

# La Fiesta Brava

Words by

**HERB FROMBACH**

Music by

**VICKI TUCKER COURTNEY**

TB Voices with Keyboard and Optional Trumpet and Castanets



Ranges:



## About the Composer

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that has included choral composition and arranging. As a member of ASCAP and ACDA, Vicki Tucker Courtney currently writes full-time, while giving private piano lessons. Her talents are also in demand, as she is routinely invited to play church services and choral concerts. Vicki resides outside of Houston in Simonton, Texas.

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for TB Voices with Keyboard and Optional Trumpet and Castanets\*

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Herb Frombach

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**With a Spanish flare ♩ = ca. 100**

**Tenor** *f* <sup>3</sup> The trum-pet has

**Bass** *f* <sup>3</sup> The trum-pet has

**Trumpet** *f*

**Castanets**

**Keyboard** *f*

**With a Spanish flare ♩ = ca. 100**

**Tenor** <sup>3</sup> sound-ed, the crowd gives a cheer. The bull and the

**Bass** <sup>3</sup> sound-ed, the crowd gives a cheer. The bull and the

**Trumpet**

**Castanets**

**Keyboard**

\*The optional Trumpet and Castanets parts can be found on pages 13-14.

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5

mat - a - dor \_\_\_\_\_ soon will be here.

mat - a - dor \_\_\_\_\_ soon will be here.

7

*mf*

A - lone, the bull enters and

*mf*

10

8 does his proud dance. The Pic - a - dors on horse back, each

*mf*

8 one with a lance.

12

8 one with a lance.

*mf*

Next come Ban-de - ril - le - ros on foot with sharp sticks.

8 one with a lance.

15

When they move clos - er, the bull char - ges quick!

When they move clos - er, the bull char - ges quick!

*f*

*f*

*f* 3

17

*mf*

The mat-a - dor en-ters, and

*mf*

3

*mf* 3

20

hears the crowd roar. The bull sees his en - e - my and can-not ig-nore. His

*mf*

*mf*

3

23

His

move - ment and pass-es, ar - tis - tic with grace. His

25

cape danc - ing in the wind so near the bull's face.

cape danc - ing in the wind so near the bull's face. *f* La Fi - es - ta

*f*

*f* <sup>3</sup>

27

*f* (spoken)

La Fi - es - ta Bra va, O - le, O - le! La Fi - es - ta Bra va, O -

(spoken)

Bra - va, O - le, O - le! La Fi - es - ta Bra - va, O -

*f*



30

- le, O-le! The sun beat-ing down on the sand cov - ered

- le, O-le! The sun beat-ing on the sand cov - ered

33

clay. Ey-ing his tar-get, el

clay. Ey-ing his tar-get, el

36

to - ro moves near. The mat - a - dor is read - y and

38

*mf*

glides with - out fear. The mat - a - dor's dance is an

*mf*

40

art of sa - shay. La Fi-es - ta Bra-va, O - le! O - le!

art of sa - shay. La Fi-es - ta Bra-va, O - le! O - le! La Fi-es - ta

*f*

*f*

*f*

43

*f* (spoken)

La Fi - es - ta Bra va, O - le, O - le! La Fi - es - ta Bra va, O

(spoken)

Bra - va, O - le, O - le! La Fi-es - ta Bra - va, O -

*f*

46

le, O - le! The sun beat - ing down on the

- le, O - le! The sun beat - ing on the

48

sand cov - ered clay. *ff* (spoken) La Fi-es - ta Bra-va!

sand cov - ered clay. *ff* (spoken) La Fi-es - ta Bra-va!

*ff*

*ff*

**Trumpet in B $\flat$** **La Fiesta Brava**

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4

7

12

16

20

25

30

35

42

47

*f*

*mf*

*mf*

*f*

*ff*

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## Castanets

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*f*

5

9 *mf*

15 *f*

19 *mf*

25 *f*

29

33 *mf* *f*

44

48 *ff*

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