

# O Magnum Mysterium

from *Concerto Grosso in G Minor, Op. 6 No. 8*

Arcangelo Corelli

Arranged by

CATHERINE DELANOY

SATB Voices with Keyboard

CARL FISCHER MUSIC  
**Part-by-Part**  
Free MP3 rehearsal and accompaniments  
Go to: [www.carlfischer.com](http://www.carlfischer.com)

Ranges:



## Program Notes

O magnum mysterium  
et admirabile sacramentum  
Hodie in terra canunt angeli.

O great mystery  
and wondrous sacrament  
Today on earth the angels sing.

## About the Composer

Arcangelo Corelli (1653–1713) was a Baroque Italian composer and violinist who influenced the creation of the concerto grosso. The “Adagio” from his famous Christmas Concerto is transcribed here for four voices. While accommodations have been made for the added lyrics, the integrity of the original has not been compromised.

Corelli is known for the cascading suspensions found throughout his compositions, so much so, that the term “Corelli clash” was coined to describe the resulting dissonances. These suspensions can be found in almost every measure of the adagio section and should be emphasized to accentuate the conflict/resolution nature of each. The singing lyricism found in Corelli’s instrumental compositions can be realized in this beautiful setting.

## About the Arranger

Catherine DeLanoy is a musician currently living in the suburbs of Chicago. She has taught music at every grade level in the public school system and currently teaches choir and general music at Westmont Junior High School, Westmont, Illinois. Her choirs consistently earn top scores from adjudicators and have had the honor of being invited to perform for music education students at Northwestern University.

Cathy received her Bachelor’s Degree in Music Education from Oakland University in Rochester, Michigan. She went on to earn her Masters of Music Education degree from VanderCook College of Music in Chicago.

Outside of school, Cathy sings professionally as a member and soloist with the critically acclaimed Chicago Choral Artists. She can be heard on many of their numerous concert CDs. In the summer she can often be found on a cruise ship lecturing on “Classical Music You Know and Love.” Her love of music history continually motivates her to make “classical” music accessible and exciting for everyone.

# O Magnum Mysterium

from Concerto Grosso in G minor, Op. 6, No. 8

for SATB Voices with Keyboard

ARCANGELO CORELLI

(1653–1713)

Arranged by Catherine DeLanoy

Adagio ♩ = 30

Keyboard *mp*

3 Soprano *mp cresc. poco a poco*

O mag - num mys - ter - i -

Alto *mp cresc. poco a poco*

O mag - num mys - ter - i -

Tenor *mp cresc. poco a poco*

O mag - num mys - ter - i -

Bass *mp cresc. poco a poco*

O mag - num mys - ter - i -

Copyright © 2009 by Carl Fischer, LLC  
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

5

um, O mag-num O mag-num O mag-num O mag -

um, O mag-num O mag-num O mag-num O mag - num -

um, mag-num mag - num mag - num mag - num mys -

um, mag-num mag - num mag - num mag - num mys -

7

- num mys - ter - i - um. Et ad - mi - ra - bi - le

— mys - ter - i - um. Et ad - mi - ra - bi - le —

- ter - i - um. Et ad-mi-ra - bi-le,

- ter - i - um. Et ad-mi-ra - bi-le,

9

sa - cra - men - tum. Sa - cra - men - tum. Sa - cra - men - tum. Sa - cra - men - tum.

et ad-mi-ra - bile sa - cra - men - tum. Sa - cra - men - tum.

et ad-mi-ra - bile sa - cra - men - tum. Sa - cra - men - tum.

11 **Allegro** ♩ = 108 *mf*

-tum. Ho - di - e in ter - ra, -tum. Ho - di - e in ter - ra, -tum. Ho - di - e in ter - ra, -tum. Ho - di - e in ter - ra,

**Allegro** ♩ = 108 *mf*

13

Ho - di - e in ter - ra, Ho - di - e in ter - ra,

Ho - di - e in ter - ra, Ho - di - e in ter - ra,

8 Ho - di - e in ter - ra, Ho - di - e in ter - ra,

Ho - di - e in ter - ra, Ho - di - e in ter - ra,

15

Ho-di - e in ter-ra, ca nunt an - ge - li, ca-nunt an - ge - li.

Ho-di - e in ter-ra, ca nunt an - ge - li, ca nunt an - ge -

8 Ho-di - e in ter-ra, et in ter - ra

div.  
Ho-di - e in ter-ra, et in ter - ra

18

Ho-di - e in ter-ra, Ho-di - e in ter-ra,  
 - li, ca-nunt an - ge - li. Ho-di - e in ter-ra,  
 Ho-di - e in ter-ra, unis. div. Ho-di - e in ter-ra,

21

ca - nunt an - ge - li. ca - nunt an - ge - li.  
 ca - nunt an - ge - li. unis. ca - nunt an - ge - li.

## Adagio ♩ = 30

*mp cresc. poco a poco*

24

O mag - num mys - ter - i -

O mag - num mys - ter - i -

O mag - num mys - ter - i -

O mag - num mys - ter - i -

Adagio ♩ = 30

*mp cresc. poco a poco*

26

-um, O mag - num O mag - num O mag - num O mag -

-um, O mag - num O mag - num O mag - num O mag - num

-um, mag - num mag - num mag - num mys -

-um, mag - num mag - num mag - num mys -



28

- num mys - ter - i - um. Et ad - mi - ra - bi - le

mys - ter - i - um. Et ad - mi - ra - bi - le

8 - ter - i - um. Et ad - mi - ra - bi le,

- ter - i - um. Et ad - mi - ra - bi le,

30

sa - cra men - tum. Sa - cra - men - tum.

sa - cra - men - tum. Sa - cra - men -

8 et ad - mi - ra - bile sa - cra - men - tum. Sa - cra - men -

et ad - mi - ra - bile sa - cra - men - tum. Sa - cra - men -

1

1



# Choral

## Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9138 — \$1.80 USA

**CARL FISCHER®**

65 Bleecker Street, New York, NY 10012

[www.carlfischer.com](http://www.carlfischer.com)

ISBN 0-8258-6918-8

UPC

