

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Eastside Boogaloo

Matt Turner

YAS67

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Percussion	2
Conga, Guiro	
Piano	1

CARL FISCHER®

Program Notes

Boogaloo music was prevalent in the mid to late 1960s in New York City, and featured combinations of various Latin and rock styles. Boogaloo is considered a predecessor to Salsa music.

Eastside Boogaloo should be played with a great deal of energy. A solo section gives students an opportunity to improvise using a C-major scale. Sample solos are provided, but performers are encouraged to improvise. The conga player may deviate from the score and create different rhythmic patterns within the groove. The guiro player should use two up-strokes on beats 2 and 4 throughout. Make it dance!

About the Composer

Improvising cellist Matt Turner has been recording and touring with pianist Bill Carrothers' Armistice 1918 project for several years. Equally skilled as a pianist, he performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde pianist Marilyn Crispell, jazz violinist Randy Sabien, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 70 recordings on Sketch/Harmonia Mundi, CRI, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with Goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, and with the Pointless Orchestra.

Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University where he taught composition, jazz piano, jazz strings, and improvisation. As a leader, Turner's recordings appear on Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. Turner is a Yamaha Performing Artist and presents numerous improvisation workshops to string students each year.

$\text{♩} = 128$

Violin
I
II

Viola

Cello

Bass
pizz.
f

Piano
mf

Conga
Guiro

1 2 3 4

Vln.
I
II

Vla.
mf

Cello
mf

Bass
mf

Pno.

Conga
Guiro

5 6 7 8

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I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

9 10 11 12

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

13 14 15 16

I Vln. *p*
 II Vln. *p*
 Vla. *f*
 Cello *f*
 Bass
 Pno.
 Conga
 Guiro

17 18 19 20

I Vln. *ff*
 II Vln. *ff*
 Vla. *ff*
 Cello *ff*
 Bass *ff*
 Pno. *ff*
 Conga
 Guiro

23

21 22 23 24

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

25 26 27 28

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

31

29 30 31 32

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

33 34 35 36

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

37 38 39 40 41

42 43 44 45 46

47 Sample solo 48 49 50

Violin I (Vln. I) and Violin II (Vln. II) parts feature triplets and accents. The Viola (Vla.), Cello, and Bass parts provide harmonic support. The Piano (Pno.) part has a steady eighth-note accompaniment. The Conga and Guiro parts provide a rhythmic foundation.

Measures 51, 52, 53, and 54 are marked at the bottom of the score.

Violin I (Vln. I) and Violin II (Vln. II) parts. Violin II has a 'Sample solo' instruction in measure 55. The Viola (Vla.), Cello, and Bass parts continue their harmonic support. The Piano (Pno.) part maintains the eighth-note accompaniment. The Conga and Guiro parts provide a rhythmic foundation.

Measures 55, 56, 57, and 58 are marked at the bottom of the score.

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

59 60 61 62

63 tutti
 I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Conga
 Guiro

63 64 65 66

I
 Vln. *f*
 II *f*
 Vla. *f*
 Cello
 Bass
 Pno.
 Conga
 Guiro

67 68 69 70

I
 Vln. *f*
 II *f*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf*
 Conga
 Guiro

71 72 73 74

I Vln. *p*
 II Vln. *p*
 Vla.
 Cello *f*
 Bass
 Pno.
 Conga
 Guiro

75 76 77 78

79
 I Vln. *p*
 II Vln. *p*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *mf*
 Conga
 Guiro

79 80 81 82 83

YAS67 — \$45.00 Set
 YAS67F — \$6.50 Full Score
 YAS67P — \$3.00 Parts

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