

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

On an Eastern Shore

Alan Lee Silva

YAS76

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

From the majestic introduction, *On an Eastern Shore* paints a picture of a small fishing town on the Eastern Seaboard of the United States. A jig melody in m. 9, accompanied by drone fifths, creates an interesting blend of American and Irish music. The main melody (A) is energetic and is played aggressively. The cello's countermelody at m. 13 is played strongly so it can stand out. Violin 2 harmonizes the violin I melody in m. 17, matching its intensity and dynamic level. The main melody and the countermelody are played fully at a higher dynamic, and the accompaniment (i.e. the drone fifths) is played at a lower dynamic.

Measure 53 is a departure, as the ensemble plays concerted, staccato rhythms at a soft dynamic. This builds over the span of ten measures, and swirling sixteenth-note runs lead in to the Maestoso section at m. 63. Here the legato (B) melody reoccurs, stated more grandly. The A-melody returns in m. 75, played as lively as before on its way to the spirited, punctuated ending in m. 80.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

On an Eastern Shore

ALAN LEE SILVA

Espressivo ♩ = 126

Violin
I *f legato*
II *f legato*

Viola
f legato

Cello
f

Bass
f

Piano
f

Espressivo ♩ = 126

legato w/pedal 1 2 3 4

Vln.
I *mf* *p*
II *mf* *p*

Vla.
mf *p*

Cello
mf *p*

Bass
mf *p*

Pno.
mf *mp*

5 6 7 8

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9 With forward momentum

Solo (opt.)

I *norm.*
 Vln. *f*
 II *norm.*
 Vla. *mf*
 Cello *mp*
 Bass *p*

9 With forward momentum

Pno. *mf*

9

10

11

12

Tutti

I *norm.*
 Vln. *f*
 II *norm.*
 Vla. *mf*
 Cello *norm.*
 Bass *norm. pizz.*
 Pno. *f*

13

14

15

16

17

Vln. I *f*

Vln. II *f*

Vla.

Cello

Bass

Pno.

17 18 19 20

Vln. I *poco rit.*

Vln. II

Vla.

Cello

Bass

Pno. *poco rit.*

21 22 23 24

25 *a tempo*
espressivo

Vln. I *mf legato* 4

Vln. II *espressivo* *mf legato* 4

Vla. *espressivo* *mf legato* *espressivo*

Cello *espressivo* *mf legato*

Bass *espressivo* *mf legato*

Pno. *(legato)*

25 26 27 28

poco rit.

Vln. I 4

Vln. II

Vla.

Cello

Bass

Pno. *poco rit.*

29 30 31 32

Violin I (Vln. I) and Violin II (Vln. II) staves show a melodic line with slurs and accents. The Viola (Vla.) staff has a similar melodic line. The Cello and Bass staves have a rhythmic pattern of eighth notes and quarter notes. The Piano (Pno.) staff features a rhythmic pattern of eighth notes and quarter notes. Measures 41-44 show a crescendo from mezzo-forte (mf) to forte (f).

Violin I (Vln. I) and Violin II (Vln. II) staves show a melodic line with slurs and accents. The Viola (Vla.) staff has a similar melodic line. The Cello and Bass staves have a rhythmic pattern of eighth notes and quarter notes. The Piano (Pno.) staff features a rhythmic pattern of eighth notes and quarter notes. Measures 45-48 show a crescendo from mezzo-forte (mf) to forte (f). Measure 45 is marked 'espressivo' and 'legato'.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown. The Viola (Vla.) part is in the third staff. The Cello (Cello) and Bass (Bass) parts are in the fourth and fifth staves. The Piano (Pno.) part is in the sixth staff. The score includes measures 49, 50, 51, and 52. Measure 49 has a 4-measure rest in Violin I. Measure 50 has a 4-measure rest in Violin I. Measure 51 has a 4-measure rest in Violin I. Measure 52 has a 4-measure rest in Violin I.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown. The Viola (Vla.) part is in the third staff. The Cello (Cello) and Bass (Bass) parts are in the fourth and fifth staves. The Piano (Pno.) part is in the sixth staff. The score includes measures 53, 54, 55, and 56. Measure 53 has a 4-measure rest in Violin I. Measure 54 has a 4-measure rest in Violin I. Measure 55 has a 4-measure rest in Violin I. Measure 56 has a 4-measure rest in Violin I.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown. The Viola (Vla.) part is in the third staff. The Cello (Cello) and Bass (Bass) parts are in the fourth and fifth staves. The Piano (Pno.) part is in the sixth staff. The score includes measures 53, 54, 55, and 56. Measure 53 has a 4-measure rest in Violin I. Measure 54 has a 4-measure rest in Violin I. Measure 55 has a 4-measure rest in Violin I. Measure 56 has a 4-measure rest in Violin I.

I
Vln. I *mf*

II
Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*
pizz.

Pno. *mf*

f
arco

[illegible]

I Vln. *mf* *f*
 II Vln. *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *mf* *f*
 Pno. *mf* *f*

65 66 67 68

I Vln. *p* *mp* *mf*
 II Vln. *p* *mp* *mf*
 Vla. *p* *mp* *mf*
 Cello *p* *mp* *mf*
 Bass *p* *mp* *mf*
 Pno. *p* *mp* *mf*

69 70 71 72

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