

I Heard the Bells / Calkin – arr Kupferschmid / SATB *a cappella*

I Heard The Bells

Words by

**HENRY
WADSWORTH LONGFELLOW**

Music by

J. BAPTISTE CALKIN

Arranged by

STEVE KUPFERSCHMID

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SATB Voices *a cappella*

Ranges:



CARL FISCHER®

I Heard the Bells

for SATB Voices *a cappella*

Words by Henry Wadsworth Longfellow
(1807–1882)

J. BAPTISTE CALKIN
(1827–1905)

Arranged by Steve Kupferschmid

With fluid motion ♩ = 100

Soprano
Alto

p unis. *mp*

Loo loo loo loo loo loo loo _____ I

Tenor
Bass

p unis. *mp*

Loo loo loo loo loo loo loo _____ I

Keyboard
(for rehearsal only)

With fluid motion ♩ = 100

p *mp*

4

heard the bells on Christ - mas Day their old fa - mil - iar

heard the bells on Christ - mas Day their old fa - mil - iar

7

car - ols play, and wild and sweet the words re - peat of

car - ols play, and wild and sweet the words re - peat of

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10

unis.

peace on earth, good will to all.

peace on earth, good will to all.

mf unis. I

mf

13

p

Oo

thought how, as the day had come, the bel - fies of all

p

16

mf

had rolled a - long the un - bro - ken song of

Christ - en - dom

p

Oo

mf

p

19

peace on earth, good will to all. Till,

This system contains measures 19, 20, and 21. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'all.' and a fermata. The piano accompaniment has a bass line with a long note on 'all.' and a fermata. The lyrics are 'peace on earth, good will to all. Till,'.

22

ring - ing, sing - ing on its way, the world re - volved from

Oo

This system contains measures 22, 23, and 24. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'sing - ing' and a fermata. The piano accompaniment has a bass line with a long note on 'sing - ing' and a fermata. The lyrics are 'ring - ing, sing - ing on its way, the world re - volved from'. Below the piano part, the word 'Oo' is written.

25

night to day, a voice, a chime, a chant sub-lime of

Oo

This system contains measures 25, 26, and 27. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'voice' and a fermata. The piano accompaniment has a bass line with a long note on 'voice' and a fermata. The lyrics are 'night to day, a voice, a chime, a chant sub-lime of'. Below the piano part, the word 'Oo' is written.

28

peace on earth, good will to all, good will to all. I

peace on earth, good will to all, good will to all. I

31

heard the bells on Christ - mas Day their old fa - mil - iar

heard the bells on Christ - mas Day their old fa - mil - iar

34

car - ols play, and wild and sweet the words re - peat of

car - ols play, and wild and sweet the words re - peat of

37

peace on earth, good will to all. Ding - dong,

peace, good will to all.

This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line has a colon after 'will' in measure 38. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

40

ding - dong.

Ding - dong, ding - dong,

This system contains measures 40, 41, and 42. The vocal line has a long note in measure 40 and then rests. The piano accompaniment continues with sustained chords. The lyrics 'ding - dong' are repeated in measure 42.

43

Peace on earth, good will to all! *ff*

ding. Peace on earth, good will to all! *ff*

This system contains measures 43, 44, and 45. The vocal line has a crescendo line leading to a fortissimo (*ff*) dynamic in measure 45. The piano accompaniment also features a fortissimo (*ff*) dynamic in measure 45. The system ends with a double bar line.

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