

Let Me Do It Now / Eddleman / SATB *a cappella*

# Let Me Do It Now

DAVID EDDLEMAN

SATB Voices *a cappella*

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# Let Me Do It Now

for SATB Voices *a cappella*

Words Attributed to Stephen Grellet

DAVID EDDLEMAN

Lyrically ♩ = 74

**Soprano**  
*mf*  
I ex - pect to pass through this world but once. An - y

**Alto**  
*mf*  
I ex - pect to pass through this world but once. An - y

**Tenor**  
*mf*  
I ex - pect to pass through this world but once. An - y

**Bass**  
*mf*  
I ex - pect to pass through this world but once. An - y

**Keyboard**  
(for rehearsal only)  
*mf*  
Lyrically ♩ = 74

3

good, there-fore that I can do, \_\_\_\_\_ or an - y kind - ness \_\_\_\_\_ that I can

good, there-fore that I can do, \_\_\_\_\_ or an - y kind - ness \_\_\_\_\_ that I can

good, there-fore that I can do, \_\_\_\_\_ or an - y kind - ness \_\_\_\_\_ that I can

good, there-fore that I can do, \_\_\_\_\_ or an - y kind - ness \_\_\_\_\_ that I can

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6

show to an - y fel-low crea - ture, *mp* Let me do it now. *mp*

8 show to an - y fel-low crea - ture, Let me do it now. *mp*

show to an - y fel-low crea - ture, Let me

9

*mf* Let me do it now. Let me do it now. Let me do it now. Let me do it now.

12 *a little faster*  
*mf* Let me not de - fer it or neg - lect it, *a tempo* For I shall not pass this  
*a little faster* *mf* *a tempo* For I shall not pass this  
*a little faster* *mf* *a tempo* For I shall not pass this  
*a little faster* *a tempo* *mf* I shall not pass this

15 *p* way a gain. *p* way a - gain. *p* way a - gain. *mf* I ex -  
*p* way a - gain. *p* way a - gain. *mf* I ex -  
*p* way a - gain. *mf* I ex -  
*p* way a - gain. *mf* I ex -

21

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25

The musical score is written for a vocal soloist and piano accompaniment. It consists of five staves. The first four staves are for the vocal part, and the fifth is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part begins with a rest, followed by the lyrics 'For I shall not pass this' on a long note, then 'do it now,' on a short note, and finally 'I shall not pass this' on a long note. The piano accompaniment begins with a rest, followed by a series of chords and single notes that support the vocal melody. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Allegretto'.

*mf* *f*

For I shall not pass \_\_\_\_\_ this

do it now, \_\_\_\_\_ I shall not pass this

\_\_\_\_\_ I shall not pass this

*mf* *f*

For I shall not pass \_\_\_\_\_ this

*f*

[illegible]

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