

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Gallant

Larry Clark

YAS69

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

It is typical of my writing style to write the piece first and decide on a title later. This piece is no exception. When I completed the work, I realized that it had a sort of majestic, heroic, chivalrous sound to it; hence the title *Gallant*. With that in mind, the piece should be performed in a stately manner as if processional music for a king and queen in times of old. It is also one of those pieces (similar to others that I have written) that I would call “pseudo-classical,” which means that it has a classical flavor to it, but uses modern harmonic and compositional techniques. The middle section of the piece moves to the relative minor starting with a new theme in the celli that is followed by a minor version of the main theme in counterpoint between the viola and cello as contrast to the other full-ensemble sections of the work. This eventually leads back to the major key for a final statement of the main theme and short coda to complete the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners, as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer, Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle-school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Allegro ♩ = 136

LARRY CLARK

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Piano *f* *mf*

Allegro ♩ = 136

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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13

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

13 14 15 16 17 18

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

19 20 21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30 31

f

f

f

f

f

f

poco rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37 38

poco rit.

39 *a tempo*

I
Vln. *mf*

II
Vln. *mf*

Vla. *mf*

Cello *f*

Bass *mf*

Pno. *a tempo*
mf

39 40 41 42 43 44 45

47

I
Vln.

II
Vln.

Vla. *mp*

Cello *mp*

Bass

Pno. *mp*

46 47 48 49 50 51 52

55

mf

mf

mf

mf

mf

53 54 55 56 57 58 59

poco rit.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco rit.

60 61 62 63 64 65

66 *a tempo*

I
Vln. *f*

II
Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

a tempo

Pno. *f*

66 67 68 69 70 71

I
Vln. *ff*

II
Vln. *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

72 73 74 75 76 77 78

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ISBN 0-8258-6949-8



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