

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Cindy

Southern Mountain Dance Song

Arranged by

Virginia Croft

YAS71

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Excite your audience and your performers with this lively old favorite. The “hand” rhythms used from mm. 45 to 61 add real country-style flavor. But to make it really effective, be particularly careful with the dynamics and work for a nice tone whenever the bowing calls for afterbeats.

About the Arranger

Virginia Croft holds B.S. and M.Ed degrees in Music Education from The Pennsylvania State University, and has been long active in public school and church music, having conducted large and small instrumental and choral ensembles in Pennsylvania, Oregon, Vermont, and Ontario, Canada. For the past twenty-nine years she has been the director of a large, award-winning elementary band in Houston, Texas; but as a violinist, her real love is the orchestra. Professional memberships include the Music Educators National Conference, the Texas Music Educators Association, the Texas Bandmasters’ Association and the Texas Orchestra Directors’ Association

She is the recipient of letters of commendation from her United States Congressman, Mayors of Houston, and the Governor of Texas, and was thrice chosen “Teacher of the Year” by her fellow faculty members. She is listed in the fifth, sixth, seventh eighth, ninth, tenth, and eleventh editions of Who’s Who Among America’s Teachers, and has been named “Teacher of the Year” by her local Rotary Club. Additionally, she was honored by MiraMax Films with the “Music of the Heart” Award in recognition of her strong commitment and support of community music education, and is a 2005 recipient of the Goldin Award for Excellence in Education.

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Lively $\text{♩} = 84 - 88$

Violin I (arco) mf 5

Violin II pizz. mp p

Viola pizz. mp p

Cello pizz. mp p

Bass pizz. mp p

Piano mp p

1 2 3 4 5 6

Vln. I f

Vln. II arco f

Vla. f

Cello f

Bass f

Pno. f

7 8 9 10 11 12

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

13 14 15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

19 20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

mf

mf

f

f

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35 36

f

37

Violin I: *mf* arco

Violin II: *f* pizz. *mf* arco

Viola: *f* pizz. *mf* arco

Cello: *f* pizz. *mf* arco

Bass: *f* pizz. *mf* arco

Piano: *mf*

37 38 39 40 41

45

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Bass: *f* Slap Bass

Piano: *f*

42 43 44 45 46 47

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

48 49 50 51 52

53
 I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

Clap on thigh

Clap on thigh

arco

53 54 55 56 57 58

arco 61 *dim. poco a poco*

Vln. I *arco*

Vln. II *dim. poco a poco*

Vla. *dim. poco a poco*

Cello *dim. poco a poco*

Bass *dim. poco a poco*

Pno. *dim. poco a poco*

59 60 61 62 63

non rit.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

64 65 66 67 68

YAS71 — \$45.00 Sets
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CARL FISCHER®
 65 Bleecker Street, New York, NY 10012
www.carlfischer.com

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