

The Sword of Bunker Hill

Civil War Song

Arranged by

MATTHEW ARMSTRONG

SSA Voices with Keyboard



Ranges:



CARL FISCHER®

About the program

The Battle of Bunker Hill took place on June 17, 1775 on Breed's Hill, as part of the Siege of Boston during the American Revolutionary War. *The Sword of Bunker Hill* is somewhat unusual among Civil War-era songs in that it calls to mind the fight for American independence from England, encouraging the younger soldier to remember the sacrifices of the veteran.

The Sword of Bunker Hill

for SSA Voices with Keyboard

BERNARD COVERT and
WILLIAM R. WALLACE (1861)

Arranged by Matthew Armstrong

Solemnly ♩ = 70

Keyboard *mp*

4

Soprano 1 *mp*

Soprano 2 *mp*

Alto *mp*

He lay up - on his dy - ing bed; his eyes were grow - ing

He lay up - on his dy - ing bed; his eyes were grow - ing

He lay up - on his dy - ing bed; his eyes were grow - ing

8

dim, When with a fee - ble voice he called his weep - ing son to

dim, When with a fee - ble voice he called his weep - ing son to

dim, When with a fee - ble voice he called his weep - ing son to

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12 *mf*

him: "Weep not, my boy," the vet - 'ran said, "I

him: "Weep not, my boy," the vet - 'ran said, "I

him: "Weep not, my boy," the vet - 'ran said, "I

mf

15

bow to heav'n's high will, But, quick - ly, from the

bow to heav'n's high will, But, quick - ly, from the

bow to heav'n's high will, But, quick - ly, from the

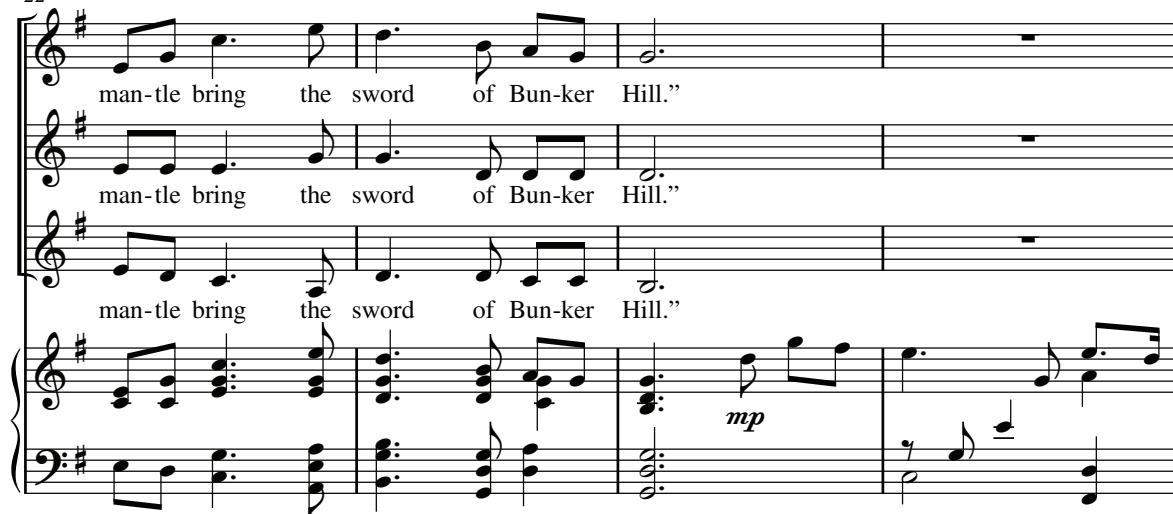
18

man-tle bring the sword of Bun-ker Hill, But, quick-ly, from the

man-tle bring the sword of Bun-ker Hill, But, quick-ly, from the

man-tle bring the sword of Bun-ker Hill, But, quick-ly, from the

22



man-tle bring the sword of Bun-ker Hill."

man-tle bring the sword of Bun-ker Hill."

man-tle bring the sword of Bun-ker Hill."

mp

26



solo or soli *mp*

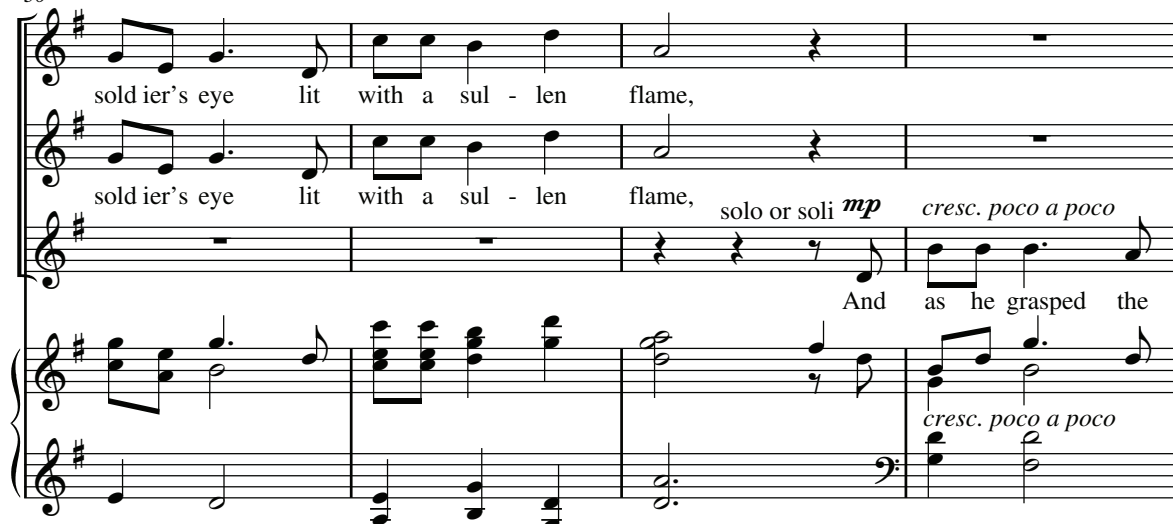
The sword was brought, the

solo or soli *mp*

The sword was brought, the

p

30



sold ier's eye lit with a sul - len flame,

sold ier's eye lit with a sul - len flame,

solo or soli *mp* *cresc. poco a poco*

And as he grasped the

cresc. poco a poco

34 *tutti mf*

shin - ing blade, he mur-mured Free - dom's name, Then

mp

37

said, "My boy, I leave you gold, but_ what is rich - er

said, "My boy, I leave you gold, but_ what is rich - er

said, "My boy, I leave you gold, but_ what is rich - er

40 *cresc. poco a poco*

still, I leave you, mark me, mark me now, the

cresc. poco a poco

still, I leave you, mark me, mark me now, the

cresc. poco a poco

still, I leave you, mark me, mark me now, the

cresc. poco a poco

43 *mf*

sword of Bun-ker Hill, I leave you, mark me, mark me now, the

sword of Bun-ker Hill, I leave you, mark me, mark me now, the

sword of Bun-ker Hill, I leave you, mark me, mark me now, the

mf

47 *f*

sword of Bun-ker Hill, And, son, the God of free - dom has

sword of Bun-ker Hill, And, son, the God of free - dom has

sword of Bun-ker Hill, And, son, the God of free - dom has

f

51 *molto rit.*

blessed the sword of Bun-ker Hill."

blessed the sword of Bun-ker Hill."

blessed the sword of Bun-ker Hill."

molto rit.

Choral

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