

BP1867 THE ONE

Craig Courtney

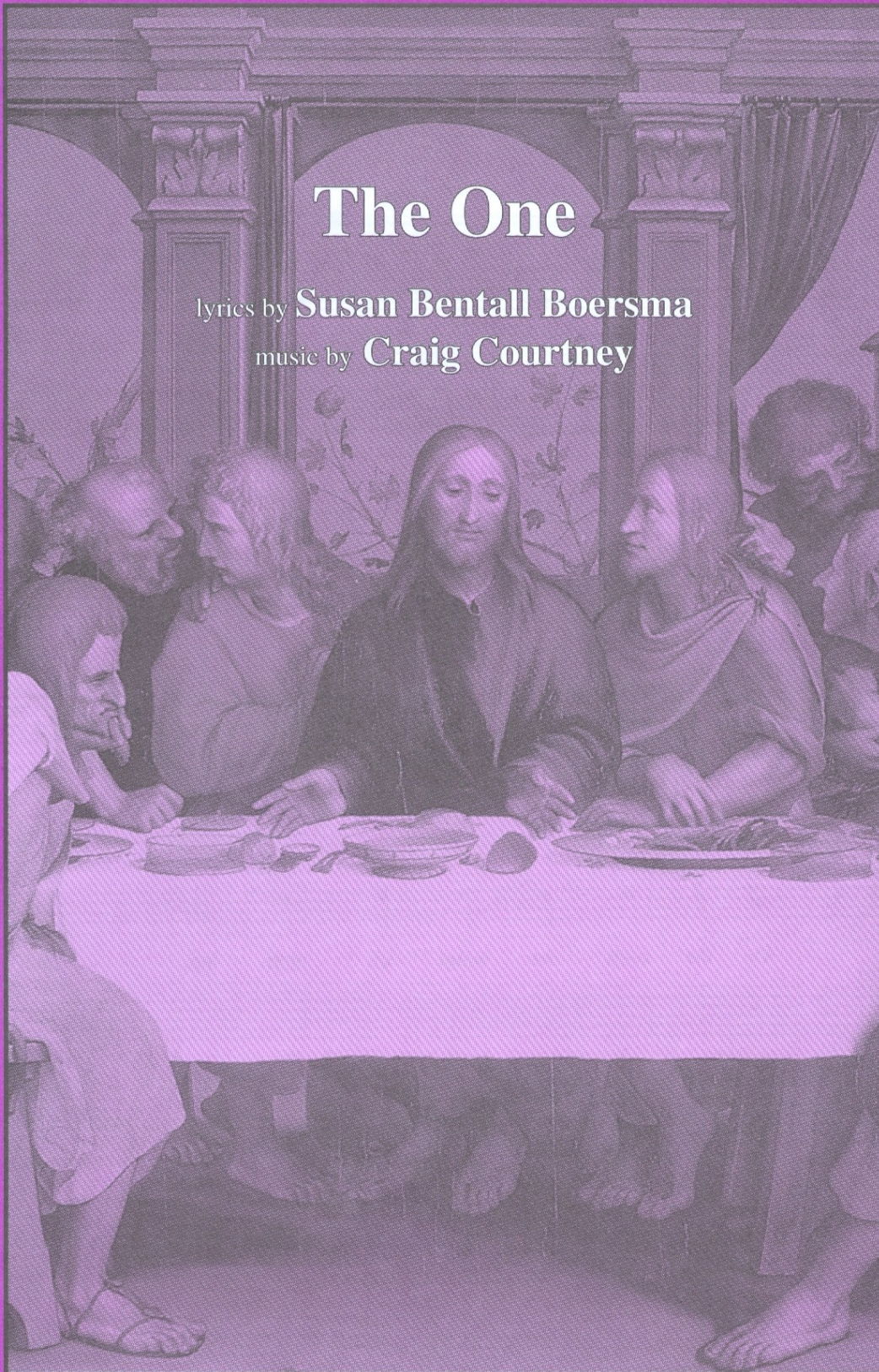
SATB

\$1.85

The One

lyrics by **Susan Bentall Boersma**

music by **Craig Courtney**



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The One

For SATB Choir and Piano

Susan Bentall Boersma
(ASCAP)

CRAIG COURTNEY
(ASCAP)

Flowing $\text{♩} = 66$

The musical score for 'The One' is written for SATB choir and piano. It begins with a tempo marking of 'Flowing' and a quarter note equal to 66 beats per minute. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a flowing eighth-note pattern in both hands. The score is divided into three systems. The first system contains measures 1 through 3, the second system contains measures 4 through 7, and the third system contains measures 8 through 10. In measure 8, the vocal parts enter with the lyrics 'On the swift - est wings of morn - ing, from the'. The piano accompaniment continues with a steady eighth-note accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and measure numbers.

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high - est King of Heav - en, comes a ho - ly in - vi -

ta - tion to a feast. In - ter - ced - ing for His

chil - dren, at the right hand of the Fa - ther, He in -

TB unis. *mp*

11 12 13 14 15 16 17 18 19 20