

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Humoresque

Op. 10, No. 2

Peter Ilyich Tchaikovsky

Arranged by

Bill Calhoun

CAS50

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Humoresque Op. 10, No. 2, by Peter Ilyich Tchaikovsky was composed from December 1871 to January 1872 for solo piano. Performed by countless pianists, this adaptation gives young string students the opportunity to experience this work. Stylistically true to the original, this setting should prove to be a standard in the string orchestra repertoire.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music degree from Ithaca College in New York. He has been a public school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. His music is published by Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

Humoresque

Op. 10, No. 2

PETER ILYICH TCHAIKOVSKY

(1840-1893)

Arranged by Bill Calhoun

Allegretto scherzando

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7

10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

8 9 10 11 12 13 14

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18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19 20 21

ff

ff

ff

ff

ff

ff

22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

22 23 24 25 26 27 28

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

30 34

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

29 30 31 32 33 34

p

I Vln. *cresc.* *mp*

II Vln. *cresc.* *mp*

Vla. *cresc.* *mp*

Cello *cresc.* *mp*

Bass *cresc.* *mp*

Pno. *cresc.* *mp*

35 36 37 38 39 40 41

42 Semplice, ma espressivo

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

pp *pp* *pp* *pp* *pp*

42 43 44 45 46 47 48

50

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

mf *mf* *mf* *mf* *mf* *p* *p* *p*

49 50 51 52 53 54 55

59

I
 Vln. *dim.* *pp*
 II *dim.* *pp*
 Vla. *dim.* *pp*
 Cello *dim.* *pp*
 Bass *dim.*
 Pno. *dim.* *pp*

56 57 58 59 60 61

I *rit.*
 Vln. *pp* *f* *ff* *p*
 II *cresc. mp* *mf* *cresc.* *f* *ff* *p*
 Vla. *cresc. mp* *mf* *cresc.* *f* *ff* *p*
 Cello *cresc. mp* *mf* *cresc.* *f* *ff*
 Bass *mp* *mf* *cresc.* *f* *ff*
 Pno. *cresc. mp* *mf rit. cresc.* *f* *ff* *p*

62 63 64 65 66 67

Violin I (Vln. I): Measures 68-73. Fingerings: 4, 1, 2, 1, 3. Breath marks (V) above measures 68, 69, 70, 71, 72, 73.

Violin II (Vln. II): Measures 68-73. Fingerings: 1, 2, 1, 3. Breath mark (V) above measure 70.

Viola (Vla.): Measures 68-73. Fingerings: 1, 2, 1, 3, 2, 1, 1, 1, 1, 2, 1, 3, 2, 1, 1. Breath mark (V) above measure 70.

Cello: Measures 68-73. Breath mark (V) above measure 73. Dynamic *p* below measure 73.

Bass: Measures 68-73.

Piano (Pno.): Measures 68-73.

Measure numbers: 68, 69, 70, 71, 72, 73.

Violin I (Vln. I): Measures 74-80. Dynamics: *pp* (74), *mp* (75), *cresc. mp* (76-79). Breath marks (V) above measures 74, 75, 76, 77, 78, 79.

Violin II (Vln. II): Measures 74-80. Dynamics: *pp* (74), *cresc. mp* (75-79). Breath mark (V) above measure 74.

Viola (Vla.): Measures 74-80. Dynamics: *pp* (74), *cresc. mp* (75-79). Breath mark (V) above measure 74.

Cello: Measures 74-80. Dynamics: *pp* (74), *cresc. mp* (75-79). Breath mark (V) above measure 74.

Bass: Measures 74-80. Dynamics: *mp* (75), *cresc. mp* (76-79). Breath mark (V) above measure 74.

Piano (Pno.): Measures 74-80. Dynamics: *pp* (74), *cresc. mp* (75-79).

Measure numbers: 74, 75, 76, 77, 78, 79, 80.

84

rit.

cresc.

f

ff

mf

mf

cresc.

f

ff

mf

mf

cresc.

f

ff

mf

mf

cresc.

f

ff

mf

mf

rit.

cresc.

ff

mf

81 82 83 84 85 86

92

rit.

cresc.

f

mf

pizz.

mf

pizz.

mf

cresc.

f

mf

mf

cresc.

f

mf

mf

cresc.

f

mf

rit.

mf

Allegretto scherzando

87 88 89 90 91 92 93

100

arco
p
arco
p
p
p
p

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

94 95 96 97 98 99 100

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff

101 102 103 104 105 106 107

108 112

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

108 109 110 111 112 113

p

p

p

p

p

p

119

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

114 115 116 117 118 119 120

cresc.

cresc.

cresc.

cresc.

f

dim.

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

121 122 123 124 125 126 127

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

128 129 130 131 132 133 134

CAS50 — \$50.00 Set
 CAS50F — \$7.00 Full Score
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