

I'd Wed If I Were Not Too Young

from *The Minstrelsy of Ireland* (1897)

John Cunningham

Arranged by

BRUCE TRINKLEY

SSA Voices *a cappella*

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I'd Wed if I Were Not Too Young

for SSA Voices *a cappella*

JOHN CUNNINGHAM

No. 5 from *The Minstrelsy of Ireland* (1897)

Arranged by *Bruce Trinkley*

Allegro grazioso ♩. = 69

Soprano 1 *mf* In hol - i - day gown and my new - fan - gled hat, last

Soprano 2 *mf* In hol - i - day gown and my new - fan - gled hat, last

Alto *mf* In hol - i - day gown and my new - fan - gled hat, last

Keyboard *mf* (for rehearsal only)

Allegro grazioso ♩. = 69

3

Mon-day I tript to the fair; I held up my head, and I'll

Mon-day I tript to the fair; I held up my head, and I'll

Mon-day I tript to the fair; to the fair; I held up my head, and I'll

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6

tell you for what, Brisk Ro-ger I guessed would be there. He_

tell you for what, Brisk Ro-ger I guessed would be there. He_

tell you for what, Brisk Ro-ger I guessed would be there, would be there. He_

p

9

cresc. poco a poco

woos me to mar - ry when - ev - er we meet. There's_

woos me to mar - ry when - ev - er we meet. There's_

woos me to mar - ry when - ev - er we meet. There's_

cresc. poco a poco

11

hon - ey, sure, dwells on his tongue;_ He hugs me so close, and he

hon - ey, sure, dwells on his tongue;_ He hugs me so close, and he

hon - ey, sure, dwells on his tongue;_ He hugs me so close, and he

f *ten.*

14 *p* *ten.* *a tempo mf* *rit.* *a tempo pp*

kiss - es so sweet, I'd wed - if I were not too young, too young. He

p *ten.* *a tempo mf* *rit.* *a tempo pp*

kiss - es so sweet, I'd wed - if I were not too young, too young. He

p *ten.* *a tempo mf* *rit.* *a tempo pp*

kiss - es so sweet, I'd wed - if I were not too young, too young. He

p *ten.* *a tempo mf* *rit.* *a tempo pp*

kiss - es so sweet, I'd wed - if I were not too young, too young. He

17 *cresc. poco a poco*

whis-pered such soft pret - ty things in mine ear; he flat-tered, he prom-ised, and

cresc. poco a poco

whis-pered such soft pret - ty things in mine ear; he flat-tered, he prom-ised, and

cresc. poco a poco

whis-pered such soft pret - ty things in mine ear; he flat-tered, he prom-ised, and

cresc. poco a poco

whis-pered such soft pret - ty things in mine ear; he flat-tered, he prom-ised, and

20 *f* *mf*

swore! _____ Such trin - kets he gave me, such lac - es and gear, that

f *mf*

swore! _____ Such trin - kets he gave me, such lac - es and gear, that

f *mf*

swore! Yes, he swore! Such trin - kets he gave me, such lac - es and gear, that

23

trust me, my pock - ets ran o'er. Such

trust me, my pock - ets ran o'er. Such

trust me, my pock - ets ran o'er, they ran o'er. Such

25

bal-lads he bought me, the best he could find, and sweet-ly their bur-then he

bal-lads he bought me, the best he could find, and sweet-ly their bur-then he

bal-lads he bought me, the best he could find, and sweet-ly their bur-then he

28

sung. Good faith, he's so hand - some, so wit - ty and kind, I'd

sung. Good faith, he's so hand - some, so wit - ty and kind, I'd

sung. Good faith, he's so hand - some, so wit - ty and kind, I'd

31

rit. *a tempo mp*

wed - if I were not too young, too young. The sun was just set - ting, twas

rit. *a tempo mp*

wed - if I were not too young, too young. The sun was just set - ting, twas

rit. *a tempo mp*

wed - if I were not too young, too young. The sun was just set - ting, twas

34

time to re - tire. (Our cot - tage was dis - tant a mile.) I

time to re - tire. (Our cot - tage was dis - tant a mile.) I

time to re - tire. (Our cot - tage was dis - tant a mile, just # a mile.) I

37

rose to be gone, Rog - er bowed like a squire, and hand - ed me o - ver the

rose to be gone, Rog - er bowed like a squire, and hand - ed me o - ver the

rose to be gone, Rog - er bowed like a squire, and hand - ed me o - ver the,

40 *mf* *p*
 stile. His arm he threw round me, Love laughed in his eye, he_
mf *p*
 stile. His arm he threw round me, Love laughed in his eye, he_
mf *p*
 o - ver the stile. His arm he threw round me, Love laughed in his eye, he_
mf *p*

43 *rit.* *expressively*
 led me the mead-ows a - mong. There pressed me so close, I a -
rit. *expressively*
 led me the mead-ows a - mong. There pressed me so close, I a -
rit. *expressively*
 led me the mead-ows a - mong. There pressed me so close, I a -
rit. *expressively*

46 *f a tempo* *rit.*
 - greed, with a sigh, to wed - for I was not too young, too young.
f a tempo *rit.*
 - greed, with a sigh, to wed - for I was not too young, too young.
f a tempo *rit.*
 - greed, with a sigh, to wed - for I was not too young, too young.
f a tempo *rit.*



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