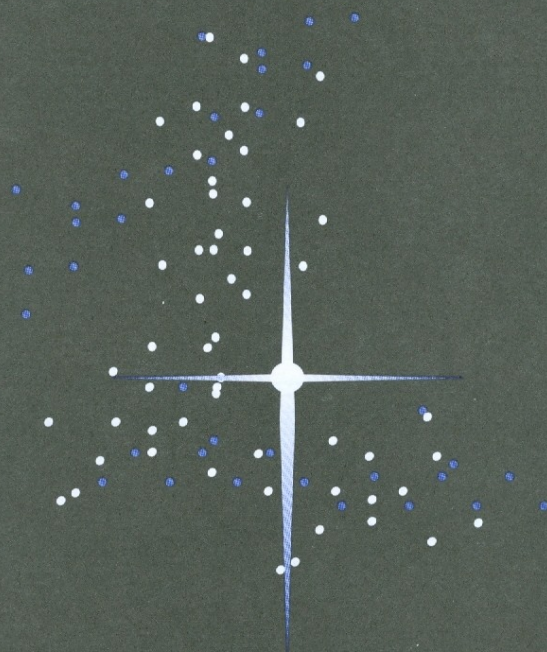


BP1854 SILENT IS THE NIGHT

Jay Althouse

SATB

\$1.75



Silent Is the Night

by Jay Althouse

Beckenhorst Press, Inc.

P. O. Box 14273

Columbus, Ohio 43214

For Phinney Ridge Lutheran Church Chancel Choir, Seattle, Washington
Beth Ann Bonnecroy, Director, Paul E. Hoffman, Pastor

Silent Is the Night

For SATB Choir and Keyboard

Words and Music by
JAY ALTHOUSE
(ASCAP)

With a steady pulse ♩ = ca. 120

mp

1 2 3 4

The piano introduction consists of four measures. The right hand plays a steady eighth-note pattern in G major (G4, A4, B4, C5, B4, A4, G4). The left hand plays a steady eighth-note pattern in the bass clef (G3, F3, E3, D3, C3, B2, A2).

SA unis. mp

TB unis. mp

Hu - sh, hu - sh, Si - lent is the

The vocal parts enter in measure 5. The Soprano and Alto parts (SA unis.) sing "Hu - sh, hu - sh, Si - lent is the". The Tenor and Bass parts (TB unis.) sing "Hu - sh, hu - sh, Si - lent is the".

5 6 7

The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

night. But Christ will come to Ma - ry be -

The vocal parts continue. The Soprano and Alto parts (SA unis.) sing "night. But Christ will come to Ma - ry be -". The Tenor and Bass parts (TB unis.) sing "night. But Christ will come to Ma - ry be -".

8 9 10

The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

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BP1854-2

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fore the morn - ing light. Hu - sh,

Measures 11, 12, and 13 of the musical score. The vocal line (treble and bass staves) features a melody in B-flat major. Measure 11: Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Measure 12: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff has a half note D3, a half note C3, and a half note B2. Measure 13: Treble staff has a half note A3, a half note G3, and a half note F#3. Bass staff has a half note A2, a half note G2, and a half note F#2. The piano accompaniment (grand staff) consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

hu - sh. Peace to all the earth, for to -

Measures 14, 15, and 16 of the musical score. The vocal line continues the melody. Measure 14: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff has a half note D3, a half note C3, and a half note B2. Measure 15: Treble staff has a half note A3, a half note G3, and a half note F#3. Bass staff has a half note A2, a half note G2, and a half note F#2. Measure 16: Treble staff has a half note E4, a half note D4, and a half note C4. Bass staff has a half note E3, a half note D3, and a half note C3. The piano accompaniment continues with the same eighth-note pattern in the right hand and steady bass line in the left hand.

night will come a Sav - ior, and to - night a ho - ly

Measures 17, 18, and 19 of the musical score. The vocal line continues the melody. Measure 17: Treble staff has a half note B3, a half note A3, and a half note G3. Bass staff has a half note B2, a half note A2, and a half note G2. Measure 18: Treble staff has a half note F#3, a half note E4, and a half note D4. Bass staff has a half note F#2, a half note E3, and a half note D3. Measure 19: Treble staff has a half note C4, a half note B3, and a half note A3. Bass staff has a half note C3, a half note B2, and a half note A2. The piano accompaniment continues with the same eighth-note pattern in the right hand and steady bass line in the left hand.