

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE
SERIES

Variations upon the Sailor's Hornpipe

Virginia Croft

YAS70

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Young string students love to move their bows, and this music offers a good chance for them to do so. Attack scale passages with vigor whenever they occur to produce a lively dance with many “teachable moments” as the primary tune is passed among the sections. Why not add actual dancers to this horn-pipe? What a great way to integrate the fine arts in your school and excite your audience!

About the Composer

Virginia Croft holds B.S. and M.Ed degrees in Music Education from The Pennsylvania State University, and has been long active in public school and church music, having conducted large and small instrumental and choral ensembles in Pennsylvania, Oregon, Vermont, and Ontario, Canada. For the past twenty-nine years she has been the director of a large, award-winning elementary band in Houston, Texas; but as a violinist, her real love is the orchestra. Professional memberships include the Music Educators National Conference, the Texas Music Educators Association, the Texas Bandmasters’ Association and the Texas Orchestra Directors’ Association

She is the recipient of letters of commendation from her United States Congressman, Mayors of Houston, and the Governor of Texas, and was thrice chosen “Teacher of the Year” by her fellow faculty members. She is listed in the fifth, sixth, seventh eighth, ninth, tenth, and eleventh editions of Who’s Who Among America’s Teachers, and has been named “Teacher of the Year” by her local Rotary Club. Additionally, she was honored by MiraMax Films with the “Music of the Heart” Award in recognition of her strong commitment and support of community music education, and is a 2005 recipient of the Goldin Award for Excellence in Education.

Variations upon the Sailor's Hornpipe

VIRGINIA CROFT

Lively ♩ = approx. 132

Violin I

Violin II

Viola

Cello

Bass

Piano

5

1 2 3 4

5 6 7 8 9 10

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22

Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with some four-measure rests in measure 24. The Viola (Vla.), Cello, and Bass parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) part consists of a consistent eighth-note pattern in the right hand and a more active bass line in the left hand.

Measures: 23, 24, 25, 26, 27

Violin I (Vln. I) and Violin II (Vln. II) parts show more complex melodic figures, including some sixteenth-note passages. The Viola (Vla.), Cello, and Bass parts continue their harmonic roles with sustained notes and moving lines. The Piano (Pno.) part maintains its eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures: 28, 29, 30, 31, 32, 33

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

39 40 41 42 43 44

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

45 46 47 48 49

53

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

50 51 52 53 54 55

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62 63 64 65 66

f

f

69

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *f*

Bass *f*

Pno.

67 68 69 70 71 72

non rit.

Vln. I *ff*

Vln. II *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Bass *cresc.* *ff*

Pno. *cresc.* *ff*

73 74 75 76 77 78

Gallant

3

Allegro $\text{♩} = 136$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Pno.

7 8 9 10 11 12

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YAS69F

4

Violin I

Violin II

Viola

Cello

Bass

Pno.

13 14 15 16 17 18

Violin I

Violin II

Viola

Cello

Bass

Pno.

19 20 21 22 23 24 25

YAS69F

5

Violin I

Violin II

Viola

Cello

Bass

Pno.

26 27 28 29 30 31

Violin I

Violin II

Viola

Cello

Bass

Pno.

32 33 34 35 36 37 38

poco rit.

YAS69F
YAS70F

6

Violin I

Violin II

Viola

Cello

Bass

Pno.

39 40 41 42 43 44 45

a tempo

Violin I

Violin II

Viola

Cello

Bass

Pno.

46 47 48 49 50 51 52

mp

YAS69F

Full Score

Tumbleweeds (A Prairie Waltz)

DORIS GAZDA

3

$\text{♩} = 138$

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-16 are shown. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include *div.*, *arco*, and *pizz.*

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YAS66F

4

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 17-33 are shown. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include *div.*, *arco*, and *pizz.*

YAS66F

5

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 34-49 are shown. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include *div.*, *arco*, and *pizz.*

YAS66F

6

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 50-65 are shown. Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include *div.*, *arco*, and *pizz.*

YAS66F

Lively $\text{♩} = 84 - 88$

Violin I (arco) mf

Violin II pizz. mp

Viola pizz. mp

Cello pizz. mp

Bass pizz. mp

Piano mp

1 2 3 4 5 6

7 8 9 10 11 12

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YAS71F

Violin I mf

Violin II mf

Viola mf

Cello mf

Bass mf

Piano mf

13 14 15 16 17 18

19 20 21 22 23 24

YAS71F

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- An increase in independence of parts over beginning levels

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