



Sanctus

(Holy Is the Lord)

music based on "*Arioso*" by

Johann Sebastian Bach

edited and arranged by

Tom Fettke

Sanctus

(Holy is the Lord)

For SATB Choir and Keyboard,
with optional Violin or other C-Instrument*

Text by Tom Fettke
Based on passages from Revelation
and "Holy, Holy, Holy"
by Reginald Heber (1783-1826)

Music based on "Arioso" by
JOHANN SEBASTIAN BACH (1685-1750)
Also quoting NICEA by JOHN B. DYKES (1823-1876)
Edited and arranged by TOM FETTKE
(ASCAP)

Reverently ♩ = ca. 63-69
+ Violin **

mp

SA mp

Ho - ly, ho - ly Lord, the God of pow - er and might,

TB mp

- Violin

* Violin / C-Instrument part on page 8.

**Notes between brackets throughout to be played if solo instrument is not used.

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the earth is filled with Your glo - ry; Ho - ly, ho - ly

mf

9 10 11

This system contains measures 9, 10, and 11. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are 'the earth is filled with Your glo - ry; Ho - ly, ho - ly'. The dynamic marking *mf* is present. Measure numbers 9, 10, and 11 are indicated at the bottom of the piano part.

Lord, — who was and is — and is to — come, we of - fer

12 13 14

This system contains measures 12, 13, and 14. It continues the vocal melody and piano accompaniment. The lyrics are 'Lord, — who was and is — and is to — come, we of - fer'. Measure numbers 12, 13, and 14 are indicated at the bottom of the piano part.

hon - or, wealth and bless-ing, thanks and praise, now and for - ev - er -

15 16 17

This system contains measures 15, 16, and 17. It continues the vocal melody and piano accompaniment. The lyrics are 'hon - or, wealth and bless-ing, thanks and praise, now and for - ev - er -'. Measure numbers 15, 16, and 17 are indicated at the bottom of the piano part.