

Evening Song / Sonntag / SSA with Kbd & Opt Fl

# Evening Song

DAWN LENORE SONNTAG

SSA Voices with Keyboard and Optional Flute

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## Program Notes

*Evening Song* was composed for the University of Minnesota Women's Chorus and premiered in 2007 with myself conducting. When I discovered the poetry of Sidney Lanier (1842–1881), I was immediately inspired by its passionate and vivid visual imagery. Lanier was not only a teacher, lawyer, and writer who later taught at Johns Hopkins University, but he was also an accomplished flutist, and played the organ, violin, and guitar as well. His inspiration for *Evening Song* arose from his experience as a Civil-War prisoner stationed at an isolated prison camp near Chesapeake Bay, where his evening flute improvisations lifted the morale of his fellow prisoners.

—Dawn Sonntag

## About the Composer

Composer, conductor, singer and pianist Dawn Lenore Sonntag (b. 1962) has composed chamber music, songs, choral works, and orchestral music. Sonntag's composition teachers have included Alex Lubet, Claude Baker, Igor Karaca, and Burkhard Kinzler. Her choral works have been performed by college, community, and church choirs in Germany, France, Norway, and across the United States. In addition to her compositional activities, Sonntag has performed nationally and internationally as a soprano soloist and collaborative pianist specializing in German and Norwegian art-song repertoire. A self-taught pianist until the age of 18, Sonntag began formal studies in trumpet and piano performance at the University of Wisconsin-Milwaukee, where she also studied voice and choral conducting, completing undergraduate music studies at the University of Texas at El Paso. Sonntag holds a Doctor of Musical Arts degree from the University of Minnesota, a Master of Music degree in choral conducting from Ohio State University, a Master of Arts degree in vocal performance from Antioch University, Tübingen, Germany, and a graduate-level artist's diploma in piano performance from the Hochschule für Kirchenmusik, Heidelberg, Germany, where she was winner of the Inge Pitler Lied competition in both piano and voice. Sonntag has held teaching appointments in music theory at the University of Minnesota and the College of Saint Catherine. Currently, she is Assistant Professor of Music at Hiram College, where she heads the theory and composition department.

# Evening Song

for SSA Voices with Keyboard and Optional Flute\*

Words by  
Sidney Lanier  
(1842–1881)

DAWN LENORE SONNTAG

Flute

Flowing ♩ = ca. 100

*mf*

Keyboard

Flowing ♩ = ca. 100

*mp*

*simile*

4

Soprano 1

*mp*

Look off, dear

Soprano 2

*mp*

Look off, dear

Alto

*mf*

\*The optional flute part can be found on page 12.

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7

love, a-cross the sal - low sands, and

love, a-cross the sal - low sands and

*mp*

a - cross the sal - low sands, and

*p* *mf*

10

mark yon meet - ing of the sun and the

mark yon meet - ing of the sun and the

mark yon meet - ing of the sun and the

[illegible]

14

This musical score is for the hymn 'Kiss in Sight of All the Lands'. It features five staves. The first three staves are vocal parts: Soprano (top), Alto (middle), and Tenor (bottom). The lyrics are: 'kiss \_\_\_\_\_ in sight of all the lands, \_\_\_\_\_', 'kiss in sight of all the lands, \_', and 'kiss in sight of all the'. The fourth staff is a piano accompaniment for the right hand, featuring a melodic line with a wavy line indicating a trill or grace note. The fifth staff is the piano accompaniment for the left hand, featuring a triplet pattern. The key signature has one sharp (F#), and the time signature is 4/4.

kiss \_\_\_\_\_ in sight of all the lands, \_\_\_\_\_

kiss in sight of all the lands, \_

kiss in sight of all the

17

long - er, long - - - er

long - er, long - - - er

lands, long - - - er

*mp* 3 3 3

19

*pp* *mf*

we. Now

*pp* *mf*

we. Now

*pp* *mf*

we. Now

3 3 3 3 3 3 3 3

21

in the sea's red vin - tage melts the sun, As

in the sea's red vin - tage melts the sun, As

in the sea's red vin - tage melts the sun, As

*simile*

23

E - gypt's pearl dis-solved in ro - sy wine, and

E - gypt's pearl dis-solved in ro - sy wine, and

E - gypt's pearl dis-solved in ro - sy wine, and

*tr*

25 *cresc.* *f*

Cle-o-pat-ra night drinks all. Tis done; love,

*cresc.* *f*

night drinks all. Tis done; love,

*cresc.* *f*

night drinks all. Tis done; love,

*tr* *f*

*f*

28 *pp*

lay thine hand in mine.

*pp*

lay thine hand in mine.

*pp*

lay thine hand in mine.

*mf* *mf* *espressivo*

*mf* *pp*



31 *mf*

Come forth, sweet stars, \_\_\_\_\_ and com - fort

*mf*

Come forth, sweet stars, \_\_\_\_\_ and com - fort

*mp*

34 *f*

hea - ven's heart; Glim - mer, ye waves, round

*f*

hea - ven's heart; Glim - mer ye waves, round

*f*

Glim - mer ye waves, round

*f*

1

40

43 *mp*

Ne - ver our lips, \_\_\_\_\_

*mp*

Ne - ver our lips, \_\_\_\_\_

unis. *mp*

Ne - ver, ne - ver our lips,

*mf* *p*

46

our hands. \_\_\_\_\_ *pp*

div. unis. *pp*

our hands. \_\_\_\_\_ *pp*

our hands. \_\_\_\_\_ *pp*

*mp* *p*

*pp*

# Evening Song

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Sidney Lanier  
(1842–1881)

Music by  
**DAWN LENORE SONNTAG**

Flowing ♩ = ca. 100

This musical score is for the piece 'Flowing' by John Williams, measures 1 through 48. It is written for a single melodic line in treble clef. The tempo is marked 'Flowing ♩ = ca. 100'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *mf* (measures 1, 3, 11, 21, 29, 37, 41), *p* (measures 5, 45), *f* (measures 25, 33), *ff* (measure 39), *mp* (measure 45), and *mf espressivo* (measure 29). It also features articulation marks such as trills (*tr*) and slurs. The piece concludes with a double bar line at measure 48.



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