

Beatus Vir

Claudio Monteverdi

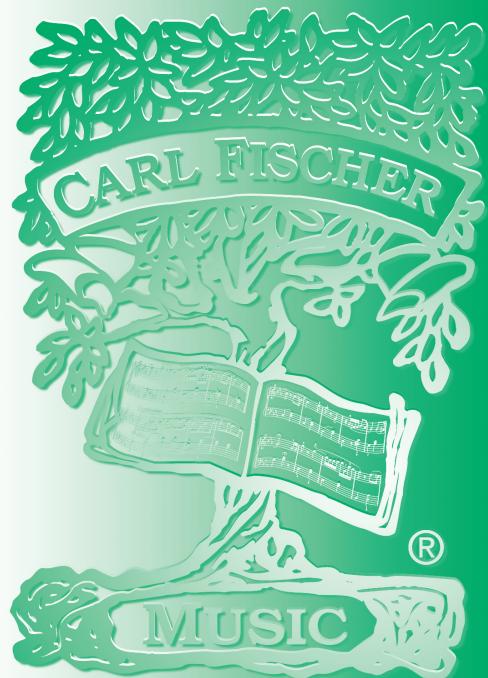
Arranged by

CATHERINE DELANOY

SATB Voices with Keyboard



Ranges:



About the Arranger

Catherine DeLanoy is a musician currently living in the suburbs of Chicago. She has taught music at every grade level in the public school system and currently teaches choir and general music at Westmont Junior High School, Westmont, Illinois. Her choirs consistently earn top scores from adjudicators and have had the honor of being invited to perform for music education students at Northwestern University.

Cathy received her Bachelor's Degree in Music Education from Oakland University in Rochester, Michigan. She went on to earn her Masters of Music Education degree from VanderCook College of Music in Chicago.

Outside of school, Cathy sings professionally as a member and soloist with the critically acclaimed Chicago Choral Artists. She can be heard on many of their numerous concert CDs. In the summer she can often be found on a cruise ship lecturing on "Classical Music You Know and Love." Her love of music history continually motivates her to make "classical" music accessible and exciting for everyone.

Beatus Vir

for SATB Voices with Keyboard

CLAUDIO MONTEVERDI

(1567–1643)

Arranged by Catherine DeLanoy

Moderato con vivacita ♩ = 92

Soprano

Alto

Tenor

Bass

Moderato con vivacita ♩ = 92

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir,

Be - a - tus, be - a - tus vir,

Be - a - tus, be - a - tus vir,

Be - a - tus, be - a - tus vir,

4

vir qui ti - met Do - mi-num.

vir qui ti - met Do - mi-num.

in man-da - tis e - jus vo - let ni -

in man-da - tis e - jus vo - let ni -

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7

Be - a - tus, be - a - tus, vir, be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

-mis.

Be - a - tus, be - a - tus vir.

-mis.

Be - a - tus, be - a - tus vir.

10

be - ne - di - ce -

be - ne - di - ce -

Ge - ne - ra - ti - o rec - to - rum

Ge - ne - ra - ti - o rec - to - rum

13

-tur, ge - ne - ra - ti - o rec - to-rum
Be - a - tus, be - a - tus

-tur, ge - ne - ra - ti - o rec - to-rum be - ne - di - ce - tur,
be - ne - di - ce - tur,

be - ne - di - ce - tur,

16

vir, be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

19

This musical score page contains four staves. The top three staves are soprano voices in treble clef, each with a fermata over the first note. The fourth staff is a basso continuo or organ part in bass clef, featuring a sustained note. Measures 19 and 20 are silent. In measure 21, the basso continuo part begins with eighth-note chords. The lyrics "Glo-ri-a, glo-ri-a," are written below the bass staff.

22

This musical score page continues with four staves. The soprano voices begin singing in measure 22 with eighth-note chords. The lyrics "Glo-ri-a et di - vi - ti - ae," are written below the soprano staves. The basso continuo part continues its eighth-note chords. Measures 23 and 24 show the soprano voices continuing their eighth-note chords, while the basso continuo part provides harmonic support. The lyrics "glo-ri-a et di - vi - ti-ae, in do-mo e -" and "glo-ri-a et di vi - ti-ae, in do - mo, in do-mo e -" are written below the corresponding measures.

25

Glo-ri-a et di - vi - ti-ae in do-mo e - jus: Be - a - tus, be - a - tus
 Glo-ri-a et di vi - ti-ae in do - mo, in do-mo e - jus: Be - a - tus, be - a - tus
 - jus.

28

vir, be - a - tus, be - a - tus vir. Be - a -
 rit.
 mp freely
 vir, be - a - tus, be - a - tus vir. Be - a -
 rit.
 Be - a - tus, be - a - tus vir.
 rit.
 Be - a - tus, be - a - tus vir.
 rit.

32 *a tempo*

-tus.

a tempo

-tus.

a tempo

a tempo

mf

a tempo

a tempo

a tempo

mf

35

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a

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37

Glo - ri - a et di - vi - ti - ae,
Glo - ri - a et di - vi - ti - ae,
glo - ri - a glo - ri - a et di -
glo - ri - a et di - vi - ti - ae, in

39

Glo - ri - a et di -
Glo - ri - a et di - vi - ti - ae in
vi - ti - ae, in do - mo e - jus.
do - mo, in do - mo e - jus.

41

- vi - ti-ae in do - mo e - jus: Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus
do - mo, in do - mo e - jus: Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus
Be - a - tus, be - a - tus
Be - a - tus, be - a - tus

44

vir. Be - a - tus - vir - qui ti - met Do - mi - num.
vir. Be - a - tus - vir - qui ti - met Do - mi - num.
vir. Be - a - tus - vir - qui ti - met Do - mi - num.
vir. Be - a - tus - vir - qui ti - met Do - mi - num.

50

f

Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,

f

Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,

f

Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,

f

Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,

p

p

p

p

54

f

glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -

f

glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -

f

glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -

f

glo - ri - a, et Spi - ri - tu - i San - cto, glo - ri - a si - cut e - rat in prin -

p

p

p

p

f

p

p

p

57

- ci - pi - o, glo - ri - a, et nunc et sem - per,
- ci - pi - o, glo - ri - a, et nunc et sem - per,
- ci - pi - o, glo - ri - a, et nunc et sem - per,
- ci - pi - o, glo - ri - a, et nunc et sem - per,

60

glo - ri - a, glo - ri - a, glo - ria -, glo - ri - a,
glo - ri - a, et in sae - cu - la sae - cu - lo rum,
glo - ri - a, et in sae - cu - la sae - cu - lo rum,

62

glo - ri - a,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,

64

glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, et in sae - cu-la sae - cu - lo rum,
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

66

glo - ri - a, et in sae - cu - la sae - cu - lo - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum,
> glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

68

glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,

70

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

glo - ri - a, et in sae - cu - la sae - cu - lo rum,

72

Soprano 1
molto rit.

Soprano 2
molto rit.

Alto
molto rit.

Tenor
molto rit.

Bass
molto rit.

A men.

A men.

A men.

A men.

A men.

Choral

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ISBN 0-8258-6900-5

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