

As with Gladness Men of Old / Berg / TTBB with Kbd and Opt Horn in F

As with Gladness Men of Old

Words by William C. Dix

KEN BERG

TTBB Voices with Keyboard and Optional Horn in F

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Program Notes

“When they saw the star, they rejoiced with exceeding great joy.” Matthew 2:10

Based on the passage from the Gospel of Matthew, the words and lyrics of the Christmas Carol *As with Gladness Men of Old* were written by William Chatterton Dix in 1867. William Chatterton Dix (1837–1898) was born in Bristol, England and was the son of a doctor. His career was spent in insurance, but he had a life-long passion for writing lyrics for hymns and carols. The music to the Christmas carol *As with Gladness Men of Old* was composed by the German musician Conrad Kocher (1786–1872). Kocher was well travelled and visited Russia and Italy. He established the School of Sacred Music at Stuttgart in 1821.

About the Arranger

Ken Berg has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. In addition to touring extensively throughout Europe and North America, his choirs have sung at ACDA, OAKE and MENC State, Division and National Conventions.

As with Gladness Men of Old

for TTBB Voices with Keyboard and Horn*

Words by William C. Dix
(1837–1898)

KEN BERG

With easeful passion ♩ = 88

Horn

mf *sonore*

sonore *mf*

f

f

7 **Tenor 1 and 2** **Meno mosso** **Tempo primo**
Verse 1 *mf* *sonore*

Bass 1 and 2 *mf* *sonore*

As with glad - ness

As with glad - ness

Meno mosso **Tempo primo**

mf *sonore*

*The Horn in F part can be found on page 15.

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10

men of old did the guid - ing star be - hold;

men of old did the guid - ing star be - hold;

mf sonore

13

As with joy they hailed it's light, lead-ing on - ward, beam - ing

As with joy they hailed it's light, lead-ing on - ward, beam - ing

mf

16

bright. So, most gra - cious Lord, may we ev - er -

bright. So, most gra - cious Lord, may we ev - er -

f

19 *mf*

- more be led to Thee.

mf

- more be led to Thee.

mf sempre sonore

mf

mf sempre sonore

22

25 Verse 2 *mf sempre sonore*

As with joy - ful steps they sped to that low - ly man - ger

mf sempre sonore

As with joy - ful steps they sped to that low - ly man - ger

28

Tenor 1

poco cresc.

bed,

There to bend the knee be-fore Him whom

Tenor 2

poco cresc.

bed,

There to bend the knee be-fore Him whom

Bass 1

poco cresc.

bed,

There to bend the knee be-fore Him whom

Bass 2

poco cresc.

bed,

There to bend the knee be-fore Him whom

poco cresc.

31

f *appassionate*

heav'n and earth a - dore,

So, may we with

f *appassionate*

heav'n and earth a - dore,

So, may we with

f *appassionate*

heav'n and earth a - dore,

So, may we with

f *appassionate*

heav'n and earth a - dore,

So, may we with

f *appassionate*

34

will - ing feet, ev - er seek the mer - cy

will - ing feet, ev - er seek the mer - cy

will - ing feet, ev - er seek the mer - cy

will - ing feet, ev - er seek the mer - cy

37

mf seat.

mf seat.

mf seat.

mf seat.

mf molto dolce espress.

mf molto dolce espress.

♩ = 90

40

Verse 3 *mp espress.*

As they_ of - fered_ gifts most rare

mp espress.

As they_ of - fered_ gifts most rare

mp espress.

As they_ of - fered gifts most rare

mp espress.

As they_ of - fered gifts most rare

♩ = 90

for rehearsal only through measure 52

43

At the_ man - ger rude and bare, So may_ we with

At the_ man - ger rude and bare, So may we with

At the man - ger rude and bare, So may_ we with

At the man - ger rude and bare, So may_ we with

46

mf sempre cresc.

ho - ly joy, pure and free from sin's al - loy, —

mf sempre cresc.

ho - ly joy, pure and free from sin's al - loy, —

mf sempre cresc.

ho - ly joy, pure and free from sin's al - loy,

mf sempre cresc.

ho - ly joy, pure and free from sin's al - loy,

49

$\text{♩} = 86$ *ff più forza*

All our cost - liest trea - sures bring, — Christ, to Thee, our

ff più forza

All our cost - liest trea - sures bring, — Christ, to Thee, our

ff più forza

All our cost - liest trea - sures bring, Christ, to Thee, our

ff più forza

All our cost - liest trea - sures bring, Christ, to Thee, our

$\text{♩} = 86$

52 $\text{♩} = 80$ $\text{♩} = 88$

heav'n - ly King.

heav'n - ly King.

heav'n - ly King.
div.

heav'n - ly King.

$\text{♩} = 80$ $\text{♩} = 88$ *f sempre espress.*

f sempre espress.

55 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 86$ *f dolce*

Ho-ly Je - sus,

f dolce

Ho-ly Je - sus,

f dolce

Ho-ly Je - sus,

unis. *f dolce*

Ho-ly Je - sus,

sempre cresc. e allargando

$\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 86$

sempre cresc. e allargando

ff *f meno*

58

ev - 'ry day keep us in the nar - row

ev - 'ry day keep us in the nar - row

ev - 'ry day keep us in the nar - row

ev - 'ry day keep us in the nar - row

60

way; and when earth - ly

way; and when earth - ly

way; and when earth - ly

way; and when earth - ly

♩ = 82

♩ = 76

♩ = 82

73

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

mf dolce *mf espress.*

78

hide.

hide.

hide.

hide.

hide.

mf *p* *mf* *p* *mf* *p* *mf dolce* *p*

mf *p*

Horn in F

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for TTBB Voices with Keyboard and Horn

Words by William C. Dix (1837–1898)

KEN BERGWith easeful passion $\text{♩} = 88$

5 *mf* *sonore*

10 *f*

18 *mf* *sempre sonore*

23 *mf* *molto dolce espress.*

37 $\text{♩} = 90$

42 *f* *sempre espress.*

55 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 86$ *sempre cresc. e allargando*

60 $\text{♩} = 82$ $\text{♩} = 76$ *ff*

65 $\text{♩} = 82$

70 *mf* *dolce*

76 *mf* *dolce* *p*

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