

Johnny Has Gone for a Soldier / Civil War Ballad - arr Parks
SSA with Kbd & Opt Perc

Johnny Has Gone for a Soldier

A Civil War Ballad

Arranged by

GARY E. PARKS

SSA Voices with Keyboard and Optional Percussion (Triangle, Windchimes)

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Program Notes

This is probably an American adaptation of the Irish tune *Shule Aroon*, which dates back to the 17th century. It is also known as *Buttermilk Hill* and *Shule Agra*. Johnny's Gone For a Soldier was popular during the the American Revolutionary War.

According to one theory, the tune *Shule Agra* arose out of the Glorious Revolution of 1688. The Irish supported James II, and were defeated at the Boyne. William III, who defeated James, offered forgiveness to the rebels who would swear loyalty to him, but many preferred exile. The only evidence for this theory is that some English versions have the line "But now my love has gone to France, To try his fortune to advance...."

Johnny Has Gone for a Soldier

for SSA Voices with Keyboard and Optional Percussion*

Civil War Ballad

Arranged by Gary E. Parks

Legato cantabile ♩ = 68

Keyboard

mp

cresc.

7

Soprano 1

mp

Soprano 2

mp

Alto

mp

There I sat on

There I sat on

There I sat on

decresc.

p

*Optional Percussion part can be found on page 7.

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10

But-ter-milk Hill, who would blame me cry my fill, and

But-ter-milk Hill, who would blame me cry my fill, and

But-ter-milk Hill, who would blame me cry my fill, and

13

ev' - ry tear would_ turn a mill. *mf* John-ny has gone for a

ev' - ry tear would_ turn a mill. *mf* John-ny has gone for a

ev' - ry tear would_ turn a mill. *mf* John-ny has gone for a

16

sold - ier. *mp* Me, oh

sold - ier. *mp* Me, oh my, I

sold - ier. *mp* Me, oh

20

my, I loved him, loved him so. On - ly time will_

loved him so, broke my heart to see him go. On - ly time will_

my, I loved him, loved him so. On - ly time will_

24

heal my woe. John-ny has gone for a sold - ier.

heal my woe. John-ny has gone for a sold - ier.

heal my woe. John-ny has gone for a sold - ier.

27

I'll sell my flax, I'll sell my wheel,

mf I'll sell my flax, I'll

mf I'll

p *mp* a cappella through m. 37 (if possible)

31

buy my love a sword of steel so it in bat - tle_ he may wield.
 sell my wheel, buy my love a sword of steel so it in bat - tle_
 sell my flax, I'll sell my wheel, buy my love a sword of steel so

35

John-ny has gone for a sold - ier.
 he may wield. John-ny has gone for a sold - ier.
 it in bat - tle_ he may wield. John-ny has gone for a

meno mosso ♩ = 60

38

John-ny has gone for a sold - ier.
 John-ny has gone for a sold - ier.
 sold - ier.

mp *p* *mp* *p* *mp* *p* *pp*

Johnny Has Gone for a Soldier

for SSA Voices with Keyboard and Optional Percussion

Percussion

Triangle (4"-6" with one light beater)
Wind Chimes (bell tree)

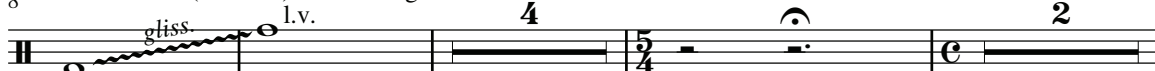
Civil War Ballad
Arranged by Gary E. Parks

Legato cantabile ♩ = 68

Triangle



8 Wind Chimes (bell tree) with Triangle beater



17 Triangle

Wind Chimes

Triangle



21



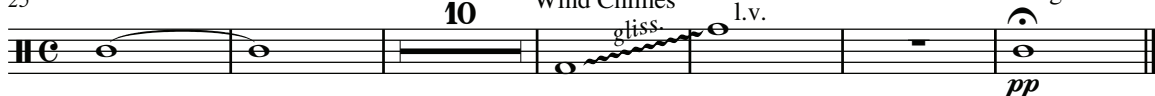
25

10

Wind Chimes

meno mosso ♩ = 60

Triangle



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