

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Duncan's Tale

George Sweet

YAS75

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Duncan's Tale is the story of a small Cairn Terrier who gets into various forms of "household mischief" while his owners are away. The piece offers the viola section a chance to play much of the primary melodic material, as opposed to purely accompaniment. Make sure that the accents in the main theme at m. 3 are played with full value. This provides a contrast to the *staccato* notes that accompany them. The melodic section that follows at m. 13 should be played in a warm *legato* style, contrary to the other sections. This is the point where the violas enter for the first time with the melodic material. At m. 21 a denser variation of the theme leads to an abrupt "half-step" modulation. The viola interjections should be played with a "fiddle-like" quality. The piece then returns to the original material before fading out on the *ostinato* pattern that opens the piece. The final *pianissimo pizzicato* note represents the point when the "adventures" are over, as the owners have returned and Duncan hides.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004–2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney's Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida and was an instructor of music theory at Northern Arizona University. For more information, please contact www.georgesweet.net.

Duncan's Tale

3

GEORGE SWEET

With mischief ♩ = 90

3

arco *mf*

arco *mf*

(2nd time only) pizz. *mp*

pizz. *mp*

pizz. *mp*

With mischief ♩ = 90

3

mp

1 2 3 4 5

6 7 8 9 10

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performance rights.

13

pizz.

Vln. I

p

Vln. II

pizz. div.

p

Vla.

Both times arco

f

Cello

arco

div.

mp

Bass

arco

mf

mp

13

Pno.

p

mp

mf

mp

11

12

13

14

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mp

mf

div.

unis.

pizz.

mf

mp

mf

mp

mf

16

17

18

19

20

21 arco *mf*

Vln. I

Vln. II

Vla. pizz. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

21 22 23 24

Vln. I

Vln. II

Vla.

Cello *f*

Bass *f*

Pno. *f*

25 26 27 28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

37

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Cello

Bass

Pno. 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. 42 43 44 45

pizz. *p*

pizz. div. *p*

50

54

55

arco *f*

Vln. I

Vln. II

Vla. *f*

Cello

Bass

Pno. *mf*

55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

59 60 61 62

63

Vln. I *pizz.*
mp

Vln. II *pizz. div.*
mp

Vla. *pizz.*
mp

Cello *mp*

Bass *mp*

Pno. *mp*

63 64 65 66

Vln. I *mf* *mp* *p* *pp*

Vln. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Cello *mf* *mp* *p* *pp*

Bass *mf* *mp* *p* *pp*

Pno. *mf* *mp* *p* *pp*

67 68 69 70

Shivaree

CARL STROMMEN

3

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

$J = 120$

mf

1 2 3 4 5

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

9

6 7 8 9 10

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. No photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

YAS73F

4

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

11 12 13 14 15

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

19

16 17 18 19 20

YAS73F

11

5

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

21 22 23 24 25

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

28

26 27 28 29 30

YAS73F

YAS75F

6

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

31 32 33 34 35

Violin I, Violin II, Viola, Cello, Bass, Piano, Tambourine

37

36 37 38 39 40

YAS73F

Sonatina

JAMES HOOK
(1746-1827)

Arranged by Carl Strommen

3

$\text{♩} = 116$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

7 8 9 10 11 12

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING: This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

YAS74F

4

rit. **17** *a tempo*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

13 14 15 16 17 18

Violin I

Violin II

Viola

Cello

Bass

Piano

19 20 21 22 23 24

YAS74F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young String Orchestra Series

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

YAS75 — \$45.00 Set
YAS75F — \$6.50 Full Score
YAS75P — \$3.00 Parts

CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-6961-7

UPC



7 98408 06961 2