

Jubilate Deo! / Courtney / 2-pt Treble with Kbd & Opt Fl

# Jubilate Deo!

VICKI TUCKER COURTNEY

Two-part Treble Voices with Keyboard and Optional Flute



Ranges:



CARL FISCHER®

## Program Notes

This piece requires energy from the voices throughout each section. The syncopations aid the festive mood, so be sure to articulate them. Please maintain the intensity in the section beginning in m. 33 even though it starts out *mezzo-piano*. The dynamics graduate to a *forte* in m. 41 and continue throughout this section. Be sure to articulate the eighth notes in the first-part voices in mm. 41 and 45. The performance should be sung cleanly, crisply and with great joy!

## About the Composer

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that has included choral composition and arranging. As a member of ASCAP and ACDA, Vicki Tucker Courtney currently writes full-time, while giving private piano lessons. Her talents are also in demand, as she is routinely invited to play church services and choral concerts. Vicki resides outside of Houston in Simonton, Texas.

# Jubilate Deo!

for Two-part Treble Voices with Keyboard and Optional Flute\*

VICKI TUCKER COURTNEY

Joyously! ♩ = 138

Flute

Keyboard

Part 1

Part 2

\*The optional flute part can be found on page 10.

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13

Ju - bi - la - te, De - o, om-nis ter - ra.

Ju - bi - la - te, De - o, om-nis ter - ra.

17

*f* Ju - bi - la - te, De - o.

*mf* *f*

*mf* *f*

21

*f* Al - le - lu - ia, al - le - lu - ia,

Ju - bi - la - te, De - o. Al - le - lu - ia,

*f*

25

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al -

29

al - le - lu - ia. *mp* Can - ta - te  
- le - lu - ia. *mp* Can - ta - te  
*mf* *mp*  
*mf* *mp*

34

Do - mi - no. *mf* Can - ta - te  
Do - mi - no. *mf* Can - ta - te  
*mf* *mp*

38

Do - mi no. Can - ta - te

Do - mi no. Can - ta - te

42

Don - mi - no can - ti - cum no vum. Can ta te

Don - mi - no can - ti - cum no vum. Can ta te

46

Do mi - no can - ti - cum no - vum.

Do mi - no can - ti - cum no - vum.

50

*f* Ju - bi - la - te,

54

De - o. *f* Ju - bi - la - te, De - o. Ju - bi - la - te,

58

De - o, om-nis ter - ra. *f* Ju - bi - la - te,

62

De - o, om-nis ter - ra.

De - o, om-nis ter - ra.

*mf*

*mf*

66

*f*

Ju - bi - la - te, De - o.

*f*

Ju - bi - la - te,

*f*

70

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

De - o. Al - le - lu - ia, al - le - lu -

*f*





# Jubilate Deo!

for Two-part Treble Voices with Keyboard and Optional Flute

Flute

VICKI TUCKER COURTNEY

Joyously! ♩ = 138

The musical score for the Flute part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Joyously! ♩ = 138'. The score consists of nine staves of music, with measure numbers 11, 17, 34, 42, 50, 57, 65, 73, and 80 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and rests. A crescendo is marked in the first staff, and a 6-measure rest is indicated at the end of the first staff. The piece concludes with a 2-measure rest, followed by a 'molto rit.' (molto ritardando) section and a 'a tempo' section.

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