

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Shivaree

Carl Strommen

YAS73

INSTRUMENTATION

| | |
|-------------------------|---|
| Full Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | 2 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |
| Tambourine | 1 |
| Piano | 1 |

CARL FISCHER®

Program Notes

A Shivarree (Charivari) is a North-American term for a clamorous celebration, given by friends and neighbors to a newlywed couple. The word "shivaree" also has a meaning in English folklore as "rough music," where all sorts of banging and clanging were bestowed on "wrongdoers" in the community. This Shivarree is neither clamorous nor rough, but has an energetic, bluegrass feel that should be "fiddled" in a light and joyful manner.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Shivaree

CARL STROMMEN

♩ = 120

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Tambourine *mf*

1 2 3 4 5

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Tambourine *mf*

6 7 8 9 10

Copyright © 2009 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Score for measures 11 through 15. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Tambourine.

Measures 11-15 show a rhythmic pattern in the strings and piano, with the tambourine providing a steady beat. The key signature is one sharp (F#).



Score for measures 16 through 20. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Tambourine.

Measures 16-20 show a continuation of the rhythmic pattern, with the strings and piano playing more complex figures. The tambourine continues its steady beat. The key signature is one sharp (F#).



I
 Vln. 

 II 

 Vla. 

 Cello 

 Bass 

 Pno. 

 Tamb. 

21 22 23 24 25

I
 Vln. 

 II 

 Vla. 

 Cello 

 Bass 

 Pno. 

 Tamb. 

26 27 28 29 30

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Tamb.

Measures 31-35: Violins I and II play a rhythmic pattern of eighth notes. Viola plays a similar pattern. Cello and Bass play a pattern of quarter notes. Piano plays a pattern of eighth notes. Tambourine plays a pattern of eighth notes.

Measure 37: Violins I and II play a pattern of eighth notes. Viola plays a pattern of quarter notes. Cello and Bass play a pattern of quarter notes. Piano plays a pattern of eighth notes. Tambourine plays a pattern of eighth notes.

Measures 36-40: Violins I and II play a pattern of eighth notes. Viola plays a pattern of quarter notes. Cello and Bass play a pattern of quarter notes. Piano plays a pattern of eighth notes. Tambourine plays a pattern of eighth notes.

I
 Vln. 

 II 

 Vla. 

 Cello 

 Bass 

 Pno. 

 Tamb. 

41 42 43 44 45 46

47

I
 Vln. *mp* 

 II *mp* 

 Vla. *mp* 

 Cello *mp* 

 Bass *mp* 

 Pno. 

 Tamb. 

47 48 49 50 51 52

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tamb.

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tamb.

58 59 60 61 62

63

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Tamb.

63 64 65 66 67

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Tamb.

68 69 70 71 72

Full Score

Eastside Boogaloo

3

MATT TURNER

Violin I
Violin II
Viola
Cello
Bass
Piano
Conga
Guiro

1 **2** **3** **4**

5 **6** **7** **8**

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

YAS67F

4

Violin I
Violin II
Viola
Cello
Bass
Pno.
Conga
Guiro

9 **10** **11** **12**

13 **14** **15** **16**

YAS67F

5

Violin I
Violin II
Viola
Cello
Bass
Pno.
Conga
Guiro

17 **18** **19** **20**

23 **24**

YAS67F

6

Violin I
Violin II
Viola
Cello
Bass
Pno.
Conga
Guiro

25 **26** **27** **28**

31 **32**

YAS67F

YAS73F

Meditation and Ritual

Andante $\text{♩} = 84$ BILL CALHOUN

Violin I, Violin II, Viola, Cello, Bass, Piano

1 2 3 4 5 6 7 8 9 10

Copyright © 2009 by Pembroke Music Co., Inc., a Division of Carl Fischer, LLC
 International Copyright Secured.
 All rights reserved including performing rights.
 WARNING: This composition is protected by Copyright law. To photocopy or reproduce
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
 matter is subject to substantial penalties and assessments for each infringement.
 Printed in the U.S.A.

YAS68F

Violin I, Violin II, Viola, Cello, Bass, Piano

11 12 13 14 15 16 17 18 19 20

YAS68F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young String Orchestra Series

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

YAS73 — \$45.00 Set
 YAS73F — \$6.50 Full Score
 YAS73P — \$3.00 Parts

CARL FISCHER®
 65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-6957-9

UPC

7 98408 06957 5