

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE
SERIES

Adagietto

Movement IV from Symphony No. 5

Gustav Mahler

Arranged by

Lauren Keiser

CAS51

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano/opt. Harp	1

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Program Notes

This treatment has been done for strings alone with an optional part for Harp. The original key of F has been retained, and the optional harp part is embraced by the celli in definitive sections. A few things to consider:

1. The “breath marks” (‘) or “take bow” cues are Mahler’s.
2. The *ossias* at mm. 30–31 and 60 are intended to fulfill the intended effect while being easier to perform for the less-experienced ensemble.
3. At m. 60, the high A in violin 1 is optional, but very effective. Even a *divisi* splitting the As into octaves is recommended if possible.
4. The tempo should not be rushed. The music should unfold deliberately and with restraint.
5. Observe Mahler’s fine gradations throughout the work of the *p* dynamic. The constant use of *ppp*, *pp*, *p*, *mp* must be different and contrasting to each other, except for the very few measures of *f* and *ff* and the final ending, as this is important.

About the Arranger

Lauren Keiser has spent much of his time in the fields of music publishing and education. He has published and edited hundreds of music books, folios and arrangements, including *The Complete Beatles*, scores of other popular musicians, such as John Denver and Billy Joel, and the works of classical composers Lukas Foss and Howard Hanson, among others. He created and started *Music Alive* and *Guitar One* magazines, and was a co-founder of “Music in Our Schools,” the annual national celebration. He has taught at the college level and has served in senior music-publishing executive positions for the last twenty years. He is a graduate of Goddard College in Vermont. His private teachers included Elie Siegmeister, Isaac Nemiroff, and Krzysztof Penderecki.

Adagietto

3

Movement IV from Symphony No. 5

GUSTAV MAHLER

(1860–1911)

Arranged by Lauren Keiser

Molto adagio ♩ = 50

molto rit. a tempo

Violin I

Violin II

Viola

Cello

Bass

Piano/
opt. Harp

Molto adagio ♩ = 50

molto rit. a tempo



Vln. I

Vln. II

Vla.

Cello

Bass

Harp

1

2

3

4

5

10

6

7

8

9

10

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Violin I, Violin II, Viola, Cello, Bass, Harp

Measures 11, 12, 13, 14, 15, 16

Dynamic markings: *p*, *pp*

Articulation markings: *pizz.*, *arco*



Violin I, Violin II, Viola, Cello, Bass, Harp

Measures 17, 18, 19, 20, 21, 22

Dynamic markings: *p*, *pp*

Articulation markings: *pizz.*, *arco*

Tempo marking: *rit.*

23 *a tempo*

Vln. I *pp with feeling*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

poco a poco cresc.

pizz.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

23 *a tempo*

Harp *pp*

poco a poco cresc.

23 24 25 26 27

ossia:

Vln. I *molto cresc. ff*

Vln. II *molto cresc. ff*

Vla. *molto cresc. ff*

ossia:

Cello *molto cresc. ff*

Bass *molto cresc. ff*

arco

ossia:

Harp *ff*

28 29 30 31

34

Vln. I

dim.

p

pp

p

pp

Vln. II

dim.

p

pp

p

pp

Vla.

dim.

p

pp

p

pp

Cello

dim.

pizz.

opt. (pizz.)

p

pp

pizz.

p

Bass

dim.

p

pizz.

pp

arco

32

33

34

35

36

37

40

Vln. I

p molto espress.

pp

Vln. II

p

pp

Vla.

p

pp

Cello

mp

mf

pp

Bass

pp

40

Harp

pp

38

39

40

41

42

This musical score is for measures 43 through 47 of the 'The Swan' section from 'The Nutcracker'. The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Bass, along with a Harp. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measure 43: Violin I plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Violin II plays a whole note G3. Viola plays a whole note G3. Cello plays a quarter note G3, followed by a quarter rest. Bass plays a quarter note G3, followed by a quarter rest. Harp plays a quarter note G3 with an accent (>).

Measure 44: Violin I plays a quarter note D5, followed by eighth notes C5 and B4, and a quarter note A4. Violin II plays a whole note G3. Viola plays a whole note G3. Cello plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it. Bass plays a quarter note G3, followed by a quarter rest. Harp plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it.

Measure 45: Violin I plays a quarter note A4, followed by eighth notes G4 and F#4, and a quarter note E4. Violin II plays a whole note G3. Viola plays a whole note G3. Cello plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it. Bass plays a quarter note G3, followed by a quarter rest. Harp plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it.

Measure 46: Violin I plays a quarter note D5, followed by eighth notes C5 and B4, and a quarter note A4. Violin II plays a whole note G3. Viola plays a whole note G3. Cello plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it. Bass plays a quarter note G3, followed by a quarter rest. Harp plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it.

Measure 47: Violin I plays a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. Violin II plays a whole note G3. Viola plays a whole note G3. Cello plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it. Bass plays a quarter note G3, followed by a quarter rest. Harp plays eighth notes G3, A3, B3, and C4, each with a triplet '3' above it.

[illegible]

52

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Harp *p*

52 53 54 55

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Cello *opt. (arco)* *poco a poco cresc.*

Bass *arco* *poco a poco cresc.*

Harp *poco a poco cresc.*

56 57 58 59

60 optional: V

Vln. I *f* *ff* *sempre ff*

Vln. II *f* *ff* *sempre ff*

Vla. *f* *ff* *sempre ff*

Cello *f* *ff* *sempre ff*

Bass *f* *ff* *sempre ff*

Harp *f* *ff*

60 61 62 63

Vln. I *mf* *ppp* *morendo* *lunga*

Vln. II *mf* *ppp* *morendo*

Vla. *mf* *ppp* *morendo*

Cello *mf* *ppp* *morendo*

Bass *mf* *ppp* *morendo* *lunga*

Harp

64 65 66 67 68 69

Windjammer

CARL STROMMEN

With Intensity $J = 132$

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CAS48F

14

CAS48F

27

CAS48F

40

CAS48F

7

CAS48F

8

CAS48F

Full Score

Sinfonietta from *Flute Quartet No. 2* I. Adagio

DOMENICO CIMAROSA
Arranged by Doris Gazda

3

Adagio $\text{♩} = 66$

CAS48F

4

CAS48F

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CAS48F
CAS51F

25 26 27 28 29 30

31 32 33 34 35 36

CAS49F

37 38 39 40 41 42

43 44 45 46 47 48

CAS49F

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