

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# Confluence

Sean O'Loughlin

CAS52

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

## Program Notes

*Confluence* is a dramatic work for the maturing string orchestra. The roots of the piece stem from a solo piano work I composed while still in college. I always wanted to expand this piece for strings, and the opportunity finally presented itself. The word "confluence" means a coming together of people or things: a concourse. For me, this piece symbolizes the coming together of two time periods in my writing.

The music is full of expansive phrases that provide important teaching moments. All too often, our lives are fast and furious, and we perform music that resembles that. This piece gives us time to reflect and cherish the beauty that lies within slower music. The opening reflects my love of the music of twentieth-century American composers. This simple, yet haunting motive is the backbone of the entire work. There is some dissonance, but it is tasteful and moves towards resolution. Bring out this dissonance to create the tension and release that is so important to this piece. The tempo is marked as quarter note equals 60, but feel free to perform this piece in a *rubato* style. Be sure to take your time at the end of phrases for the most dramatic effect. After the deliberate opening, the music should flow more freely with a lilt to it at m. 14. This lilt relaxes at m. 27 and leads into the primary build-up at m. 34. Take your time at m. 35 for the climax of the piece. A secondary climax happens at m. 43, which should be slightly softer than at m. 35. The dynamics should abruptly change to soft at m. 44. The melody then returns in the violin at m. 47 as an epilogue to the music from before. Allow the final note to fade off in the distance for an emotional ending.

## About the Composer

Sean O'Loughlin (b. 1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Josh Ritter, and others. The Los Angeles Times calls his orchestrations "...colorful," while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's web-site at [www.grayslacks.com](http://www.grayslacks.com).

## Confluence

SEAN O'LOUGHLIN

Slow ♩ = 60

Violin I

Violin II

Viola

Cello

Bass

Piano (for rehearsal only)

1 2 3 4 5 6

Slightly Slower ♩ = 56 rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11

Copyright © 2009 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

12 A Tempo

Move ahead ♩ = 76

16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

pizz.

12 13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

Slightly Slower  $\text{♩} = 68$

27 *poco rit.*

**Vln. I**

**Vln. II**

**Vla.**

**Cello**

**Bass**

**Pno.**

25 26 27 28 29

*mf*

*arco*

Slower  $\text{♩} = 52$

35 *rit.*

**Vln. I**

**Vln. II**

**Vla.**

**Cello**

**Bass**

**Pno.**

30 31 32 33 34 35 36

*f*

*ff*

Move ahead ♩ = 58

*mf*

*rit.*

37 38 39 40 41 42

43 Slower ♩ = 52

*f* *p* *pp*

*Solo like an echo*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*Solo like an echo*

43 44 45 46 47 48 49

## Humoresque

Op. 10, No. 2

PETER IL'YICH TCHAIKOVSKY  
(1840-1893)  
Arranged by Bill Calhoun

3

Allegretto scherzando

Violin I, Violin II, Viola, Cello, Bass, Piano

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Copyright © 2009 by Pembroke Music Co., Inc., a Division of Carl Fischer, LLC  
International Copyright Secured.  
All rights reserved including performing rights.  
WARNING: This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.  
Printed in the U.S.A.

CAS50F

4

Violin I, Violin II, Viola, Cello, Bass, Piano

15 16 17 18 19 20 21

22 23 24 25 26 27 28

CAS50F

5

Violin I, Violin II, Viola, Cello, Bass, Piano

29 30 31 32 33 34

35 36 37 38 39 40 41

CAS50F

CAS52F

6

Semplice, ma espressivo

Violin I, Violin II, Viola, Cello, Bass, Piano

42 43 44 45 46 47 48

49 50 51 52 53 54 55

CAS50F

## Adagietto

Movement IV from Symphony No. 5

GUSTAV MAHLER

(1860–1911)

Arranged by Lauren Keiser

Molto adagio  $\text{♩} = 50$  molto rit. a tempo

Violin I

Violin II

Viola

Cello

Bass

Piano/ opt. Harp

1 2 3 4 5

6 7 8 9 10

Copyright © 2009 Lauren Keiser Music Publishing  
All rights reserved including performing rights.  
c/o Carl Fischer, LLC, New York, New York.  
www.carlfischer.com

CAS51F

Violin I

Violin II

Vla.

Cello

Bass

Harp

11 12 13 14 15 16

17 18 19 20 21 22

CAS51F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Concert String Orchestra Series

- Playable by advancing ensembles
- Expanded use of rhythms, ranges and keys but technical demands are still carefully considered
- More comprehensive bowing techniques
- Viola T.C. included
- Careful selection of keys and degree of difficulty for advancing musicians

CAS52 — \$50.00 Set  
CAS52F — \$7.00 Full Score  
CAS52P — \$3.50 Parts

### CARL FISCHER®

65 Bleecker Street, New York, NY 10012  
www.carlfischer.com

ISBN 0-8258-6975-7

UPC



7 98408 06975 9