

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Sinfonietta

from Flute Quartet No. 2

Domenico Cimarosa

Arranged by

Doris Gazda

CAS49

INSTRUMENTATION

Full Score 1
Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Piano 1

CARL FISCHER®

Program Notes

Domenico Cimarosa was an Italian opera composer who lived from 1749–1801. He came from a poor home, but his parents wanted their son to have a good education, so they sent him to a free school at a monastery in his home town of Naples. The organist of the monastery realized that he had an interest in music and started giving him lessons. Soon after, he received a scholarship to a musical institute, where he studied several instruments and composition.

When he was twenty-three years old, he started writing comic operas for various theaters in Italy. Usually he wrote, produced and conducted his operas. His work was extremely successful in Italy, and he became known throughout Europe. Eventually he was invited to be a court musician for Empress Catherine II of Russia. It was while in Russia that he wrote many chamber music works, possibly including the flute quartet upon which the *Sinfonietta* is based. After four years he was invited to go to Vienna, where he once again was able to write many operas for performance in the famous Viennese theaters.

After hearing a performance of this piece played by a flute quartet, I felt that it would be a wonderful piece for string orchestra. I hope that you enjoy this arrangement of a chamber music piece by Cimarosa as you play it with your string orchestra.

—Doris Gazda

About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Sinfonietta

from *Flute Quartet No. 2*
I. Adagio

DOMENICO CIMAROSA
Arranged by Doris Gazda

Adagio ♩ = 66

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6

Violin I *mf*

Violin II *mf*

Viola *mp*

Cello *p*

Bass *p*

Piano *p*

7 8 9 10 11 12

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Musical score for measures 25-30. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-30 are marked with a forte (*f*) dynamic. The Violin I part features a melodic line with a trill in measure 30. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 31-36. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 is boxed and marked with a piano (*p*) dynamic. Measures 31-36 are marked with a piano (*p*) dynamic. The Violin I part features a melodic line with a trill in measure 32. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 37-42. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is highlighted with a box. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 43-48. The score continues for the string quartet and Piano. The key signature changes to one flat (Bb) starting in measure 44. Measure 48 is marked with a double bar line. The piano part continues with its characteristic rhythmic complexity.

51

Musical score for measures 49-54. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measure 51 is marked with a box containing the number 51. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

58

Musical score for measures 55-59. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measure 58 is marked with a box containing the number 58. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59

Musical score for measures 60-64. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 60 and 61 feature dynamic markings *f* and *V*. Measures 62-64 feature dynamic markings *f* and *V*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 65-69. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 65-66 feature dynamic markings *mp* and *V*. Measures 67-68 feature dynamic markings *mp* and *rit.*. Measure 69 features dynamic markings *mp* and *rit.*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

II. Menuetto

$\text{♩} = 132$

Violin I
Violin II
Viola
Cello
Bass
Piano

f *mp*

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the Minuet in G major. The tempo is marked as quarter note = 132. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measures 1-4 are marked *f* (forte), and measures 5-6 are marked *mp* (mezzo-piano). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

p *mf* *p* *mf*

7 8 9 10 11 12

Detailed description: This block contains measures 7-12 of the Minuet. Measures 7 and 8 are marked *p* (piano), and measures 9-12 are marked *mf* (mezzo-forte). A double bar line with a box containing the number '9' is placed above the Violin I staff at the beginning of measure 9. The piano part continues with its accompaniment, showing some changes in the right hand melody.

Fine

Musical score for measures 13-18. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 13 and 14 show the beginning of a phrase. Measures 15-18 continue the phrase, ending with a double bar line and repeat dots. Dynamics include *mf* and *f*. The Piano part features a rhythmic accompaniment of eighth notes.

Trio

19

Musical score for measures 19-24, marked as a Trio. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 19 is the start of the Trio section. Measures 19-24 show the Trio section, ending with a double bar line and repeat dots. Dynamics include *f*. The Piano part features a rhythmic accompaniment of eighth notes.

27

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

25 26 27 28 29

pp

pp

pp

pp

pp

D.C. al Fine

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

30 31 32 33 34

f

f

f

f

f

f

III. Finale

♩ = 88

Musical score for measures 1-7. The score is for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 88. The dynamics are marked as *f* (forte) for all instruments. The score includes a repeat sign at the beginning and a fermata over the final measure (measure 7).

Musical score for measures 8-13. The score is for Violin I and II (labeled Vln.), Viola (labeled Vla.), Cello, Bass, and Piano (labeled Pno.). The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked as *mp* (mezzo-piano) for Violin I, II, Viola, Cello, and Piano, and *p* (piano) for Violin I. The score includes a repeat sign at the beginning and a fermata over the final measure (measure 13).

17

Musical score for measures 14-19. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the piano part.

Musical score for measures 20-26. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the piano part.

Musical score for measures 27-32. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score features first and second endings. Dynamics include *mp* and *f*. Performance markings include accents and breath marks (V).

Musical score for measures 33-39. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Dynamics include *f*. Performance markings include accents and breath marks (V).

44

I Vln. II Vln. Vla. Cello Bass Pno.

40 41 42 43 44 45 46 47

p *p* *p* *mp* *mp*

53

I Vln. II Vln. Vla. Cello Bass Pno.

48 49 50 51 52 53 54

p

Violin I
Violin II
Viola
Cello
Bass
Pno.

55 56 57 58 59 60 61

Violin I
Violin II
Viola
Cello
Bass
Pno.

62 63 64 65 66 67 68 69

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ISBN 0-8258-6969-2



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