

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Sonatina

James Hook

Arranged by

Carl Strommen

YAS74

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

A contemporary, as well as friend, of Clementi and Haydn, James Hook (1746–1827) was born in Norwich, England. Among his notable works are oratorios (*The Ascension*, being the most well known), a series of serious and comic operas, chamber and keyboard music. Originally one of Hook's piano pieces, *Sonatina* is transcribed here for strings.

Sonatina should be played as marked on the original keyboard version: "Giocoso" (lightly, humorously). The minor section at m. 25 may be played a bit "darker" but should return to "Giocoso" at m. 41. An optional violin 1 solo is offered at m. 34.

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Sonatina

JAMES HOOK

3

(1746–1827)

Arranged by Carl Strommen

$\text{♩} = 116$

Violin
I *mf*
II *mf*

Viola
mf

Cello
mf

Bass
mf

Piano
mf
 $\text{♩} = 116$

1 2 3 4 5 6

Vln.
I *mp*
II *mp*

Vla.
mp

Cello
mp

Bass
mp

Pno.
mp

7 8 9 10 11 12

Copyright © 2009 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

17 *a tempo*

rit.

mf *mp* *mf* *mf* *mf*

13 14 15 16 17 18

19 20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

33

solo (optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35

tutti *rit.*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

36 37 38 39 40

41 **Tempo 1** ♩ = 116

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. **Tempo 1** ♩ = 116 *mf*

41 42 43 44 45 46 47

I
 Vln. *mp* *cresc. poco a poco* *mf*
 II *mp* *cresc. poco a poco* *mf*
 Vla. *mp* *cresc. poco a poco* *mf*
 Cello *mp* *cresc. poco a poco* *mf*
 Bass *mp* *cresc. poco a poco* *mf*
 Pno. *mp* *cresc. poco a poco* *mf*

48 49 50 51 52 53

I
 Vln. *mp* *rit.* *Molto* *a tempo* *mf*
 II *mp* *rit.* *Molto* *a tempo* *mf*
 Vla. *mp* *mf*
 Cello *mp* *mf*
 Bass *mp* *mf*
 Pno. *mp* *rit.* *Molto* *a tempo* *mf*

54 55 56 57 58 59

64 *a tempo*

rit.

a tempo

60 61 62 63 64 65

Deliberately
rit.

Molto

Deliberately
rit.

Molto

66 67 68 69 70 71

YAS74 — \$45.00 Set
YAS74F — \$6.50 Full Score
YAS74P — \$3.00 Parts

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-6959-5

UPC



7 98408 06959 9