

Gloria Estampie / D & J Perry / SATB with Kbd & Opt Fl & Perc

Gloria Estampie

DAVE AND JEAN PERRY

SATB Voices with Keyboard and Optional Flute and Percussion



Ranges:



Alto



Tenor



Bass



CARL FISCHER®

Gloria Estampie

for SATB Voices with Keyboard and Optional Flute* and Percussion**

DAVE and JEAN PERRY

Strong accented pulse ♩ = 68

Flute

mf

Strong accented pulse ♩ = 68

Keyboard

mf Play right hand through ms. 8 in absence of flute.

5

9 Soprano

Alto

Tenor *mf*

Bass *mf*

Glo - ri - a, glo - ri - a! In ex - cel - sis. Glo - ri - a, glo - ri - a! In ex - cel - sis.

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a!

*The optional flute part can be found on pages 15–16.

** The optional parts for percussion are available at www.carlfischer.com.

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13 *mf*

Glo - ri - a, glo - ri - a! In ex - cel - sis. Glo - ri - a, glo - ri - a! In ex - cel - sis.

mf

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a!

17

cresc.

Glo - ri - a, glo - ri - a! In ex - cel - sis. Glo - ri - a, glo - ri - a! In ex - cel - sis.

cresc.

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! In ex - cel - sis.

cresc.

cresc.

21

cresc.
 Glo - ri - a, glo - ri - a! In ex - cel - sis. Glo - ri - a, glo - ri - a! In ex - cel - sis.

cresc.
 Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a!

cresc.

25

f Glo - ri - a!____ *div.* Glo - ri - a!____ Glo - ri - a!____

f Glo - ri - a!____ *div.* Glo - ri - a!____ Glo - ri - a!____

f Glo - ri - a!____ *div.* Glo - ri - a!____ Glo - ri - a!____

f Glo - ri - a!____ *div.* Glo - ri - a!____ Glo - ri - a!____

f

28 unis.

In ex-cel-sis De - o. In ex-ce-sis De - o.

unis.

In ex-ce-sis De - o.

Glo - ri - a in ex - cel - sis De -

unis.

Glo - ri - a in ex - cel - sis De -

32 div.

In ex-ce-sis De - o. Et in ter - ra pax ho - mi - ni-bus.

In ex-ce-sis De - o. Et in ter - ra pax ho - mi - ni-bus.

- o. In ex - cel - sis De - o. Glo - ri - a in ex -

- o. In ex - cel - sis De - o. Glo - ri - a in ex -

36

In ter - ra pax. In ex-cel-sis De - o. unis.

In ter - ra pax. In ex-cel-sis De - o.

- cel - sis, Glo - ri - a in ex - cel - sis De - unis.

- cel - sis, Glo - ri - a in ex - cel - sis De -

40

In ex-cel-sis Deo - o. div. Et in ter - ra pax ho - mi - ni-bus.

In ex-cel-sis Deo - o. Et in ter - ra pax ho - mi - ni-bus.

- o. In ex - cel - sis De - o. Glo - ri - a in ex -

- o. In ex - cel - sis De - o. div. Glo - ri - a in ex -

44

unis. sub. mp
In ter - ra pax. vo-lun-ta - tis,

sub. mp
In ter - ra pax. vo-lun-ta - tis,

sub. mp
- cel - sis De - o. Bo - nae,

sub. mp
- cel - sis De - o. Bo - nae,

sub. mp

47

cresc. mf
vo lun-ta - tis, vo-lun-ta - tis, ho - mi - ni - bus.

cresc. mf
vo lun-ta - tis, vo-lun-ta - tis, ho - mi - ni - bus.

cresc. mf
bo-nae, bo-nae, ho - mi - ni - bus

cresc. mf
bo-nae, bo-nae, ho - mi - ni - bus

cresc. mf

50

unis. sub. mp
 vo-lun-ta - tis, *cresc.* vo-lun-ta - tis. Ho - mi - ni - bus
sub. mp
 vo-lun-ta - tis, *cresc.* vo-lun-ta - tis. Ho - mi - ni - bus
sub. mp
 bo-nae, *cresc.* bo-nae, bo - nae
sub. mp
 bo-nae, *cresc.* bo-nae, bo - nae

53

mf
 bo - nae vo-lun - ta - tis.
mf
 bo - nae vo-lun - ta - tis.
mf
 vo - lun - ta - tis.
mf
 vo - lun - ta - tis.

mf Play right hand measures 54-57 in absence of flute.

57

57

In ter - ra pax, _____ Pax, _____ ho -

In ter - ra - pax, _____ Pax, _____ ho -

In ter - ra pax, _____ Pax, _____ ho -

unis.
In ter - ra pax, _____ ho -

The musical score for measures 57-60 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 57 with the lyrics "In ter - ra pax," and continue through measure 60 with "Pax, _____ ho -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

61

61

- mi - ni - bus. _____ In ter - ra pax, _____ pax _____ ho -

- mi - ni - bus. _____ In ter - ra pax, _____ pax _____ ho -

- mi - ni - bus. _____ In ter - ra pax, _____ pax _____ ho -

- mi - ni - bus. _____ In ter - ra pax _____ ho -

The musical score for measures 61-64 continues the vocal and piano parts. The vocal parts enter in measure 61 with the lyrics "- mi - ni - bus." and continue through measure 64 with "In ter - ra pax, _____ pax _____ ho -". The piano accompaniment continues with harmonic support.

65

-mi-ni-bus. Lau-da-mus te. _____

-mi-ni-bus. _____

-mi-ni-bus. Be-ne-di-ci-mus

-mi-ni-bus. Be-ne-di-ci-mus

69

_____ A-do-ra-mus te. _____

_____ A-do-ra-mus te. _____ *cresc.* Glo-ri-fi-ca-mus,

te. A-do-ra-mus te. _____

te. A-do-ra-mus te. _____

cresc.

cresc.

73 *cresc.* *f*

Glo-ri - fi - ca-mus, Lau - da - mus te. _____

f *mf cresc.*

glo-ri - fi - ca-mus. Lau - de - mus te. _____ Glo-ri - fi - ca - mus,

cresc. *f*

Glo-ri - fi - ca-mus, Lau - da - mus te. _____

f

Be-ne - di - ci - mus te.

f *mf cresc.*

f *mf cresc.*

77 *cresc.* *f* *sub. mp*

Glo-ri - fi - ca-mus, Lau - da - mus te. _____ vo-lun-ta-tis,

f *sub. mp*

glo-ri - fi - ca-mus. Lau - de - mus te. _____ vo-lun-ta-tis,

cresc. *f* *sub. mp*

Glo-ri - fi - ca-mus, Lau - da - mus te. _____ Bo-nae,

f *sub. mp*

Be-ne - di - ci - mus te. Bo-nae,

f *mp*

f *sub. mp*

81

cresc. *mf*

vo-lun-ta - tis, vo-lun-ta - tis, ho - mi - ni - bus.

cresc. *mf*

vo-lun-ta - tis, vo-lun-ta - tis, ho - mi - ni - bus.

cresc. *mf*

bo-nae, bo-nae, ho - mi - ni - bus

cresc. *mf*

bo-nae, bo-nae, ho - mi - ni - bus

cresc. *mf*

cresc. *mf*

84

unis. *sub. mp* *cresc.*

vo-lun-ta - tis, vo-lun-ta - tis. Ho - mi - ni - bus

sub. mp *cresc.*

vo-lun-ta - tis, vo-lun-ta - tis. Ho - mi - ni - bus

sub. mp *cresc.*

bo - nae, bo - nae, bo - nae

sub. mp *cresc.*

bo - nae, bo - nae, bo - nae

sub. mp *cresc.*

sub. mp *cresc.*

87

mf bo - nae vo - lun - ta - tis.

mf bo - nae vo - lun - ta - tis.

mf vo - lun - ta - tis.

mf vo - lun - ta - tis.

mf

mf

90

f Glo - ri-a! unis.

div. Glo - ri-a! In ex -

div. *f* Glo - ri-a! unis.

Glo - ri-a! In ex -

f Glo - ri-a! In ex -

unis. *f* Glo - ri-a! In ex -

f

f

94

cresc.

- cel - sis, in ex - cel - sis, in ex - cel - sis

cresc.

- cel - sis, in ex - cel - sis, in ex - cel - sis

cresc.

- cel - sis, in ex - cel - sis, in ex - cel - sis

cresc.

- cel - sis, in ex - cel - sis, in ex - cel - sis

cresc.

cresc.

97

ff div.

De - o, Glo - ri-a!

ff div.

De - o, Glo - ri-a!

ff

De - o, Glo - ri-a!

ff

De - o, Glo - ri-a!

ff

ff

Flute

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for SATB Voices with Optional Keyboard, Flute and Percussion

DAVE and JEAN PERRY

Strong accented pulse ♩ = 68

5

10

16

22

28

33

38

43

48

53

57

mf

cresc.

f

2

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