

Windflowers / Ewer / SSA with Kbd

Windflowers

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Music by
RICHARD EWER

SSA Voices with Keyboard

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A Crown of Windflowers

Twist me a crown of windflowers
That I may fly away
To hear the singers at their song,
And players at their play.

Put on your crown of windflowers;
But whither would you go?"
"Beyond the surging of the sea
And the storms that blow.

Christina Rossetti
(1830 – 1894)

Windflowers

for SSA Voices with Keyboard

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Christina Rossetti
(1830–1894)

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Keyboard

The musical score for the Keyboard part is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 44 beats. The score consists of four measures. The first measure features a melody in the right hand starting on G4, moving up to A4, B-flat4, and C5, then down to B-flat4, A4, and G4, with a slur over the first four notes. The left hand plays a bass line starting on E-flat3, moving up to F3, G3, and A3, then down to G3, F3, and E-flat3. The second measure continues the melody in the right hand, starting on G4, moving up to A4, B-flat4, and C5, then down to B-flat4, A4, and G4, with a slur over the first four notes. The left hand plays a bass line starting on E-flat3, moving up to F3, G3, and A3, then down to G3, F3, and E-flat3. The third measure continues the melody in the right hand, starting on G4, moving up to A4, B-flat4, and C5, then down to B-flat4, A4, and G4, with a slur over the first four notes. The left hand plays a bass line starting on E-flat3, moving up to F3, G3, and A3, then down to G3, F3, and E-flat3. The fourth measure continues the melody in the right hand, starting on G4, moving up to A4, B-flat4, and C5, then down to B-flat4, A4, and G4, with a slur over the first four notes. The left hand plays a bass line starting on E-flat3, moving up to F3, G3, and A3, then down to G3, F3, and E-flat3. The dynamic marking 'mp' is placed below the first measure of the right hand.

5

The musical score is for a song titled "Twist Me a Crown of Wind". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Twist me a crown of wind - flow'rs That I may fly a -". The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line.

mp

"Twist me a crown of wind - flow'rs That I may fly a -

mp

"Twist me a crown of wind - flow'rs That I may fly a -

mp

"Twist me a crown of wind - flow'rs That I may fly a -

8

The musical score is for a piece titled 'The Singers and the Players'. It is in 4/4 time and features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter with the lyrics '-way To hear the sing - ers at their song, and play - ers at their'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

-way To hear the sing - ers at their song, and play - ers at their

-way To hear the sing - ers at their song, and play - ers at their

-way To hear the sing - ers at their song, and play - ers at their

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12

play. To hear the sing - ers at their song,

play. and play - ers at their

play.

16

Twist me a crown of wind - flow'rs That I may fly a -

Twist me a crown of wind - flow'rs That I may fly a -

Twist me a crown of wind - flow'rs That I may fly a -

20

- way.

- way.

- way.

Put on your crown of

Put on your crown of

Put on your crown of

Put on your crown of

lightly

poco rit.

a tempo

mf

mf

25

wind - flow'rs; But whith - er would you go?"

wind - flow'rs; But whith - er would you go?"

wind - flow'rs; But whith - er would you go?"

28

"Put on your crown, Put on your crown of wind - flow'rs; But

"Put on your, Put on your crown_ of wind - flow'rs;

"Put on your, Put on your crown of wind - flow'rs;

31

whith - er, whith - er, whith - er would you go?"

But whith - er, whith - er would you go?"

But whith - er would_ you go?"

35 *poco accel.* *mf*

poco accel. *mf*

poco accel. *mp* *mf*

Be - yond the surg - ing

Be - yond the surg - ing

Be - yond the surg - ing

Be - yond the surg - ing, Be - yond the surg - ing, Be - yond the surg - ing

poco accel. *mp* *mf*

38

of the sea and the storms that blow.

of the sea and the storms that blow.

of the sea and the storms that blow.

of the sea and the storms that blow.

42

Be - yond the surg - ing of the sea and the storms that

Be - yond the surg - ing of the sea and the storms that

Be - yond the surg - ing of the sea and the storms that

Be - yond the surg - ing of the sea and the storms that

45 *f* *rit.* *p* **Slower** *mp*

blow.” “A - las! A - las! A -

f *rit.* *p* *mp*

blow.” “A-las! A-las! A -

f *rit.* *p* *mp*

blow.” “A - las! A -

f *rit.* *p* *mp*

f *p* *mp*

49 **Tempo I**

-las! Your crown of wind - flow'rs can nev - er make you fly; _____

-las! Your crown of wind - flow'rs can nev - er make you fly; _____

-las! Your crown of wind - flow'rs can nev - er make you fly; _____

Tempo I

53

A - las! Your crown of wind - flow'rs can nev - er make you fly;

A - las! Your crown of wind - flow'rs can nev - er make you fly; I

A - las! Your crown of wind - flow'rs can nev - er make you fly;

Ah twist them in a crown to-day, I twist them in a

cresc. *mf* I twist them in a crown to-day, and to -
cresc. *mf* crown to-day, I twist them in a crown to-day, and to -
cresc. *mf* crown to-day, I twist them in a crown to-day, and to -

decresc. *mp molto rit. e dim.* *p* -night they die."
decresc. *mp molto rit. e dim.* *p* -night they die."
decresc. *mp molto rit. e dim.* *p* -night they die."