

For Tonight

Composed & Arranged by
GORDON GOODWIN

Conductor

(BALLAD $\text{♩} = 72$)

A225SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011

4

5

6

7

8

9

10

11

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various chords and melodic lines. The guitar part includes handwritten chord symbols: C9(#11), C9, Cm11, Cm11/Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D, Gm7, Gm7(#11), Gm7, C9, and Am7. The piano part includes handwritten notes and chords. The bass part includes handwritten notes. The drums part includes handwritten notes and the word "(RAMBONES)".

C.L. Barnhouse Co. 544-80

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time and features various chords and melodic lines. The key signature is one flat (Bb).

Chord Progression (Handwritten):

- 1st ALTO: A7(#11), Am7, Am7/b, F#7, G/F, Bsus, B7, Em7, Em7(#7), Em7, F#m9, F#m9, Gm9, F#m9
- GUITAR: C#9, Cm11, Cm11/b, A7(#9), Bb/Ab, Dsus, D7, Gm7, Gm7(#7), Gm7, Abm11, Am11, Bbm11
- PIANO: C#9, Cm11, Bb, A7(#9), Bb/Ab, Dsus, D7, Gm7, Gm7(#7), Gm7, Abm11, Am11, Bbm11

Measure Numbers (Bottom): 3011, 20, 21, 22, 23, 24, 25, 26, 27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

BRASS

3011 28 29 30 31 32 33 34 35

Handwritten notes and markings include: C^7 , $C^9(\#11)$, C , m_2 , E^7 , $E^b9(\#11)$, A^bMA^9 , $G^7(b9)$, G^b7 , F^7 , E^7 , E^b9 , D^7 , D^bMA^9 , D^b7/G^b , $G^b9(\#11)$, G^b9 , FMA^9 .

C.L. Barnhouse Co. 544-80

Handwritten musical score for a jazz ensemble, featuring 11 staves. The score includes melodic lines for vocalists and instrumentalists, and a harmonic section with guitar, piano, and bass. The key signature is B-flat major (two flats). The tempo is marked 3011. The score is divided into measures 44 through 51.

Chords and Harmonic Progression:

- Measure 44: A7, Am7, Am7/b, F#7, G/c, Bsus, B7, Em7, A7, F#m7
- Measure 45: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7
- Measure 46: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7
- Measure 47: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7
- Measure 48: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7
- Measure 49: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7
- Measure 50: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7
- Measure 51: C9(#11), Cm11, Bb, A7(#9), A7(b9), Bb/Ab, Dsus, D7, Gm9, Fm7/bb, Am7, Am7(#9), Am7

Instrumentation:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Measure Numbers: 3011, 44, 45, 46, 47, 48, 49, 50, 51

Handwritten musical score for a jazz ensemble, measures 3011 through 3019. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.

Chord Progression (Handwritten):

- Measure 3011: B^9
- Measure 3012: E^bMA^9
- Measure 3013: Fm^7
- Measure 3014: B^b7
- Measure 3015: E^bMA^9
- Measure 3016: Dm^7
- Measure 3017: G^7
- Measure 3018: Fm^7/B^b
- Measure 3019: B^b9

Instrument Parts:

- 1st ALTO:** Melodic line with various accidentals and ties.
- 2nd ALTO:** Melodic line, mostly rests.
- 1st TENOR:** Melodic line, mostly rests.
- 2nd TENOR:** Melodic line, mostly rests.
- BARITONE:** Melodic line, mostly rests.
- TRUMPET 1-4:** Mostly rests, with some melodic entries in measures 3018-3019.
- TROMBONE 1-4:** Mostly rests, with some melodic entries in measures 3018-3019.
- GUITAR:** Rhythmic accompaniment with slash marks.
- PIANO:** Chordal accompaniment with slash marks.
- BASS:** Chordal accompaniment with slash marks.
- DRUMS:** Rhythmic accompaniment with slash marks and a "TO STICKS" annotation in measure 3018.

Measure Numbers: 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019.

Handwritten musical score for a jazz ensemble, featuring 12 staves. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., DIM.).

Handwritten chord symbols above the staves include: $G^7(b5)$, $E^b9(b5)$, F^6 , E^bMA^9 , A^b7 , Dmi^7/G , $A^7(b9)$, $A^b9(\sharp 11)$, $G^7(\sharp 9)$, G^b9 , $F^7(b9)$, $E^7(\sharp 9)$, $C^{\sharp}mi^7/\sharp$, Dmi^7/G , $B^7(\sharp 11)$, $B^b7(\sharp 11)$, $A^9(b5)$, A^bMA^9 , $G^bMA^9(13(\sharp 11))$, B^b9 , Fmi^7/B^b , $A^7(b9)$, $A^b9(\sharp 11)$, $G^7(\sharp 9)$, G^b9 , $F^7(b9)$, $E^7(\sharp 9)$, $C^{\sharp}mi^7/\sharp$, Dmi^7/G , $B^7(\sharp 11)$, $B^b7(\sharp 11)$, $A^9(b5)$, A^bMA^9 , $G^bMA^9(13(\sharp 11))$, B^b9 , Fmi^7/B^b .

Handwritten performance markings include: *FILL* and *(Cym.)*.

Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

Handwritten musical score for a jazz ensemble, measures 68-75. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo/style is "HALF TIME SWING FEEL". Chord changes are indicated above the staves: G13(b9), Cmaj7, Em7/F, Em9, A13, Am7, Am7/G, F#7(b9), G/F, Eb13(b9), Ebmaj9, Ebm7/Ab, Gm9, C13, Cm11, /Bb, A7(#9), Bb/Ab, Eb13(b9), Ebmaj9, Ebm7/Ab, Gm9, C13, Cm11, /Bb, A7(#9), Bb/Ab, Eb13(b9), Ebmaj9, Ebm7/Ab, Gm9, C13, Cm11, /Bb, A7(#9), Bb/Ab. The bass line features a triplet of eighth notes in measures 69 and 70, and a triplet of eighth notes in measure 72. The drums part is marked with a slash and a vertical line, indicating a steady beat.

Handwritten musical score for a jazz ensemble, measures 3011 to 3014. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. Chord notations are written above the staves, and dynamics are indicated below the staves.

Chord Progression (Measures 3011-3014):

- Measure 3011: Bsus, B7(#11), Emi7, Emi7(#7), Emi7, A7(b9), F#m9, B9, EmA9, Fmi7, Bb9(#11), EbA7, Dmi7/G, G7(b9)
- Measure 3012: Dsus, D7(#11), Gmi7, Gmi7(#7), Gmi7, C7(b9), Ami9, D9, GmA9, Abmi9, Db9(#11), GbA9, Fmi7/bb, Bb7(b9)
- Measure 3013: Dsus, D7(#11), Gmi7, Gmi7(#7), Gmi7, C7(b9), Ami9, D9, GmA9, Abmi9, Db9(#11), GbA9, Fmi7/bb, Bb7(b9)
- Measure 3014: Dsus, D7(#11), Gmi7, Gmi7(#7), Gmi7, C7(b9), Ami9, D9, GmA9, Abmi9, Db9(#11), GbA9, Fmi7/bb, Bb7(b9)

Dynamics: mp (mezzo-piano) is indicated for the vocal parts and guitar/piano in measures 3011, 3012, and 3013. A crescendo marking is present in measure 3014.

Measure Numbers: 3011, 76, 77, 78, 79, 80, 81, 82, 83, 84

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The key signature is one flat (Bb), and the time signature is 4/4. The tempo/style is marked "F (SWING FEEL)". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into measures, with measure numbers 85 through 92 visible at the bottom.

Instrument/Part Labels:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Chord Symbols:

- 1st ALTO: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- 2nd ALTO: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- 1st TENOR: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- 2nd TENOR: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- BARITONE: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TRUMPET 1: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TRUMPET 2: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TRUMPET 3: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TRUMPET 4: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TROMBONE 1: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TROMBONE 2: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TROMBONE 3: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- TROMBONE 4: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)
- GUITAR: Ebma9, Cmi11, Ebmi9/Ab, Gmi7, C7, Cmi7, Cmi7/Bb, A7(#9), Bb/Ab, Dsus, D7(#9)
- PIANO: Ebma9, Cmi11, Ebmi9/Ab, Gmi7, C7, Cmi7, Cmi7/Bb, A7(#9), Bb/Ab, Dsus, D7(#9)
- BASS: Ebma9, Cmi11, Ebmi9/Ab, Gmi7, C7, Cmi7, Cmi7/Bb, A7(#9), Bb/Ab, Dsus, D7(#9)
- DRUMS: Cma7, Ami7, Cmi7/F, Emi7, A7, Ami7, Ami7/G, F#7(#9), G/F, B7sus, B7(#9)

Measure Numbers: 85, 86, 87, 88, 89, 90, 91, 92

14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011 93 94 95 96 97 98 99 100

Emi⁷ F¹¹ F¹¹ Gmi⁹ C7(11) FMA⁹ E7 Eb⁷ Ami⁷/D Db⁷ C⁹ Fmi⁷/B B⁷(11) END SLO

Gmi⁷ F¹¹ Gmi¹¹ Ab¹¹ Ami¹¹ Bb¹¹ Eb¹¹(11) AbMA⁹ G7 Gb⁹ Cm⁷/F E⁹ Eb⁹ Ami⁷/D D7(11)

Gmi⁷ F¹¹ Gmi¹¹ Ab¹¹ Ami¹¹ Bb¹¹ Eb¹¹(11) AbMA⁹ G7 Gb⁹ Cm⁷/F E⁹ Eb⁹ Ami⁷/D D7(11)

Gmi⁷ F¹¹ Gmi¹¹ Ab¹¹ Ami¹¹ Bb¹¹ Eb¹¹(11) AbMA⁹ G7 Gb⁹ Cm⁷/F E⁹ Eb⁹ Ami⁷/D D7(11)

G

BALAD FEEL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AS WRITTEN

GUITAR

PIANO

BASS

DRUMS

3011 101 102 103 104 105 106 107 108

(solo)

B $\flat$ 7/4 A $\flat$ 9 (#11) D $\flat$ 7 (#9) G $\flat$ 7 (#11)

Ama $\flat$ Ama $\flat$ /D Dma $\flat$ C7 (#11) F $\flat$ 7 (#9) B $\flat$ 9 (#11)

Fma $\flat$ Em $\flat$ /F Gm $\flat$ 7(b9) Fma $\flat$ Fm $\flat$ 7(b9) G $\flat$ 9 (#11) G $\flat$ 7 Ama $\flat$ Ama $\flat$ /D Dma $\flat$ C7 (#11) F $\flat$ 7 (#9) B $\flat$ 9 (#11)



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BRUSHES

(TRUMBOWES)

Chords: $Cm^{\Delta 7}$, $Cm^{\Delta 7}/F$, $E^{\Delta 9}$, $A^{\Delta 9}$, $A^{\Delta 9}$, $A^{\Delta 9}$, G , $F^{\Delta 7}$, G/C , $Bsus$, $B^{\Delta 7}(b^{\Delta 9})$

Chords: $E^{\Delta 9}$, $E^{\Delta 9}/A^{\Delta b}$, $Gm^{\Delta 9}$, $C^{\Delta 9}(\#11)$, $Cm^{\Delta 11}$, $B^{\Delta 7}$, $A^{\Delta 7}$, $B^{\Delta 7}/A^{\Delta b}$, $Dsus$, $D^{\Delta 7}(b^{\Delta 9})$

3011 109 110 111 112 113 114 115 116

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011 117 118 119 120 121 122 123 124

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Cresc.' (Crescendo). The score is divided into measures 3011 through 124. The 1st Alto part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The 2nd Alto part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The 1st Tenor part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The 2nd Tenor part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Baritone part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Trumpet 1-4 parts feature a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Trombone 1-4 parts feature a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Guitar part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Piano part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Bass part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking. The Drums part features a melodic line with various chords (Emi6, Emi7, A7, Fmi7, B9, Ema9, Fmi7, Bb7, Ebma9, Dmi7, G7(b9)) and a crescendo marking.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011 125 126 127 128 129 130 131 132 133

10 STICKS

STICKS

3

Cm9(#11)

E♭9 D9 Cm9 A9(b5) A♭m9 G♭13(#11) B9 Fm7/B♭ B♭13(b9) E♭9 A9(#11)

E♭9 D9 Cm9 A9(b5) A♭m9 G♭13(#11) B9 Fm7/B♭ B♭13(b9) E♭9 A9(#11)

mp