

Jubilate Deo!

VICKI TUCKER COURTNEY

Three-part Mixed (Optional Baritone) Voices with Keyboard and Optional Flute

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



Jubilate Deo!

For Three-Part Mixed (Optional Baritone) Voices*
with Keyboard and Optional Flute**

VICKI TUCKER COURTNEY

Joyously! ♩ = ca. 138

Part 1

Part 2

Part 3

Flute

Keyboard

Joyously! ♩ = ca. 138

mf *cresc.*

mf *cresc.*

5

Ju - bi - la - te, De - o. Ju - bi - la - te, De - o.

Ju - bi - la - te, De - o. Ju - bi - la - te, De - o.

Ju - bi - la - te. De - o. Ju - bi - la - te. De - o.

* Also available for Unison/Two-part Voices (CM9094).

** The part for optional flute may be found on p. 14.

Copyright © 2009, 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Musical score for measures 9-12. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - bi - la - te, De - o, om - nis ter - ra. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking in measure 11.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

f

Musical score for measures 13-16. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - bi - la - te, De - o, om - nis ter - ra. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking in measure 13.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

f

17

f Ju - bi - la - te, De - o.

f Ju - bi - la - te, De - o.

f Ju - bi - la - te, De - o.

mf *f*

mf *f*

21

Ju - bi - la - te, De - o. Al - le - lu - ia, al - le - lu - ia,

Ju - bi - la - te, De - o. Al - le - lu - ia, al - le - lu - ia,

Ju - bi - la - te, De - o. Al - le - lu - ia,

25

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Illegal to print or copy for onscreen use only

29

al - le - lu - ia.
le - lu - ia.
al - le - lu - ia.

mf

mf

33 *mp*

Can - ta - te Do - mi - no. _____

mp

Can - ta - te Do - mi - no. _____

mp

Can - ta - te Do - mi - no. _____

mp

Can - ta - te Do - mi - no. _____

mp

Can - ta - te Do - mi - no. _____

37 *mf*

Can - ta - te Do - mi - no. _____

mf

Can - ta - te Do - mi - no. _____

mf

Can - ta - te Do - mi - no. _____

mf

Can - ta - te Do - mi - no. _____

mf

Can - ta - te Do - mi - no. _____

41

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

f

f

f

for onscreen use only

45

Can - ta - te Do mi - no can - ti - cum no - vum.

Can - ta - te Do mi - no can - ti - cum no - vum.

Can - ta - te Do mi - no can - ti - cum no - vum.

f

f

f

for onscreen use only

49

49

mf

mf

53

53

f

Ju - bi - la - te, De - o. Ju - bi - la - te. De - o.

f

Ju - bi - la - te, De - o. Ju - bi - la - te. De - o.

f

Ju - bi - la - te, De - o. Ju - bi - la - te. De - o.

f

f

57

Musical score for measures 57-60. The score is written for three voices (Soprano, Alto, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - bi - la - te, De - o, om - nis ter - ra. The music features a melodic line in the Soprano voice, a supporting line in the Alto voice, and a bass line in the Bass voice. The Piano accompaniment consists of chords and moving lines in both hands. A large red watermark is visible across the score.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

61

Musical score for measures 61-64. The score is written for three voices (Soprano, Alto, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - bi - la - te, De - o, om - nis ter - ra. The music continues the melodic and harmonic themes from the previous measures. A large red watermark is visible across the score.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

Ju - bi - la - te, De - o, om - nis ter - ra.

65

f Ju - bi - la - te, De - o.

f Ju - bi - la - te, De - o.

f Ju - bi - la - te, De - o.

mf *f*

mf *f*

69

Ju - bi - la - te, De - o. Al - le - lu - ia, al - le - lu - ia,

Ju - bi - la - te, De - o. Al - le - lu - ia, al - le - lu - ia,

Ju - bi - la - te, De - o. Al - le - lu - ia,

al - le - lu - ia.

al - le - lu - ia.

79

mp Ju - bi - la - te, De - o. *mf* Ju - bi - la - te, De - o.

mp Ju - bi - la - te, De - o. *mf* Ju - bi - la - te, De - o.

mp Ju - bi - la - te, De - o. *mf* Ju - bi - la - te, De - o.

mp *mf*

mp *mf*

83

f Al - le - lu ia! *molto rit.* *a tempo* *ff*

f Al - le - lu Ju - bi - la - te De - o! *molto rit.* *a tempo* *ff*

f Al - le - lu, Ju - bi - la - te De - o! *molto rit.* *a tempo* *ff*

f *molto rit.* *a tempo* *ff*

Jubilate Deo!

For Three-Part Mixed (Optional Baritone) Voices
with Keyboard and Optional Flute

Joyously! ♩ = ca. 138

VICKI TUCKER COURTNEY

The musical score is written for a Flute in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also tempo markings: *molto rit.* (molto ritardando) and *a tempo*. The score features several measures with rests, indicated by the numbers 6, 11, 2, 2, 3, and 2. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and some measures with triplets. A large, diagonal watermark reading 'for legal print or only' is overlaid across the middle of the score.

Copyright © 2009, 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9212 — \$1.95 USA

CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-8330-X

