

BP1855 IN THE QUIET HOUR

David Lantz III

SATB

\$1.75

**In the
Quiet Hour**

lyrics by
Susan Bentall Boersma

music by
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In The Quiet Hour

For SATB Choir and Keyboard

DAVID LANTZ III
(ASCAP)

Based freely on Psalm 46:10
Susan Bentall Boersma
(ASCAP)

Tenderly, thoughtfully $\text{♩} = \text{ca. } 52$ *a tempo*

mp *poco rit.*

1 2 3

poco rit. *a tempo* *mp* SA unis. *mp* TB unis. *mp*

In the qui - et hour, the

4 5 6 *Pedal generously.*

dark - est hour be - fore the dawn, when life seems grim and

7 8 9

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hope is gone, I know He's there.

Measures 10, 11, and 12 of the musical score. The vocal line (treble and bass clef) features a melody in G major. The piano accompaniment (treble and bass clef) provides harmonic support with chords and moving lines. Measure numbers 10, 11, and 12 are indicated at the bottom of the piano part.

In the quiet hour, when
In the

Measures 13, 14, and 15 of the musical score. The vocal line continues the melody. The piano accompaniment features a more active bass line in measure 15. Measure numbers 13, 14, and 15 are indicated at the bottom of the piano part.

in the midst of pain and doubt my tear-filled eyes see
eyes see

Measures 16, 17, and 18 of the musical score. The vocal line concludes the phrase. The piano accompaniment continues with a steady harmonic pattern. Measure numbers 16, 17, and 18 are indicated at the bottom of the piano part.