

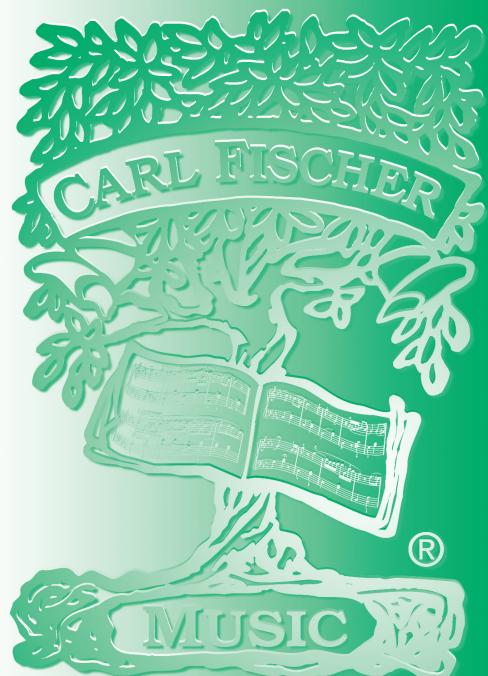
Evergreen

DAWN LENORE SONNTAG

SATB Voices *a cappella*



Ranges:



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Program Notes

Evergreen was one of three pieces chosen for a premiere performance at the 2006 European-American Musical Alliance (EAMA) summer composition program in Paris, France. It was premiered by the EAMA Composers' Choir at the L'église St. Etienne du Mont. The poem was written by the composer in 1983 after a difficult loss.

About the Composer

Composer, conductor, singer and pianist Dawn Lenore Sonntag (b. 1962) has composed chamber music, songs, choral works, and orchestral music. Sonntag's composition teachers have included Alex Lubet, Claude Baker, Igor Karaca, and Burkhard Kinzler. Her choral works have been performed by college, community, and church choirs in Germany, France, Norway, and across the US. In addition to her compositional activities, Sonntag has performed nationally and internationally as a soprano soloist and collaborative pianist specializing in German and Norwegian art song repertoire. A self-taught pianist until the age of 18, Sonntag began formal studies in trumpet and piano performance at the University of Wisconsin-Milwaukee, where she also studied voice and choral conducting, completing undergraduate music studies at the University of Texas at El Paso. Sonntag holds a Doctor of Musical Arts degree from the University of Minnesota, a Master of Music degree in choral conducting from Ohio State University, a Master of Arts degree in vocal performance from Antioch University, Tübingen, Germany, and a graduate level artist's diploma in piano performance from the Hochschule für Kirchenmusik, Heidelberg, Germany, where she was winner of the Inge Pitler Lied competition in both piano and voice. Sonntag has held teaching appointments in music theory at the University of Minnesota and the College of Saint Catherine. Currently she is Assistant Professor of Music at Hiram College, where she heads the theory and composition area.

Evergreen

for SATB Voices *a cappella*

DAWN LENORE SONNTAG

Soprano

Alto

Tenor

Bass

**Keyboard
(for rehearsal only)**

J = 60
mp

Be - yond the wind-ing road so steep,
Be - yond the wind-ing road so steep,
Be - yond the wind-ing road so
Be - yond the wind-ing road so

3

- bove the ram-bl - ling, roll - ing hill, the

- bove the ramb - ling roll - ing hill, the

steep, a - bove the ramb ling roll - ing hill, the

steep, a - bove the ram - bling hill a - bove the roll - ing hill, the

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5

ev - er - greens stand tall and still. Their
ev - er - greens stand tall and still. Their
ev - er - greens stand tall, the e - ver - greens stand still. Their
ev - er - greens stand tall, the e - ver - greens stand still.

7

whis -'pring boughs do vi - gil keep,
whis -'pring boughs do vi - gil keep,
whis -'pring boughs do vi - gil keep,
still, their whis -'pring boughs do vi - gil

9

guard-ing sec - rets bu - ried deep be -neath the soft grass

guard-ing se - crets bu - ried deep be -neath the soft grass

guard-ing se - crets bur - ied deep be -neath the soft

keep, guard-ing se - crets bur - ied

12

on the hill. At dusk their sha-dows gen - tly spill on

on the hill. At dusk their sha-dows gent - ly spill on

grass - on the hill, at dusk their sha-dows gent - ly spill on

deep, at dusk, on

14

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

mp

Walking o'er this hill I've

Walking o'er this hill I've

poco rit.

a tempo

mp

those who weep.

Walking o'er this hill I've

17

mp

Walk - ing o'er this hill I've felt the

mp

Walk - ing o'er this hill I've felt the

felt the com - fort of that cool green

the com - fort of that cool green

19

com-fort of that cool green shade,
daf - fo - dils and

com-fort of that cool green shade,
gent - ly in the grass I knelt,

shade, as gent - ly in the grass I knelt,

shade, as gent - ly in the grass I knelt,

21

dai-sies laid up - on the souls who once I held, a -

daf - fo - dils and dai - sies laid up - on the souls who once I held, a -

daf - fo - dils and dai-sies laid up - on the souls who once I

daf - fo - dils and dais-ies laid up - on the souls who once I

24

- sleep be - neath the ev - er - shade. *pp*

-sleep be-neath the ev - - er shade, the ev-er-shade. *pp*

held, a - sleep be - neath the ev - er - shade. *pp*

held, be - neath the ev-er-shade. *pp*

rit.

8

pp



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