

While in Music and Verse

from *Ye Tuneful Muses*

Henry Purcell

Edited and Arranged by

PATRICK M. LIEBERGEN

SSA Voices with Keyboard and Optional Flutes

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

About the Composer

Henry Purcell (1659–1695) was a highly successful Baroque composer and one of the most important and prolific English composers of all time. Purcell's musical experiences began as a boy in the choir. Purcell later succeeded his teacher as organist of Westminster Abbey in 1679. Serving in a number of positions during his career, he provided music for the coronation of two English kings and for the funeral of Queen Mary. During his short life of only thirty-six years, Purcell completed a wide variety of works, including cantatas, songs, anthems, chamber sonatas and keyboard works. He also wrote several semi-operas and incidental music for over forty plays. His *Dido and Aeneas* was the first great English opera.

Program Notes

While In Music and Verse is from the final section of *Ye Tuneful Muses* of 1686, an ode performed for the birthday of King James II. As a court composer, Purcell was required to compose not only sacred music but also secular pieces for a variety of occasions, such as odes for birthdays and welcome ceremonies.

The source for this edition is *Henry Purcell, Complete Works, Volume 18*, published by the Purcell Society in London in 1910. The music is first introduced in the original score by a tenor soloist and continuo before an SATB choir, strings and continuo sound together the same material on a much larger scale. This new arrangement for SSA voices has been transposed down a minor third and includes a new keyboard part and optional flute parts as the accompaniment. The instrumental introduction and concluding eight measures have been added by the arranger. Tempo and dynamic indications, a fermata and a few changes to the anonymous words are additional inclusions in this edition. Although a performance of this piece would certainly be acceptable with keyboard alone or with keyboard and flutes, the use of string and other instruments would also be quite effective for the enhancement or support of the vocal parts. Performances in the Baroque era often included instruments doubling the vocal parts.

This joyous and exuberant work should be performed quite rhythmically while giving emphasis to the first beat of each measure. The singers should carefully inflect the text while emphasizing the naturally energized syllables and words. The dynamic indications should be closely followed to contrast the various musical phrases.

—Patrick M. Liebergen

While in Music and Verse

from *Ye Tuneful Muses*

for SSA Voices with Keyboard and Optional Flutes*

HENRY PURCELL

(1659–1695)

Edited and Arranged by Patrick M. Liebergen

Lightly and rhythmically ♩ = ca. 132

Flutes

mf

Lightly and rhythmically ♩ = ca. 132

Keyboard

mf

4 Sopranos *mf* (soloist, small group or all soprano voices)

While in mu - sic and verse our du - ty we

8

show, And though we can nev - er pay all that we

*The optional flute parts can be found on pp. 9 and 10.

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

12

owe, Yet all we can raise, Our lit - tle, lit - tle

16

songs we hum - bly throw in - to the bound - less

20

treas - ur - y of their_ praise.

mf

24

Soprano 1

mf

While in mu - sic and verse our

Soprano 2

mf

While in mu - sic and verse our

Alto

mf

While in mu - sic and verse our

28

du - ty we show, And though we can nev - er pay

du - ty we show, And though we can nev - er pay

du - ty we show, And though we can nev - er pay

32

1. *mp* 2. *mf*

all that we owe, While in owe. Yet all we can

mp *mf*

all that we owe, While in owe. Yet all we can

mp *mf*

all that we owe, While in owe. Yet all we can

mp *mf*

1. 2.

mp *mf*

36

raise, Our lit - tle, lit - tle songs we hum - bly

raise, Our lit - tle, lit - tle songs we hum - bly

raise, Our lit - tle, lit - tle songs we hum - bly

40

(9)

throw in - to the bound - less treas - ur - y

(9)

throw in - to the bound - less treas - ur - y

(9)

throw in - to the bound - less treas - ur - y

43

1. *mp* of their_ praise! Yet of their_

2. of their_

1. *mp* of their_ praise! Yet of their_

2. of their_

1. *mp* of their_ praise! Yet of their_

2. of their_

46 *mf*

praise, in - to the bound - less treas - ur - y of their _

mf

praise, in - to the bound - less treas - ur - y of their _

mf

praise, in - to the bound - less treas - ur - y of their

50 *rit.* *ff*

great roy - al praise! _____

rit. *ff*

great roy - al praise, roy - al praise!

rit. *ff*

great roy - al praise, roy - al praise!

Flute 1

While in Music and Verse

from *Ye Tuneful Muses*

for SSA Voices with Keyboard and Optional Flutes

HENRY PURCELL

(1659–1695)

Edited and arranged by Patrick M. Liebergen

Lightly and rhythmically ♩ = ca. 132

5

17

22

26

31

36

41

46

50

mf

mp

mp

mf

ff

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

While in Music and Verse

from *Ye Tuneful Muses*

for SSA Voices with Keyboard and Optional Flutes

HENRY PURCELL

(1659–1695)

Edited and arranged by Patrick M. Liebergen

Lightly and rhythmically ♩ = ca. 132



Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9101— \$1.80 USA

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com

ISBN 0-8258-6881-5

UPC

