



Adagietto

Movement IV from Symphony No. 5

Gustav Mahler

Arranged by

Lauren Keiser

CAS51 INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	
Viola .`	
Cello	
Bass	
Piano/opt. Harp	

Program Notes

This treatment has been done for strings alone with an optional part for Harp. The original key of F has been retained, and the optional harp part is embraced by the celli in definitive sections. A few things to consider:

- 1. The "breath marks" (') or "take bow" cues are Mahler's.
- 2. The ossias at mm. 30–31 and 60 are intended to fulfill the intended effect while being easier to perform for the less-experienced ensemble.
- 3. At m. 60, the high A in violin 1 is optional, but very effective. Even a *divisi* splitting the As into octaves is recommended if possible.
- 4. The tempo should not be rushed. The music should unfold deliberately and with restraint.
- 5. Observe Mahler's fine gradations throughout the work of the p dynamic. The constant use of ppp, pp, p mp must be different and contrasting to each other, except for the very few measures of f and ff and the final ending, as this is important.

About the Arranger

Lauren Keiser has spent much of his time in the fields of music publishing and education. He has published and edited hundreds of music books, folios and arrangements, including *The Complete Beatles*, scores of other popular musicians, such as John Denver and Billy Joel, and the works of classical composers Lukas Foss and Howard Hanson, among others. He created and started *Music Alive* and *Guitar One* magazines, and was a co-founder of "Music in Our Schools," the annual national celebration. He has taught at the college level and has served in senior music-publishing executive positions for the last twenty years. He is a graduate of Goddard College in Vermont. His private teachers included Elie Siegmeister, Isaac Nemiroff, and Krzysztof Penderecki.

Adagietto

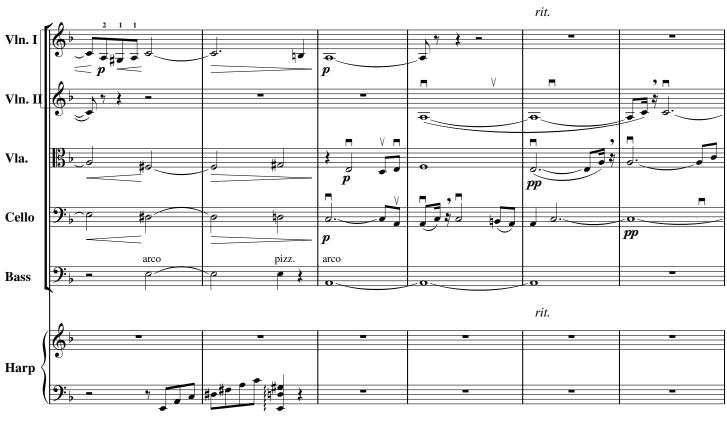
Movement IV from Symphony No. 5

GUSTAV MAHLER



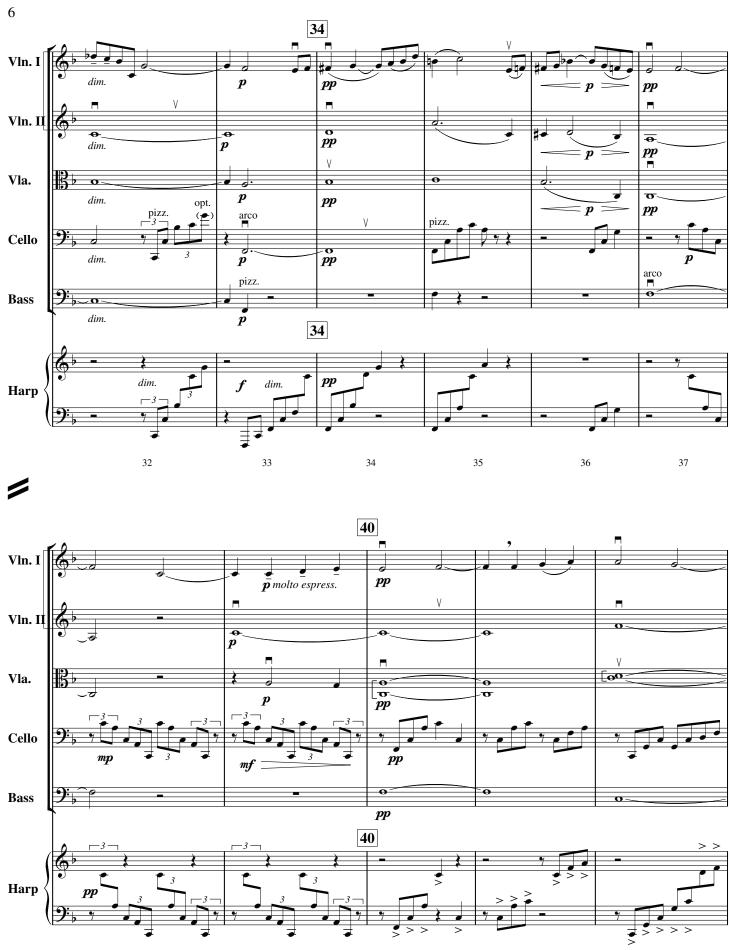
CAS51F







CAS51F





CAS51F 48 49 50 51

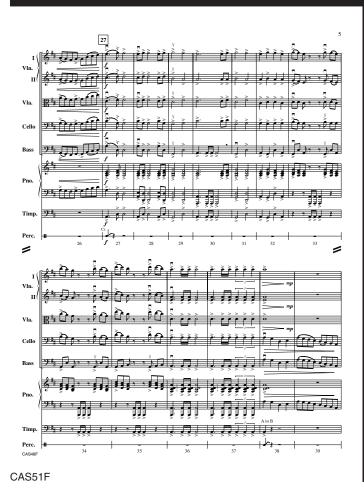




CAS51F 64 65 66 67 68 69







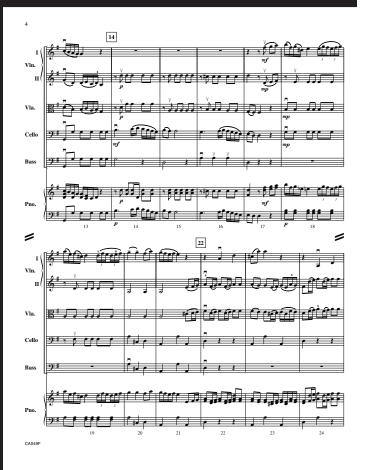
















The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert String Orchestra Series

- Playable by advancing ensembles
- Expanded use of rhythms, ranges and keys but technical demands are still carefully considered
- More comprehensive bowing techniques
- Viola T.C. included
- Careful selection of keys and degree of difficulty for advancing musicians

. .

CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.carlfischer.com ISBN 0-8258-6973-0

UPC

