

for David Paulus, Jr.

CARTER PANN (2008)

A (same tempo)

* Notes in ()'s are optional throughout the score

moving forward

Picc.

Fl. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsns. 1, 2

A. Sax. 1

A. Sax. 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

1

2

3

4

glockenspiel

dampen

p

mf

pp

subtle

non cresc.

pizz.

cool

non stacc.

17 rit. Slow **B** Poignant (♩=84)

Picc. *p sub.*

Fl. 1 *f p sub.*

Fl. 2 *p sub.*

Ob. *f p sub.*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Cl. *p*

Bsns. 1, 2 *p*

A. Sax. 1 *p sub.*

A. Sax. 2 *p sub.*

Ten. *p*

Bari. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *pp only*

1 *p*

2

3

4

wind chimes (mark-tree)
swipe with finger
(over whole bar)

pizz.

vibraphone
(hard yarn always)

single hits with drumsticks

p *mp*

p with elegance

25

Picc. *p singing*
 Fl. 1 *p singing*
 Fl. 2 *p singing*
 Ob. *p singing*
 Clar. 1 *pp smooth*
 Clar. 2 *pp smooth*
 Clar. 3 *pp smooth*
 B. Cl. *pp smooth*
 Bsns. 1, 2 *pp smooth*
 A. Sax. 1 *pp smooth*
 A. Sax. 2 *pp smooth*
 Ten. *pp smooth*
 Bari. *pp smooth*
 Tpt. 1 *straight mute*
 Tpt. 2 *straight mute*
 Tpt. 3 *straight mute*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn. 1 *p veiled*
 Tbn. 2 *p veiled*
 Tbn. 3 *p veiled*
 Euph. *p veiled*
 Tba. *p veiled*
 Cb. *p smooth*
 1 *p non cresc.*
 2 *swipe across with brush*
 3 *let ring...*
 4 *mp*

mp
mf
a2
open
cue: play if no Bsn. 2
arco
mp

31 **C** rit.

Picc. *f* rich, beautiful

Fl. 1 *f* rich, beautiful

Fl. 2 *f* rich, beautiful

Ob. *f* rich, beautiful

Clar. 1 *f* rich, beautiful *espr.* *mp* legato

Clar. 2 *f* rich, beautiful *espr.* *mp* legato

Clar. 3 *f* rich, beautiful *espr.* *mp* legato

B. Cl. *f* rich, beautiful *espr.* *mp* legato

Bsns. 1, 2 *rich, full* *rich, full* *8vb if w/C-ext.* *mp* legato

A. Sax. 1 *f* rich, beautiful

A. Sax. 2 *f* rich, beautiful

Ten. *f* rich, beautiful

Bari. *f* rich, beautiful

Tpt. 1 *mf* rich, beautiful

Tpt. 2 *mf* rich, beautiful

Tpt. 3 *mf* rich, beautiful

Hn. 1 *mf* rich, beautiful

Hn. 2 *mf* rich, beautiful *ff* take over!

Tbn. 1 *mf* rich, beautiful

Tbn. 2 *mf* rich, full

Tbn. 3 *mf* rich, full

Euph. *mf* rich, beautiful

Tba. *mf* rich, full

Cb. *mf* rich, full

Timp. *mf*

1 *mf* *vibes* *f* *triangle*

2 *(yarn)* *p*

3 *p* *mf*

Brash. shhh.**D Mystical, not heavy (same tempo)**

one player only through m. 48

37

Picc. *mp* *f* *p* smooth, connected, non stacc.

Fl. 1 *mp* *f* *p* smooth, connected, non stacc.

Fl. 2 *mp* *f* *p* smooth, connected, non stacc.

Ob. *mp* *f* *p* smooth, connected, non stacc.

Clar. 1 *mp* *f* *p* smooth, connected, non stacc.

Clar. 2 *mp* *f* *p* smooth, connected, non stacc.

Clar. 3 *mp* *f* *p* smooth, connected, non stacc.

B. Cl. *mp* *f* *p* smooth, connected, non stacc.

Bsns. 1, 2 *mp* *f* *p* straight tone, unwavering

A. Sax. 1 *mp* *f* *mf* singing, not too loudly

A. Sax. 2 *mp* *f* *mf* singing, not too loudly

Ten. *mp* *f* *mf* singing, not too loudly

Bari. *mp* *f* *mf* singing, not too loudly

Tpt. 1 *mp* *f* *p* straight tone, unwavering

Tpt. 2 *mp* *f* *p* straight tone, unwavering

Tpt. 3 *mp* *f* *p* straight tone, unwavering

Hn. 1 *mp* *f* *p* straight tone, unwavering

Hn. 2 *mp* *f* *p* straight tone, unwavering

Tbn. 1 *mp* *f* *p* straight tone, unwavering (Tbn 1 joins here only at reh. 1)

Tbn. 2 *mp* *f* *p* straight tone, unwavering

Tbn. 3 *mp* *f* *p* straight tone, unwavering

Euph. *mp* *f* *p* straight tone, unwavering

Tba. *mp* *f* *p* straight tone, unwavering

Cb. *mp* *f* *p* *pizz.* *arco* *f* *p* like a soft heartbeat

Timp. *mp* *f* *p* (*p* sempre. . .)

1 *mp* *f* *p* *glockenspiel* *triangle* *p* only . . .

2 *mp* *f* *p* *glockenspiel* *triangle* *p* only . . .

3 *mp* *f* *p* *glockenspiel* *triangle* *p* only . . .

4 *mp* *f* *p* *glockenspiel* *triangle* *p* only . . .

f, not fff

Slower, strong

♩=72

44

Picc. *sim.*
 Fl. 1 *sim.*
 Fl. 2 *sim.*
 Clar. 1 *sim.*
 Clar. 2 *sim.*
 Clar. 3 *sim.*
 B. Cl. *mp legato*
 Bsns. 1, 2 *p*
 A. Sax. 1 *mp legato*
 A. Sax. 2 *mf match Alto 1., singing*
 Ten. *more than one player if available*
 Bari. *f*
 Hn. 1 *Horn 1: f grand*
 Hn. 2 *Horn 2: f grand*
 Tbn. 1 *p legato*
 Tbn. 2 *(p) legato*
 Tbn. 3 *(p) legato*
 Euph. *(p) legato*
 Tba. *p legato*
 Cb. *(p) legato*
 Timp. *f*
 1 *f*
 2 *f*
 3 *f*
 4 *wind chimes (mark-tree) swipe over into next bar*
p

51 *romantic* rit. slowing further
(conduct ♭'s here)

E An Entranced Prayer
♩=52

51

mf *f* *sostenuto* *ppp* pure tone, haunted

Picc. *mf* *f* *sostenuto* *ppp* pure tone, haunted

Fl. 1 *mf* *f* *sostenuto* *ppp* pure tone, haunted

Fl. 2 *mf* *f* *sostenuto* *ppp* pure tone, haunted

Ob. *mf* *f* *sostenuto* *ppp* pure tone, haunted

Clar. 1 *f* *sostenuto* *ppp* pure tone, haunted

Clar. 2 *f* *sostenuto* *ppp* pure tone, haunted

Clar. 3 *f* *sostenuto* *ppp* pure tone, haunted

B. Cl. *mf* *f* *sostenuto* *ppp* pure tone, haunted

Bsns. 1, 2 *mf* *f* *sostenuto* *ppp* pure tone, haunted

A. Sax. 1 *f* *sostenuto* *ppp* haunted, pure tone

A. Sax. 2 *f* *sostenuto* *ppp* haunted, pure tone

Ten. *f* *sostenuto* *ppp* haunted, pure tone

Bari. *f* *sostenuto* *ppp* haunted, pure tone

Tpt. 1 *mf* *f* *sostenuto* *ppp* haunted, pure tone

Tpt. 2 *mf* *f* *sostenuto* *ppp* haunted, pure tone

Tpt. 3 *mf* *f* *sostenuto* *ppp* haunted, pure tone

Hn. 1 *mf* *f* *sostenuto* *ppp* haunted, pure tone

Hn. 2 *mf* *f* *sostenuto* *ppp* haunted, pure tone

Tbn. 1 *mf* *f* *sostenuto* *pp*

Tbn. 2 *mf* *f* *sostenuto* *pp*

Tbn. 3 *mf* *f* *sostenuto* *pp*

Euph. *mf* *f* *sostenuto* *pp*

Tba. *mf* *f* *sostenuto* *pp*

Cb. *pp*

Timp. *mf, not f*

2 *f* *ppp* *mp only*

3 *f* *ppp* *mp only*

4 *f* *ppp* *mp only*

suspended cymbal
swipe across with brush

let ring out. . .

yarn

(yarn)

yarn

60

leading into.

Fl. 1 *sim.* *non cresc.*

Fl. 2 *sim.* *non cresc.*

Clar. 1 *sim.* *non cresc.*

Clar. 2 *sim.* *non cresc.*

Clar. 3 *sim.* *non cresc. . .*

B. Cl. *sim.* *non cresc.* *non cresc.*

Bsns. 1, 2 *(a2) sim.* *non cresc.* *non cresc.*

A. Sax. 1 *sim.* *non cresc.*

A. Sax. 2 *sim.* *non cresc.*

Ten. *sim.* *non cresc.*

Bari. *ppp pure tone, haunted* *non cresc.*

Tpt. 1 *ppp pure tone, haunted* *non cresc.*

Tpt. 2 *ppp pure tone, haunted* *non cresc.*

Tpt. 3 *ppp pure tone, haunted* *non cresc.*

Hn. 1 *sim.* *non cresc.*

Hn. 2 *sim.* *non cresc.*

Tbn. 1 *ppp haunted, pure tone* *non cresc.*

Tbn. 2 *ppp haunted, pure tone*

Tbn. 3 *ppp pure tone, haunted* *non cresc.*

Euph. *ppp haunted, pure tone*

Tba. *ppp pure tone, haunted* *non cresc.*

Cb. *pp* *non cresc.*

Timp. *glockenspiel* *pp*

1 *p*

2 *ppp* *mp* *ppp*

3 *ppp* *mp* *ppp*

4 *ppp* *mp* *ppp*

65 **F** Similar to reh. B
♩=84

Picc. *p* singing

Fl. 1 *p veiled* *p* singing

Fl. 2 *p veiled* *p* singing

Ob. *p* singing

Clar. 1 *p veiled* *pp* smooth

Clar. 2 *p veiled* *pp* smooth

Clar. 3 *p veiled* *pp* smooth

B. Cl. *p veiled* *pp* smooth

Bsns. 1, 2 *p veiled* *pp* smooth

A. Sax. 1 *p veiled* *pp* smooth

A. Sax. 2 *p veiled* *pp* smooth

Ten. *p veiled* *pp* smooth

Bari. *p veiled* *pp* smooth

Tpt. 1 straight mute *p veiled* *p* singing

Tpt. 2 straight mute *p veiled*

Tpt. 3 straight mute *p veiled*

Hn. 1 *p veiled* *p*

Hn. 2 *p veiled* *p*

Tbn. 3 *p veiled*

Euph. *p veiled*

Tba. *p veiled* cue: play if no Bsn. 2 *pp* smooth

Cb. *pizz.* *p* *pp* smooth

1 *p* *pp*

2

3 single hits with drumsticks *p* *mp* *p non cresc.* *mp* *swipe across with brush let ring...*

4

71 **G** rit. Grand, suspended

Picc. *f* rich, beautiful *sost.*

Fl. 1 *f* rich, beautiful *sost.*

Fl. 2 *f* rich, beautiful *sost.*

Ob. *mp* *f* rich, beautiful *sost.*

Clar. 1 *f* rich, beautiful *sost.*

Clar. 2 *f* rich, beautiful *sost.*

Clar. 3 *f* rich, beautiful *sost.*

B. Cl. *f* rich, beautiful *sost.*

Bsns. 1, 2 *a2* *mf* rich, full *sost.*

A. Sax. 1 *f* rich, beautiful *sost.*

A. Sax. 2 *f* rich, beautiful *sost.*

Ten. *f* rich, beautiful *sost.*

Bari. *mf* rich, full *sost.*

Tpt. 1 *mp* *open* *mf* *sost.*

Tpt. 2 *open* *mp* *mf* rich, beautiful *sost.*

Tpt. 3 *open* *mp* *mf* rich, beautiful *sost.*

Hn. 1 *mp* *mf* rich, beautiful *sost.*

Hn. 2 *mp* *mf* rich, beautiful *sost.*

Tbn. 1 *mp* *mf* rich, beautiful *sost.*

Tbn. 2 *mp* *mf* rich, full *sost.*

Tbn. 3 *mp* *mf* rich, full *sost.*

Euph. *mp* *mf* rich, beautiful *sost.*

Tba. *mp* *mf* rich, full *sost.*

Cb. *mp* *mf* rich, full *sost.*

Timp. *mf* *mf* *ff* *mf*

1 *Da*

3 *(yam)* *p* *ff* *[held crash cymbals]*

4 *f. not fff*

77 **a tempo** **poco rit. pulling back**

Picc. *espr.*

Fl. 1 *espr.* *mp legato*

Fl. 2 *espr.* *mp legato*

Ob. *espr.* *mp legato*

Clar. 1 *espr.* *p* *mp legato*

Clar. 2 *espr.* *p* *mp legato*

Clar. 3 *espr.* *p* *mp legato*

B. Cl. *espr.* *p* *mp legato*

Bsns. 1, 2 *cue: a2, if only to re-inforce Bass Clarinet* *mp legato*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. *mp*

Bari. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Cb. *p* *pizz.* *mf* *mp*

Timp. *mp*

1 *triangle*

2 *p*

3

4

a tempo, move forward

rit. . . . Suddenly hushed,
quiet pillars of soundH Similar to reh. A
♩=84

84

Picc. *mf* *pp* *pp* *pp*
 Fl. 1 *mf* *pp* *pp* *pp*
 Fl. 2 *mf* *pp* *pp* *pp*
 Ob. *mf* *pp* *pp* *pp*
 Clar. 1 *mf* *pp* *pp* *pp*
 Clar. 2 *mf* *pp* *pp* *pp* *p cool*
 Clar. 3 *mf* *pp* *pp* *pp* *p cool*
 B. Cl. *mf* *pp* *pp* *pp* *p cool*
 Bsns. 1, 2 *mf* *pp* *pp* *pp* *p cool*
 A. Sax. 1 *mf* *pp* *pp* *pp*
 A. Sax. 2 *mf* *pp* *pp* *pp*
 Ten. *mf* *pp* *pp* *pp* *p cool*
 Bari. *mf* *pp* *pp* *pp* *p cool*
 Tpt. 1 *mf* *pp* *pp* *pp*
 Tpt. 2 *mf* *pp* *pp* *pp*
 Tpt. 3 *mf* *pp* *pp* *pp*
 Hn. 1 *mf* *pp* *pp* *pp*
 Hn. 2 *mf* *pp* *pp* *pp*
 Tbn. 1 *mf* *pp* *pp* *pp* *gliss.* *p cool*
 Tbn. 2 *mf* *pp* *pp* *pp* *p cool*
 Tbn. 3 *mf* *pp* *pp* *pp* *p cool*
 Euph. *mf* *pp* *pp* *pp* *p cool*
 Tba. *mf* *pp* *pp* *pp*
 Cb. *arco* *mf* *pizz.* *pp* *pp* *pp*
 1 *glockenspiel* *mp* *p* *marimba*
 2 *swipe across with brush* *(yarn)* *p* *triangle* *p*
 3 *f* *p* *triangle*
 4 *(bass drum)* *f* *p* *triangle* *p*

cue: only if to re-inforce brass
 cue: only if to re-inforce brass
 cue: only if to re-inforce brass
 cue: only if to re-inforce brass

p — *f*

90

Picc. *p cool* (p) *pp*
 Fl. 1 *p cool* (p) *pp*
 Fl. 2 *p cool* (p) *pp*
 Ob. *p cool* (p) *pp*
 Clar. 1 (p) *pp*
 Clar. 2 (p) *pp*
 Clar. 3 (p) *pp*
 B. Cl. (p) *pp*
 Bsns. 1, 2 (p) *pp*
 A. Sax. 1 *p cool* (p) *pp*
 A. Sax. 2 *p cool* (p) *pp*
 Ten. (p) *pp*
 Bari. (p) *pp*
 Tpt. 2 Trumpet 2 *p cool* *pp*
 Tpt. 3 Trumpet 3 *p cool* *pp*
 Hn. 1 *p cool* *pp*
 Hn. 2 *p cool* *pp*
 Tbn. 1 (p) *pp*
 Tbn. 2 (p) *pp*
 Tbn. 3 (p) *pp*
 Euph. (p) *pp*
 Tba. (p) *pp*
 Cb. *p cool* *mp* *pp*
 Timp. (Include the low-C if marimba has it.) *pp*
 1 (p) *pp*
 2 *p*
 3 *mp* (yarn) *p* *mf* *p* do not dampen
 4 *p*

99 **I** *Mystical . . .*

one player only through m. 106

Picc. *p smooth*
 Fl. 1 *p smooth*
 Fl. 2 *p smooth*
 Ob. *mf singing*
 Clar. 1 *p smooth*
 Clar. 2 *p smooth*
 Clar. 3 *p smooth*
 B. Cl. *p straight tone, unwavering*
 Bsns. 1, 2 *p straight tone, unwavering more than one player if available*
 A. Sax. 1 *mf singing as before*
 A. Sax. 2 *more than one player if available*
 Ten. *mf singing as before*
 Bari. *p straight tone as before*
 Tpt. 1 *mp singing*
 Tpt. 2 *straight mute*
 Tpt. 3 *straight mute*
 Hn. 1 *mp singing, legato*
 Hn. 2 *mp singing, legato*
 Tbn. 1 *p straight tone, unwavering*
 Tbn. 2 *p straight tone as before*
 Tbn. 3 *p straight tone as before*
 Euph. *p straight tone as before*
 Tba. *p straight tone as before*
 Cb. *p arco*
 Timp. *mf*
 1 *glockenspiel*
 2 *triangle*
 3 *p only: sleighbells*
 4 *p only: wind chimes (mark-tree)*
swipe over into next bar
p

106 **Slower, strong** $\text{♩} = 72$ **rit. deliberately** (conduct 1's) (long)

Picc. mf f

Fl. 1 mf f

Fl. 2 mf f

Ob. mf f

Clar. 1 mf f

Clar. 2 mf f

Clar. 3 mf f

B. Cl. mf f

Bsns. 1, 2 f grand mf f

A. Sax. 1 mf f

A. Sax. 2 mf f

Ten. mf f

Bari. mf f

Tpt. 1 open mf f

Tpt. 2 open mf f

Tpt. 3 open mf f

Hn. 1 f grand mf f

Hn. 2 f grand mf f

Tbn. 1 f grand mf f

Tbn. 2 f grand mf f

Tbn. 3 f grand mf f

Euph. f grand mf f

Tba. f grand mf f

Cb. f grand mf f

Timp. f do not dampen! (no ending hit) mf f

1 f **suspended cymbal** swipe across with brush

2 f **suspended cymbal** swipe across with brush

3 f **suspended cymbal** swipe across with brush

4 f **held crash cymbals**

[illegible]

121 **K** Hinting at the Beginning
walking briskly (♩=92)

rit.
(in 1 to the end)

Fl. 1 *pp* legato

Fl. 2 *pp* legato

Ob. *pp* legato

Clar. 1 *pp* legato ...

Clar. 2 *pp* legato ...

Clar. 3 *pp* legato ...

B. Cl. *pp* legato ...

Bsns. 1, 2 *pp* legato ...

A. Sax. 1 *pp* legato ...

A. Sax. 2 *pp* legato ...

Ten. *pp* legato ...

Bari. *pp* legato ...

Tpt. 1 *pp* legato ...

Tpt. 2 *pp* legato ...

Tpt. 3 *pp* legato ...

Hn. 1 *pp* legato ...

Hn. 2 *pp* legato ...

Tbn. 1 *pp* legato ...

Tbn. 2 *pp* legato ...

Tbn. 3 *mp*

Euph. *pp* legato

Tba. *mp*

Timp. *pp* *p* *mp* *mf*

1 *p* (triangle)

2 *p*

3

4 (bass drum)

130 Slowly, with Finality . . .

Picc. *mf* *mp*
 Fl. 1 *f* *mf* *mp*
 Fl. 2 *f* *mf* *mp*
 Ob. *f* *mf* *mp*
 Clar. 1 *f* *mf* *mp*
 Clar. 2 *f* *mf* *mp*
 Clar. 3 *f* *mf* *mp*
 B. Cl. *f* *mf* *mp*
 Bsns. 1, 2 *f* *mf* *mp*
 A. Sax. 1 *f* *mf* *mp*
 A. Sax. 2 *f* *mf* *mp*
 Ten. *f* *mf* *mp*
 Bari. *f* *mf* *mp*
 Tpt. 1 *mp* *p*
 Tpt. 2 *mp* *p*
 Tpt. 3 *mp* *p*
 Hn. 1 *mp* *p*
 Hn. 2 *mp* *p*
 Tbn. 1 *mp* *p*
 Tbn. 2 *mp* *p*
 Tbn. 3 *mp* *p*
 Euph. *mp* *p*
 Tba. *mp* *p*
 Cb. *mp* *f*
 Timp. *mp* *f*
 1 *f*
 2 *f* strong
 3 *f* strong
 4 *f* strong

[suspended cymbals] swipe across with brush
 [glockenspiel]
 [triangle]
 [held crash cymbals]

swipe or swirl together, do not crash
f

