# O Magnum Mysterium

from Concerto Grosso in G Minor, Op. 6 No. 8

Arcangelo Corelli

Arranged by

### CATHERINE DELANOY



SATB Voices with Keyboard

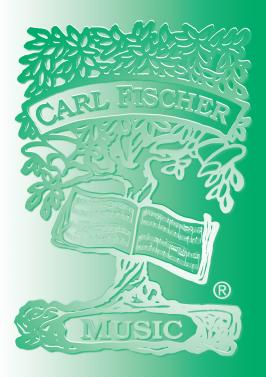












### **Program Notes**

O magnum mysterium et admirabile sacramentum Hodie in terra canunt angeli.

O great mystery and wondrous sacrament Today on earth the angels sing.

### **About the Composer**

Arcangelo Corelli (1653–1713) was a Baroque Italian composer and violinist who influenced the creation of the concerto grosso. The "Adagio" from his famous Christmas Concerto is transcribed here for four voices. While accommodations have been made for the added lyrics, the integrity of the original has not been compromised.

Corelli is known for the cascading suspensions found throughout his compositions, so much so, that the term "Corelli clash" was coined to describe the resulting dissonances. These suspensions can be found in almost every measure of the adagio section and should be emphasized to accentuate the conflict/resolution nature of each. The singing lyricism found in Corelli's instrumental compositions can be realized in this beautiful setting.

### **About the Arranger**

Catherine DeLanoy is a musician currently living in the suburbs of Chicago. She has taught music at every grade level in the public school system and currently teaches choir and general music at Westmont Junior High School, Westmont, Illinois. Her choirs consistently earn top scores from adjudicators and have had the honor of being invited to perform for music education students at Northwestern University.

Cathy received her Bachelor's Degree in Music Education from Oakland University in Rochester, Michigan. She went on to earn her Masters of Music Education degree from VanderCook College of Music in Chicago.

Outside of school, Cathy sings professionally as a member and soloist with the critically acclaimed Chicago Choral Artists. She can be heard on many of their numerous concert CDs. In the summer she can often be found on a cruise ship lecturing on "Classical Music You Know and Love." Her love of music history continually motivates her to make "classical" music accessible and exciting for everyone.

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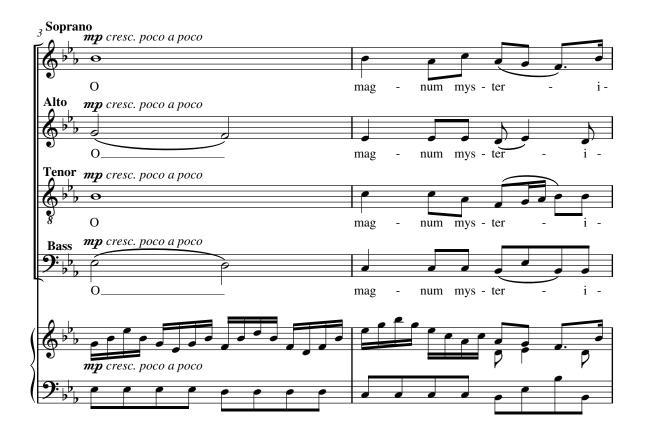
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### ARCANGELO CORELLI

(1653-1713)

Arranged by Catherine DeLanoy

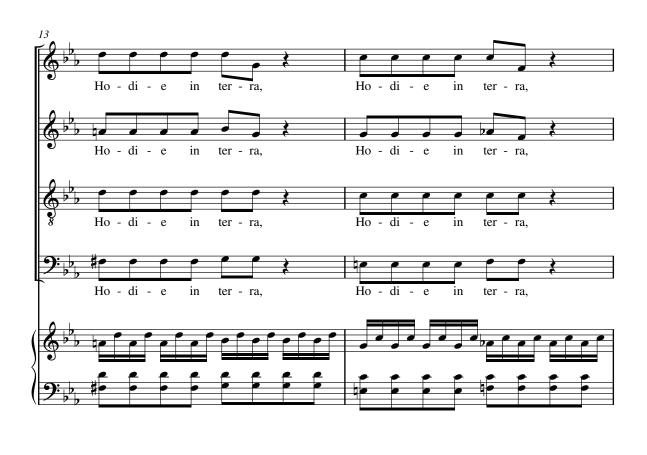


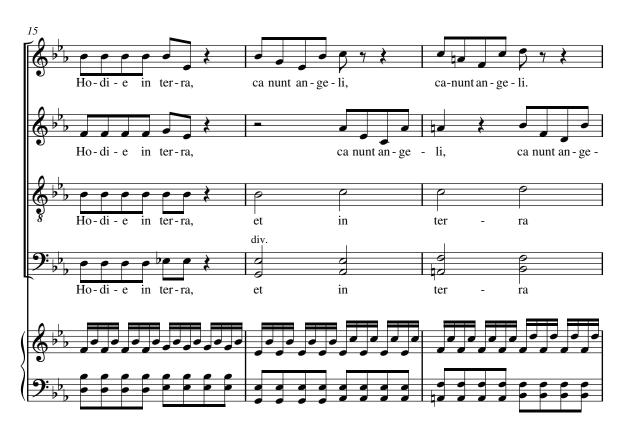




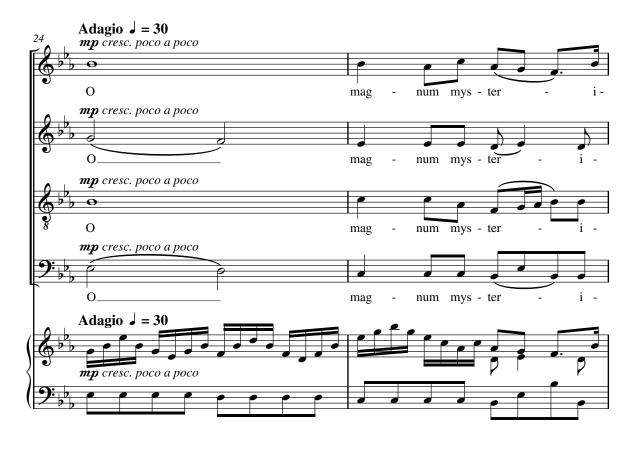


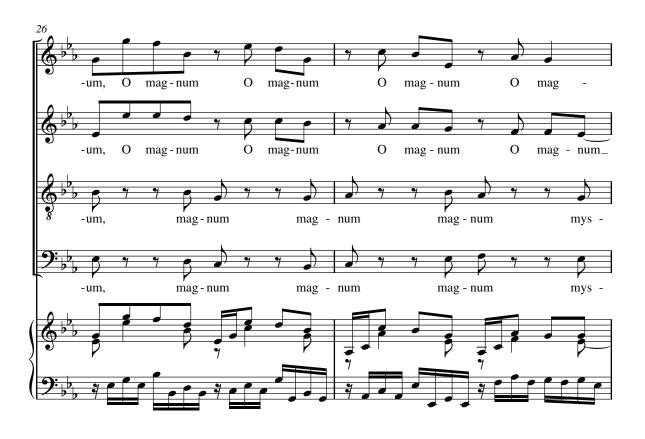














tum.

Sa - cra - men

et ad-mi-ra - bile





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