storm and

mp *mf*

you. In ___ my laugh - ter in ___ my tears, through _ the storm and

mp *mf*

you. In ___ my laugh - ter in ___ my tears, through _ the storm and

poco accel. **Slightly faster**

mp *mf*

35 *cresc.*

all ___ my fears. I shall re - mem - ber you with joy,

cresc.

all my fears. I shall re - mem - ber you with joy,

cresc.

all my fears. I shall re - mem - ber you with joy,

cresc.

38

molto rit.

not just to-day, but al - ways. In ev - 'ry

not just to-day, but al - ways. In ev - 'ry

not just to-day, but al - ways. In ev - 'ry

molto rit.

f

41

a tempo

thought _____ and ev-ry re-mem - brance of you, my _____

melody 3

thought _____ and ev-ry re-mem - brance of you, _____ my _____

3

thought _____ and ev-ry re-mem - brance of you, _____ my _____

a tempo

44

subito p

joy, ——— My grate-ful heart re - joic - es in song for ev - 'ry thought,

subito p

joy, My grate-ful heart re - joic - es in song for ev - 'ry thought,

joy, ——— My grate-ful heart re - joic - es in song,

subito p

48

mp *increasing tempo* *f*

ev - 'ry smile, ev - 'ry breath and mo - ment of your life,

mp *f*

ev - 'ry smile, ev - 'ry breath and mo - ment of your life,

mp *f*

ev - 'ry smile, ev - 'ry breath and mo - ment of your life,

increasing tempo *f*

51

Ev-'ry re-mem-brance of you, _____ of

Ev-'ry re-mem-brance of you, _____ of

Ev-'ry re-mem-brance of you, _____ of

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

54

you! _____ Of you! _____

you! _____ Of you! _____

you! _____ Of you! _____

The piano accompaniment continues with the eighth-note bass line. Measures 55-57 feature a forte (*ff*) piano section with dense chords and tremolos in both hands.

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ISBN 0-8258-6882-3

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