

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# Windjammer

Carl Strommen

CAS48

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1
Timpani	1
Percussion	2
Crash Cymbals, Suspended Cymbal	

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## Program Notes

The windjammers were among the grandest of all sailing vessels. In use in the late 1800s, *windjammers* typically had three to five masts, were square-rigged and were able to travel transatlantic routes up to sixteen knots, a considerable speed at the time.

The power of these magnificent ships is reflected in the energetic pulse that drives *Windjammer*. Even at m. 78, where a "mini-fugue" is introduced, the underlying pulse and sense of urgency must not be lost in the transparency of this section. At all times the rhythmic drive must be maintained.

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

## Windjammer

CARL STROMMEN

With Intensity ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani

Percussion

1 2 3 4 5

Sus. Cym.

*mp* *mf* *p*

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Timp.

Perc.

choke

6 7 8 9 10 11

*f* *mp* *f* *mp* *f* *mp*

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Score for measures 12 through 19. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is one sharp (F#). The tempo is marked *f* (forte). The percussion part includes a snare drum and a cymbal (Cr.).

Measures 12, 13, 14, 15, 16, 17, 18, 19.

Score for measures 20 through 25. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal (Cr.).

Measures 20, 21, 22, 23, 24, 25.

27

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

26 27 28 29 30 31 32 33

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

34 35 36 37 38 39

A to B

40

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano  
Timpani  
Percussion

40 41 42 43 44 45

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano  
Timpani  
Percussion

46 47 48 49 50 51

56

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Timp.  
 Perc.

52 53 54 55 56 57 58

*mp*  
*mp*  
*mp*  
 choke

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Timp.  
 Perc.

59 60 61 62 63 64

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*



CAS48F



85

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Timp.

Perc.

80 81 82 83 84 85 86 87

92

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Timp.

Perc.

88 89 90 91 92 93 94

rit.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

95 96 97 98 99 100

Conduct each note 102

Molto

Tempo 1 ♩ = 132

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

choke

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

101 102 103 104 105 106

112

Score for measures 107 to 112. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is D major (two sharps). The tempo is marked *mf* (mezzo-forte) starting at measure 108. The Percussion part includes a "choke" instruction at measure 110.

Measures 107 to 112 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is D major (two sharps). The tempo is marked *mf* (mezzo-forte) starting at measure 108. The Percussion part includes a "choke" instruction at measure 110.

Score for measures 113 to 117. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is D major (two sharps). The Percussion part includes a "choke" instruction at measure 116.

Measures 113 to 117 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is D major (two sharps). The Percussion part includes a "choke" instruction at measure 116.

12

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

118 119 120 121 122 123

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

124 125 126 127 128 129

*choke*

CAS48 — \$50.00 Set  
 CAS48F — \$7.00 Full Score  
 CAS48P — \$3.50 Parts

**CARL FISCHER®**

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