

Sing Gloria! / Mayo / 3-Pt Mixed (Opt Baritone) with Kbd and Opt Perc

Sing Gloria!

BECKI SLAGLE MAYO

Three-part Mixed Voices (Optional Baritone)
with Keyboard and Optional Percussion



Ranges:



CARL FISCHER®

Sing Gloria!

for Three-part Mixed Voices (Optional Baritone)
with Keyboard and Optional Percussion*

BECKI SLAGLE MAYO

In a calypso style ♩ = 136

Bongo Drums

Shaker

Claves

Keyboard

mf

mf

mf

mf

In a calypso style ♩ = 136

4

Part 1

mf

Glo-ri - a in__ ex - cel - sis De - o,

Part 2

mf

Glo-ri - a in__ ex - cel - sis De - o,

Part 3

*The optional Percussion part can be found on pages 12–13.

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Measures 7-9 of the musical score. The vocal parts (Soprano and Alto) sing "Glo-ri - a al - le - lu, Glo-ri - a in ex -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Glo-ri - a al - le - lu, Glo-ri - a in ex -

Glo-ri - a al - le - lu, Glo-ri - a in ex -

Measures 10-12 of the musical score. The vocal parts sing "- cel - sis De - o, sing glo - ri - a!". The piano accompaniment continues with a rhythmic pattern, and the bass line features a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in measures 10 and 11.

- cel - sis De - o, sing glo - ri - a!

- cel - sis De - o, sing glo - ri - a!

13

mf

Sing glo - ri - a,

mf

Sing glo - ri - a,

mf

Sing glo - ri - a,

13

mf

mf

mf

mf

16

sing glo - ri - a, Sing glo - ri -

sing glo - ri - a, Sing glo - ri -

sing glo - ri - a, Sing glo - ri -

19

f

- a, sing glo— ri a!

f

- a, sing glo— ri a!

f

- a, sing glo— ri a!

f

22

mf

Glo-ri - a in— ex - cel - sis De - o,

mf

Glo-ri - a in— ex - cel - sis De - o,

mf

Sing glo - ri - a,

mf

25

Glo-ri - a al - le - lu, Glo-ri - a in ex -

Glo-ri - a al - le - lu, Glo-ri - a in ex -

sing glo - ri - a, Sing glo - ri -

28

- cel - sis De - o, sing glo - ri - a!

- cel - sis De - o, sing glo - ri - a!

- a, sing glo - ri - a!

32

mf

Come and see— the new - born King, Hear the choirs— of
 Join the song— with heart and voice, Sing to - ge - ther

mf

Come and see— the new - born King, Hear the choirs— of
 Join the song— with heart and voice, Sing to - ge - ther

mf

Come and see— the new - born King, Hear the choirs— of
 Join the song— with heart and voice, Sing to - ge - ther

mf

mf

mf

35

an - gels sing, Lift your voice— in joy - ful praise and
 and re - joice, Lift your voice— in joy - ful praise and

an - gels sing, Lift your voice— in joy - ful praise and
 and re - joice, Lift your voice— in joy - ful praise and

an - gels sing, Lift your voice— in joy - ful praise and
 and re - joice, Lift your voice— in joy - ful praise and

38

sing glo - ri - a!
 sing glo - ri - a!
 sing glo - ri - a!
 sing glo - ri - a!

41

Come and see the new-born King, Hear the choirs of
 Join the song with heart and voice, Sing to - ge - ther
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a al - le -
 Sing glo - ri - a, sing glo - ri -

44

an - gels sing, Lift your voice in joy - ful praise and
and re - joice, Lift your voice in joy - ful praise and
- lu, Glo - ri - a in ex - cel - sis De - o,
- a, Sing glo - ri - a,

47

f sing glo - ri - a! a!
f sing glo - ri - a! a!
f sing glo - ri - a! a!
f sing glo - ri - a! a!

50

sing glo - ri - a! Sing,
 sing glo - ri - a! Sing,
 sing glo - ri a! Sing,

53

sing glo - ri - a! Glo-ri - a!
 sing glo - ri - a! Glo-ri - a!
 sing glo - ri - a! Glo-ri - a!

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Percussion

Bongo Drums, Shaker, Claves

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In a calypso style ♩ = 136

7

12

17

The musical score consists of three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The notation includes various note values, rests, and a final double bar line. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

22

mf

mf

mf

2

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28

28 *f* *mf* *f* *mf* *mf*

33

33 *f* *f* *f* *f* *f* *f*

39

39 *f* *f* *f* *f* *f* *f*

46

46 *f* *f* *f* *f* *mp* *mp* *mp*

51

51 *f* *ff* *ff* *f* *f*

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