

Lose The Shoes

by Mike Tomaro

MODERATE SHUFFLE (♩=132)

FULL SCORE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42646

1 2 3 4 5 6 7 8

11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42646

9 10 11 12 13 14 15 16

AS WEITEN

PROHIBITED

KendorMusic.com

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

17

18

19

20

21

22

23

24

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FOR PRODUCTION ONLY

REPRODUCTION

PROHIBITED

AS WRITTEN

KenndorMusic.com

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

33

34

35

36

37

38

39

40

FOR PREVIEW ONLY REPRODUCTION PROHIBITED

KendorMusic.com

AS WRITTEN

47

(SOLOS - BRADS. ON CUE - PLAY 2X'S)

(PLAY BOTH X'S)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PROHIBITED

KendallMusic.com

(PLAY END X ONLY)

(PLAY END X ONLY)

(PLAY KICKS END X ONLY)

Bb15

Bb15

Eb9

Bb15

Bb15

Eb9

Bb15

Eb9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

49

50

51

52

53

54

55

56

PROHIBITED

KendorMusic.com

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY!

REPRODUCTION

42646

57

58

59

60

61

62

63

64

CROSS-STICK

PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

73

SOLOS - BGDS. ON CUE - PLAY 2X'S

(PLAY 2ND X ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

(PLAY BOTH X'S)

(PLAY 2ND X ONLY)

(PLAY BOTH X'S)

42646

73

74

75

76

77

78

79

80

PREVIEW ONLY PROHIBITED

KendallMusic.com

Lose The Shoes - p. 11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42646

81

82

83

84

85

86

87

88

PROHIBITED

KendallMusic.com

PLAY!

PLAY!

Closed H.H. & Cross-stick

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646 89 90 91 92 93 94 95 96

99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

97

98

99

100

101

102

103

104

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646 105 106 107 108 109 110 111 112

A musical score for the song "Review". The score is written on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter note on F4, and then a half note on E4. The second line continues the melody with a quarter note on D4, a quarter note on C4, and a half note on B3. The third line shows a quarter note on A3, a quarter note on G3, and a half note on F3. The fourth line contains a quarter note on E3, a quarter note on D3, and a half note on C3. The fifth line shows a quarter note on B2, a quarter note on A2, and a half note on G2. The word "REVIEW" is written in large, blue, serif capital letters across the middle of the staff, with the notes positioned around it.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of one flat. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.