

# Farewell

Composed & Arranged by JOHN TATGENHORST

Conductor

Slowly, with Tenderness (♩ = 76)

5

(Subtone - N.V.)

A164SB

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A107

Musical score for a jazz ensemble, measures 10 through 18. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

**Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, often beamed together. Measure 13 has a bracketed "13" above the staff.

**Tenor Sax 1 & 2:** Similar melodic line to the Alto Sax.

**Baritone Sax:** Plays a lower melodic line, often with a sustained note in the first half of measures.

**Trumpet 1-4:** All four parts are silent (indicated by a horizontal line) throughout measures 10-18.

**Trombone 1-4:** Play a harmonic line, often with a sustained note in the first half of measures.

**Guitar:** Provides harmonic support with chords and single notes. Chord symbols are written above the staff:  $Fm7$ ,  $Bb7$ ,  $A7(b9)$ ,  $Ebm7$ ,  $Cm7$ ,  $A7(b9)$ ,  $Ebm7$ ,  $Dm7$ ,  $G7(b9)$ ,  $Ebm7$ ,  $Fm7$ ,  $Ebm7$ ,  $A7(b9)$ ,  $Dm7$ ,  $G7(b9)$ ,  $Fm7$ ,  $Ebm7$ ,  $A7(b9)$ ,  $Bb7$ .

**Piano:** Provides harmonic support with chords and single notes.

**Bass:** Provides a steady bass line with eighth and sixteenth notes.

**Drums:** Play a steady rhythm pattern. Measure 13 has a bracketed "13" above the staff.

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26 27

29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*(Solo ad lib)*  
E<sup>b</sup>MA<sup>9</sup> F<sup>M</sup>7/B<sup>b</sup> F<sup>M</sup>7 F<sup>M</sup>7/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> G<sup>M</sup>7 F<sup>M</sup>7 A<sup>b</sup>/B<sup>b</sup> G<sup>M</sup>7 C<sup>7</sup> F<sup>M</sup>7 D<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>9

D<sup>b</sup>6 E<sup>b</sup>M<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> F<sup>M</sup>7 E<sup>b</sup>M<sup>7</sup> G<sup>b</sup>/A<sup>b</sup> F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup>M<sup>7</sup> C<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>9

28 29 30 31 32 33 34 35 36

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42 43 44

FIH

Chord symbols: EbMA7, Ab/Bb, FM7, FM7/Bb, EbMA7, AbMA7, GM7, FM7, Ab/Bb, GM7, C7, FM7, FM7/Bb, Eb, Ab/Bb, Eb.

Chord symbols: D9MA7, G9Ab, EbMA7, EbMA7/Ab, Ab9, D9MA7, G9MA7, FM7, EbMA7, G9Ab, FM7, Bb7, EbMA7, EbMA7/Ab, Db, G9Ab, Db.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

*Solo ad lib.*

*Opt.*

*Cym. roll*

45 46 47 48 49 50 51 52

53 61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

S.D.

53 54 55 56 57 58 59 60 61

Chord symbols: EbMA7, Fm7/Bb, Fm7, Fm7/Bb, EbMA9, Fm7/Bb, EbMA9, EbMA7, AbMA7, Gm7, Fm7, Fm7/Bb, EbMA7, Ab/Bb, EbMA7, Fm7, Dbm9, Bb7

Dynamic markings: f, mf, sf, sfz

Performance markings: S.D., w/ssa

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar:

$A^{\flat}MA7$   $GM7$   $FM7$   $GM7$   $A^{\flat}MA7$   $B^{\flat}7$   $GM7$   $C7(b9)$   $A^{\flat}MA7$   $FM7$   $GM7$   $GM7$   $FM7$   $B^{\flat}7(b9)$   $D^{\flat}E9$   $F^{\flat}E9$

Drum notation includes:  $F^{\flat}$ ,  $Cm$ , and  $ad lib fill$ .